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GUIDE TO Arthurian Literature and Legend

ALAN LUPACK

Oxford Guide To Literature

Yves Gambier, Luc van Doorslaer



Oxford Guide To Literature:

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

The Oxford Guide to Literature in English Translation Peter France, 2005 *The Oxford Guide to Literature in English Translation* Peter France, 2000 **The Oxford Guide to Arthurian Literature and Legend** Alan Lupack, 2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations from the earliest medieval texts to their appearances in contemporary culture Essential reading for Arthurian scholars medievalists and for those interested in myth and legend **The Oxford Guide to Contemporary World Literature** John Sturrock, 1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures **Literary Theory and Criticism** Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions *Literary Translation* Ida Klitgård, 2006 This volume of *Angles on the English Speaking World* discusses the intriguing inter relatedness between the concepts and phenomena of world literature and translation The term *worlding* presented by str ur Eysteinnsson in this collection is coined by Sarah Lawell in her book *Reading World Literature* 1994 where it denotes the reader's pleasurable reading of the meeting of worlds in a literary translation i e the meeting of the different cultural environments embodied in a translation from one language into another Through such reading the reader in fact participates in creating true world literature This is a somewhat unorthodox conception of world literature conventionally defined as great literature shelved in a majestic canonical library In the opening article sparking off the theme of this collection Eysteinnsson asks Which text does the concept of world literature refer to It can hardly allude exclusively to the original which the majority of the work's readers may never get to know On the other hand it hardly refers to the various translations as seen apart from the original It seems to have a crucial bearing on the border between the two and on the very

idea that the work merits the move across this linguistic and cultural border to reside in more than two languages Picking up on this question at issue all the essays in this collection throw light on the problematic mechanics of cultural encounters when reading the world in literary translation i e in the texts themselves as well as in the ways in which they have become institutionalised as world literature

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

Landmarks in English Literature Philip Gaskell, 1999 Covering major British and Irish authors from Chaucer down to the modern period Landmarks in English Literature explains how the three main genres of literature fiction poetry and drama actually work Part of the three book series Landmarks in European Literature which presents the major authors of European literature and their works from ancient times until the 20th century this volume is designed for general readers and students looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written Helping and encouraging readers to explore and enjoy the European literary heritage the Landmarks in European Literature series include Landmarks in Continental European Literature Landmarks in Classical Literature and Landmarks in English Literature all of which will prove valuable at any library supporting literary studies

Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2011-12-21 As a meaningful manifestation of how institutionalized the discipline has become the new Handbook of Translation Studies is most welcome It joins the other signs of maturation such as Summer Schools the development of academic curricula historical surveys journals book series textbooks terminologies bibliographies and encyclopedias The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics traditions and methods to a relatively broad audience not only students who often adamantly prefer such user friendliness researchers and lecturers in Translation Studies Translation but also scholars and experts from other disciplines among which linguistics sociology history psychology In addition the HTS addresses any of those with a professional or personal interest in the problems of translation

interpreting localization editing etc such as communication specialists journalists literary critics editors public servants business managers intercultural organization specialists media specialists marketing professionals Moreover The HTS offers added value First of all it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version The advantages of an online version are obvious it is more flexible and accessible and in addition the entries can be regularly revised and updated The Handbook is variously searchable by article by author by subject A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB The taxonomy of the TSB has been partly applied to the selection of entries for the HTS Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team at hts@lessius.eu

The Routledge Handbook of Translation and Methodology Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **Current Literature**, 1921 University of Illinois Studies in Language and

Literature ,1916 **Rethinking Cultural Transfer and Transmission** Petra Broomans,Sandra van Voorst,Karina Smits,2012 Rethinking Cultural Transfer and Transmission Reflections and New Perspectives formulates new directions within the studies on cultural transfer and transmission including gender aspects of cultural transfer the importance of cultural transfer for minority literatures and approaches to writing a cultural transfer and transmission history The articles collected in this volume demonstrate that the field of cultural transfer and transmission is developing quickly and offers a variety of research possibilities New aspects are scrutinised and new insights gained from rediscovered material and although the discussion of the theoretical points of departure and the methods used has only just begun it is already providing us with interesting results and insights This book is Volume 4 in the book series Studies on Cultural Transfer Transmission **Beyond Boundaries** Michelle Ying Ling Huang,2012-04-25 Beyond Boundaries East and West Cross Cultural Encounters is a collection of essays which span several countries centuries and disciplines in their exploration of East West cultural exchanges and interactions The chapters are arranged in chronological and thematic order and encompass the cutting edge research of a diverse group of international scholars The subjects range from archaeology art history and photography to conservation sociology and cultural studies with cross disciplinary examples of classical modern and contemporary periods The book seeks to inspire new ideas and stimulate further scholarly debate on the convergence dissimilarities and mutual influences of the visual arts and material culture of Asia the Middle East Europe and the United States The volume will be of interest to scholars and students working in the fields of art and cultural history as well as intercultural studies It will be equally useful to collectors artists and curators of global art and world cultures *The English Catalogue of Books* Sampson Low,1926 Volumes for 1898 1968 include a directory of publishers *Classics in Post-Colonial Worlds* Lorna Hardwick,Carol Gillespie,2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires The Routledge Handbook of Translation and Memory Sharon Deane-Cox,Anneleen Spiessens,2022-05-29 The Routledge Handbook of Translation and Memory serves as a timely and unique resource for the current boom in thinking around translation and memory The Handbook offers a comprehensive overview of a contemporary and as yet unconsolidated research landscape with a four section structure which encompasses both current debate and future trajectories Twenty four chapters written by leading and emerging international scholars provide a cross sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into

translation and memory A valuable far reaching range of theoretical empirical reflective comparative and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic postcolonial cultural literary and translator memory This Handbook is key reading for advanced undergraduates postgraduates and researchers in translation studies memory studies and related areas *The Role of Translators in Children's Literature* Gillian Lathey, 2010-09-13 This book offers a historical analysis of key classical translated works for children such as writings by Hans Christian Andersen and Grimms tales Translations dominate the earliest history of texts written for children in English and stories translated from other languages have continued to shape its course to the present day Lathey traces the role of the translator and the impact of translations on the history of English language children's literature from the ninth century onwards Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts as well as instances of cultural mediation by translators and editors Abridgement adaptation and alteration by translators have often been viewed in a negative light yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors From William Caxton's dedication of his translated *History of Jason* to young Prince Edward in 1477 to the intent he may beginne to lerne read English to Edgar Taylor's justification of the first translation into English of Grimms tales as a means of promoting children's imaginations in an age of reason translators have recorded in prefaces and other writings their didactic religious aesthetic financial and even political purposes for translating children's texts

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