

Poppie

ELSA JOUBERT

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DIE DRAMA



SKOOLUITGAWE

Poppie Afrikaans Novel English Summary

JG Myers



Poppie Afrikaans Novel English Summary:

The Long Journey of Poppie Nongena Elsa Joubert, 2019-10-20 Poppie Nongena's arduous journey covers 40 years of South Africa's history sweeping through the riots of Sharpeville Soweto and Cape Town on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system while Elsa Joubert's characterisations reflect the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township when the laws changed and she was informed of her obligation to relocate to the Ciskei her husband's homeland. He, as a migrant worker, was permitted to remain in the Cape to work. Over a ten-year period Poppie fought the heinous pass law system, winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children. Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa. Suddenly there were no further extensions. Poppie and her children were forcibly removed from their home and resettled in a new township, hundreds of miles away near East London. *The Long Journey of Poppie Nongena* is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws. Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa.

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world, formal elements of the novel, story, plot, character, narrator, technical aspects of the genre such as realism, narrative structure, and style, subgenres including the bildungsroman and the graphic novel, theoretical problems such as definitions of the novel, book history, and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere. Impaired Vision Judy H. Gardner, 1991

Relating Narratives Adriana Cavarero, 2014-02-25 *Relating Narratives* is a major new work by the philosopher and feminist thinker Adriana Cavarero. First published in Italian to widespread acclaim, *Relating Narratives* is a fascinating and challenging new account of the relationship between selfhood and narration. Drawing a diverse array of thinkers from both the philosophical and the literary tradition from Sophocles and Homer to Hannah Arendt, Karen Blixen, Walter Benjamin, and Borges, Adriana Cavarero's theory of the narratable self shows how narrative models in philosophy and literature can open

new ways of thinking about formation of human identities By showing how each human being has a unique story that can be told about them Adriana Cavarero inaugurates an important shift in thinking about subjectivity and identity which relies not upon categorical or discursive norms but rather seeks to account for who each one of us uniquely is Power and Ideology in South African Translation Maricel Botha,2020-11-21 This book provides a social interpretation of written South African translation history from the seventeenth century to the present considering how trends involving various languages have reflected ideologies and unequal power relations and focusing attention on translation s often hidden social operation Translation is investigated in relation to colonial mercantilism scientific knowledge of extraction Christian missionary conversion Islamic education various nationalisms apartheid oppression and the anti apartheid struggle neoliberalism exclusion and post apartheid social transformation by employing Niklas Luhmann s social systems theory This book will be an essential resource for scholars graduate students and general readers who are interested in or work on the history and practice of translation and its cultural agents in the South African context **African Studies Review** ,1980 **Notes** Munger Africana Library,1980 **Institutions of World Literature** Stefan Helgesson,Pieter Vermeulen,2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academies and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas *The New York Times Book Review* ,1992-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Translation and the Construction of Identity** Juliane House,Nicole Baumgarten,M. Rosario Martín Ruano,2005 **Munger Africana Library Notes** ,1981 **Selves in Question** Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31

Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell, Dirk Klopper, Craig MacKenzie, 2010 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party's policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors

published before 1945 Africa Today ,1981 *Southern Africa* ,1981 Imperial Leather Anne McClintock,2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender race and class that shaped British imperialism and its bloody dismantling Spanning the century between Victorian Britain and the current struggle for power in South Africa the book takes up the complex relationships between race and sexuality fetishism and money gender and violence domesticity and the imperial market and the gendering of nationalism within the zones of imperial and anti imperial power A World Atlas of Translation Yves Gambier,Ubaldo Stecconi,2019-02-15 What do people think of translation in the different historical cultural and linguistic traditions of the world How many uses has translation been put to How distant from one another are the concepts of translation found in the different traditions These are some of the questions A World Atlas of Translation addresses Its twenty one reports give us pictures taken from the inside both from traditions that are well represented in the literature and from the many that for now are not But the Atlas is not content with documenting no map is this innocent In fact the wealth of information collected and made accessible by its reporters can be useful to gauge the dispersion of translation concepts across traditions As you read its reports the Atlas will keep asking How far apart do these concepts look to you Finally and more ambitiously the reports can help us test the hypothesis that a cross cultural notion of translation exists In this respect the Atlas is mostly a proof of concept It hopes to encourage further fact based research in quest of a robust and compelling unifying notion of translation

Trauma, Memory, and Narrative in the Contemporary South African Novel ,2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid s laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here

Playing the Market Anne Fuchs,1990 This is

a first hand account of theatre in apartheid society Exploring the forces which led to the foundation and development of New South African Theatre the financial backing provided by the South African business world the black majority s point of view and the influence of cultural boycotts and problems of tours abroad it provides specialist information on the Market Theatre It also considers black consciousness and trade union and state funded theatre in South Africa **Women Writing Africa** Margaret J. Daymond, 2003 Essential this distinctive series presents 120 southern African texts that are rich evocative Library Journal

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