

Foreword by Neil Frankel, FAIA, FIIDA, and Cindy Coleman



Place Advantage

Applied Psychology for Interior Architecture

Sally Augustin, PhD

Place Advantage Psychology Interior Architecture

JE Gale



Place Advantage Psychology Interior Architecture:

Place Advantage Sally Augustin, Neil Frankel, Cindy Coleman, 2015-09-23 Using psychology to develop spaces that enrich human experience Place design matters Everyone perceives the world around them in a slightly different way but there are fundamental laws that describe how people experience their physical environments Place science principles can be applied in homes schools stores restaurants workplaces healthcare facilities and the other spaces people inhabit This guide to person centered place design shows architects landscape architects interior designers and other interested individuals how to develop spaces that enrich human experience using concepts derived from rigorous qualitative and quantitative research In *Place Advantage Applied Psychology for Interior Architecture* applied environmental psychologist Sally Augustin offers design practitioners accessible environmental psychological insights into how elements of the physical environment influence human attitudes and behaviors She introduces the general principles of place science and shows how factors such as colors scents textures and the spatial composition of a room as well as personality and cultural identity impact the experience of a place These principles are applied to multiple building types including residences workplaces healthcare facilities schools and retail spaces Building a bridge between research and design practice *Place Advantage* gives people designing and using spaces the evidence based information and psychological insight to create environments that encourage people to work effectively learn better get healthy and enjoy life

"Stress Less Life: Simple Ways to Lasting Calm Matthew Drewwer, 2024-12-20 Transform Daily Chaos into Natural Calm Without Adding More to Your Plate Are you tired of stress management advice that feels like another full time job Do you feel overwhelmed by complex meditation routines or exhausted by the thought of adding more to your already packed schedule Imagine finding lasting peace in just 30 days not through elaborate techniques but through simple natural moments that fit seamlessly into your real life *Stress Less Life Simple Ways to Lasting Calm* is more than just another stress management book it's your gentle companion on the path to sustainable peace Whether traditional approaches have left you feeling defeated or you're just beginning your journey to tranquility this practical guide reveals how peace emerges from simple routines not complex solutions Here's What You'll Discover The Peace Paradox Learn why trying harder often increases stress and how embracing simplicity creates natural calm The Power of Micro Moments Find out how tiny pockets of peace throughout your day can transform your entire life Natural Stress Release Master effortless techniques that work with your schedule not against it Real Life Application See how others have found calm without turning their lives upside down The CALM Method Experience a revolutionary four step approach that makes stress management feel natural and achievable This gentle system helps you Center Accept Let Go and Move Forward creating lasting change without overwhelming effort Sustainable Transformation Follow a clear path from daily chaos to consistent calm with practical tools that actually fit into your busy life Who Should Read This Book If you're a busy person seeking balance who's tired of complex stress management solutions that feel impossible to maintain *Stress Less*

Life is written for you Whether you re a working parent a professional under pressure or anyone feeling overwhelmed by life s demands this book offers a refreshingly simple approach that works with your real life not against it Here s What You ll Achieve Natural Peace Discover how to find calm without forcing it Time Freedom Learn to create peace without sacrificing your schedule Mental Clarity Clear the mental clutter that fuels stress Better Relationships Improve connections through centered presence Enhanced Energy Reclaim your vitality without exhausting routines Lasting Change Build sustainable peace that grows stronger over time Daily Balance Master the art of staying calm amid life s chaos Don t Wait to Experience Natural Calm Your journey to lasting peace starts with one simple step Stress Less Life is your roadmap to a world where calm feels natural not forced If you re ready to transform daily stress into manageable peace while maintaining a balanced and fulfilling life this book is the gentle guide you ve been seeking Order your copy of Stress Less Life Simple Ways to Lasting Calm today and begin your journey to natural lasting peace [Creating the Productive Workplace](#) Derek Clements-Croome,2017-09-22 The built environment affects our physical mental and social well being Here renowned professionals from practice and academia explore the evidence from basic research as well as case studies to test this belief They show that many elements in the built environment contribute to establishing a milieu which helps people to be healthier and have the energy to concentrate while being free to be creative The health and well being agenda pervades society in many different ways but we spend much of our lives in buildings so they have an important role to play within this total picture This demands us to embrace change and think beyond the conventional wisdom while retaining our respect for it Creating the Productive Workplace shows how we need to balance the needs of people and the ever increasing enabling technologies but also to take advantage of the healing powers of Nature and let them be part of environmental design This book aims to lead to more human centred ways of designing the built environment with deeper meaning and achieve healthier and more creative as well as more productive places to work *The Science of People and Office Design* Sally Augustin,Nigel Oseland,2024-12-18 The Science of People and Office Design Planning for Thinking Discussing and Achieving has been written for practitioners who would like to apply evidence based and human centric design principles to office and workplace design Practitioner researcher disconnects often arise due to a lack of meaningful connection between their professional worlds This book seeks to rectify this disconnect and make it clear that research can significantly affect the likelihood that design projects achieve the objectives outlined in their briefs and that practitioners need to have a real influence on research conducted The book consists of 16 chapters each grouped into three major sections with an overview chapter and a conclusion drawn together by the editors Each chapter addresses a real world workplace design related issue The first part of each chapter presents the editors overview of the problem in practice and the objectives that must be achieved via design solutions The second portion of each chapter presents peer reviewed research related to the chapter s topic written by a researcher focused on practical issues The final part of each chapter is written by a workplace design

practitioner and details their efforts to resolve the section's real world workplace design related concern by applying relevant peer reviewed research The book is aimed at professionals working in business interior design architecture surveying facilities management building services engineering human resources and psychology who are key stakeholders in the design and delivery of modern office spaces Postgraduates studying design architecture engineering facilities management environmental psychology and wellbeing will also find the book useful *The Healthy Workplace* Leigh Stringer, 2016-07-01 Learn how to improve the well being of your employees that will ultimately boost your company's bottom line Studies show that unhealthy work habits like staring at computer screens and rushing through fast food lunches are taking a toll in the form of increased absenteeism lost productivity and higher insurance costs But should companies intervene with these individual problems And if so how The Healthy Workplace says yes Companies that learn how to incorporate healthy habits and practices into the workday for their employees will see such an impressive ROI that they'll kick themselves for not starting these practices sooner Packed with real life examples and the latest research this all important resource reveals how to Create a healthier more energizing environment Reduce stress to enhance concentration Inspire movement at work Support better sleep Heighten productivity without adding hours to the workday Filled with tips for immediate improvement and guidelines for building a long term plan The Healthy Workplace proves that a company cannot afford to miss out on the ROI of investing in their employees well being *Design Thinking for Interiors* Joy H. Dohr, Margaret Portillo, 2011-06-24 Take a holistic approach to contemporary interior design The interior design process is changing In order to create truly engaging work designers are developing a deeper and broader understanding of how design theory research and existing practice can help them make better decisions This inquiry provides answers on how design is experienced and its impact over time At the same time the profession is becoming increasingly collaborative Designers today work closely with other professionals such as architects landscape designers product designers anthropologists and business consultants in new ways engaging an expanding network of experts in the design process more than ever before Written by renowned scholars Joy Dohr and Margaret Portillo the book brings interior design theory and research to life utilizing a narrative inquiry approach that offers highly accessible coverage of the interior design world as it exists today By looking at real life stories that demonstrate what makes a memorable design coupled with photographs and drawings to further illustrate these concepts this book is a must read for anyone interested in keeping abreast of interior design in the twenty first century [The Mathematics of the Modernist Villa](#) Michael J. Ostwald, Michael J. Dawes, 2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were

designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program

The Classical Music Industry Chris Dromey, Julia Haferkorn, 2018-06-12 This volume brings together academics executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry The central practices theories and debates that empower and regulate the industry are explored through the lens of classical music making business and associated spheres such as politics education media and copyright The Classical Music Industry maps the industry's key networks principles and practices across such sectors as recording live management and marketing essentially how the cultural and economic practice of classical music is kept mobile and alive The book examining pathways to professionalism traditional and new forms of engagement and the consequences of related issues ethics prestige gender and class for anyone aspiring to make it in the industry today This book examines a diverse and fast changing sector that animates deep feelings The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face as the industry adjusts to the new economics of funding policy making and retail The first volume of its kind The Classical Music Industry is a significant point of reference and piece of critical scholarship written for the benefit of practitioners music lovers students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates

The Designer's Guide to Doing Research Sally Augustin, Cindy Coleman, 2012-01-18 The Designer's Guide to Doing Research An essential introduction to applying research for busy architects and designers The competitive design market and the need to create enduring value place high demands on architects and designers to expand their knowledge base to be able to digest and utilize multiple sources of information Expected by their clients to be well versed on all aspects of a project time constrained architects and designers need quick responses in the face of daily challenges As a result these professionals must more than ever rely on and apply readily accessible information culled from sound research to gain a competitive advantage The Designer's Guide to Doing Research serves as an introductory guide on the general concepts and processes that define good research Organized logically with the practical tools necessary to obtain research for all facets of the designer's workflow this book offers

Material written in an accessible format specifically for practitioners Reliable content by experienced authors a noted environmental psychologist and an interior design educator who is also a practitioner and writer Tools for planning executing and utilizing research presented in an easy to follow format along with case studies sources and applications Written for all practices and people concerned with the built environment from architects and interior designers to facility managers landscape architects and urban planners this book serves as an invaluable starting point for gathering and implementing research effectively **Designing Sustainable Residential and Commercial Interiors** Lisa M. Tucker,2014-09-11

Designing Sustainable Commercial Interiors Applying Concepts and Practices is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors An overview of the types of design projects emphasizes a three pronged approach to sustainability equity economy and ecology Through case studies for a range of project types including retail healthcare hospitality corporate adaptive reuse civic and institutional and residential readers will learn how to use a sustainable concept as the foundation for well designed projects

Design Computing and Cognition'22 John S Gero,2023-01-04 This book reports research and development that represent the state of the art in artificial intelligence in design design cognition design neurocognition and design theories from the Tenth International Conference on Design Computing and Cognition held in Glasgow UK in 2022 The 48 chapters are grouped under the headings of natural language processing and design design cognition design neurocognition learning and design creative design and co design shape grammars quantum computing and human behavior These contributions are of particular interest to design researchers and design educators as well as to users of advanced computation and cognitive science This book contains knowledge about the cognitive and neurocognitive behavior of designers which is valuable to those who need to gain a better understanding of designing *People-Centered Architecture* Milton Shinberg,2025-05-08 Shinberg has done something truly impressive He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design Stefan Behling Architect Senior Executive Partner Head of Studio Foster Partners London This book is a must read for architects and designers at any stage of their career His inspiring and practical narrative makes even the most complex concepts accessible Along the way he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture Andrea de Paiva Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience A very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics *People Centered Architecture* will greatly enhance architectural thinking education and practice Anjan Chatterjee MD FAAN Professor of Neurology Psychology and Architecture University of Pennsylvania A veteran architect s pragmatic guide to re

energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects People Centered Architecture Design Practice Education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design In this one of a kind book architect and educator Milton Shinberg presents game changing approaches to enhance reorient and re energize design thinking Shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students His prompts and provocations written in a clear and accessible narrative style are organized to help architects who are humanists come to know much more about humans Wise design becomes easier In one concise volume People Centered Architecture Design Practice Education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders Through this book each will see their project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration The coalition of the curious people intrigued by architecture and architects will get a peak behind the curtain

Managing Arts Programs in Healthcare Patricia Dewey Lambert, 2015-10-05 A growing body of research demonstrates how the arts including literary performing and visual arts as well as architecture and design can greatly enhance the experience of healthcare contributing to improved health outcomes a better patient experience and lower healthcare costs This unique book provides an overview of what the arts in healthcare can achieve and how to implement the arts in the most effective manner Exploring possibilities for innovative program design and implementation from healing gardens through public performances to bedside activities the text draws on examples from a wide range of arts The book then goes on to look at how programs can be aimed at specific populations and fields such as children palliative care and caregivers This comprehensive book is an invaluable reference for all those studying or engaged in creating designing managing and evaluating arts in healthcare programs and initiatives

My Creative Space Donald M. Rattner, 2019-10-15 48 Techniques to Boost Your Creativity at Home According to Science Gold Award Nonfiction Authors Association First Place Chanticleer Instruction Silver Medal Nautilus Book Awards Home Home Category Honorable Mention Eric Hoffer Awards and 1 Best Seller and 1 New Release Amazon Creativity isn't all in your head Sometimes it's in what's around you especially when you're at home For over twenty years scientists have been discovering connections between our physical surroundings and the creative mind Written by a noted architect My Creative Space is the first book to turn this rich trove of psychological research into practical techniques for shaping a home that will boost your creativity Here's a sampling of the techniques you'll learn about Which colors lead to peak creative performance How furniture affects idea flow Pros and cons of messy versus neat environments Optimal lighting and noise levels for achieving insights How memorabilia can break creative logjams Why ceiling height matters Which scents improve creative problem solving And more Illustrating the book's 48 techniques are over 200 high quality photos of interiors from around the world many the work of top tier architects designers and creatives Whether you pursue creativity for pleasure or

profit whether you're a writer, entrepreneur, work in a creative industry or simply enjoy doing creative things, this book will help you do them better. No prior expertise in design psychology required. Winner 2019 Gold Medal Award Nonfiction Authors Association.

Workplace Culture in Academic Libraries Kelly Blessinger, Paul Hrycaj, 2013-02-11 Workplace culture refers to conditions that collectively influence the work atmosphere. These can include policies, norms, and unwritten standards for behavior. This book focuses on various aspects of workplace culture in academic libraries from the practitioners' viewpoint as opposed to that of the theoretician. The book asks the following questions: What conditions contribute to an excellent academic library work environment? What helps to make a particular academic library a great place to work? Articles focus on actual programs while placing the discussion in a scholarly context. The book is structured into 14 chapters covering various aspects of workplace culture in academic libraries, including: overview of workplace culture, assessment, recruitment, acclimation for new librarians, workforce diversity, physical environment, staff morale, interaction between departments, tenure track academic culture, mentoring, coaching, generational differences, motivation, incentives, complaints, conflict management, and organizational transparency. Includes the most current best practices and models in academic libraries. Represents the viewpoints of both the employee and manager. Focuses on the academic library as workplace rather than as a service provider.

Realising Critical HRD Jamie L. Callahan, Clare Rigg, Sally Sambrook, 2015-10-19 This book contends that the project of Critical Human Resource Development (CHRD) is to effect change, transformation, and that as such, critical scholars must expose the injustices and inequities associated with the neoliberal narrative which forms the dominant rationality of current mainstream HRD practice. In other words, those that would change must first recognise that there is a problem worthy of being transformed. It is here that much of the CHRD project has plateaued: there is much theorising on dominant ideology, hegemony, power structures, and other artefacts of a critical agenda, yet there are comparatively few empirical explorations of the CHRD project that would facilitate practical engagement. This book offers a means to help progress CHRD from its current concern with problem recognition to a champion of meaningful change. This book offers a series of chapters that provide examples of different approaches to engaging in interventions that allow CHRD professionals to challenge power structures and in turn begin to effect change for organisations and employees alike. The chapters are clustered in three distinct approaches to thinking about talking about and doing critical practice; thus the sections of the book are titled: Reflecting, Voicing, and Enacting.

High Impact School Library Spaces Peg L. Sullivan, 2014-12-05 To keep school libraries relevant, their physical spaces need to be reinvented to mirror 21st century learning models. This book will enable everyone from school librarians and principals to district level administrators, architects, and interior planners of school library spaces to reconceptualize school libraries. School libraries provide invaluable benefits and services, but many of today's school administrators, parents, and students no longer see their value. Now, most students have their own computing devices, and the use of eBooks is on the rise; students can gather information anywhere at any time. This book offers bold new ways to

think about library spaces and suggests how libraries can provide the spaces needed to encourage students to explore learning. It also presents librarians with dynamic ideas and plans that can be used as a springboard for planning with school administrators, architects, and builders. The book identifies opportunities for creating spaces that support instructional models such as guided inquiry, examines technology skills needed after graduation, shows digital media hubs complementing maker spaces, and discusses how incorporating social media spaces into library design can encourage learning. The author guides librarians through the process of documenting the district learning goals in order to translate those specific goals into library space plans for an architect or interior designer. Readers will discover templates for flexible, up-to-date library designs that serve to not only improve students' learning and critical thinking skills but also to emphasize the modern school librarian's role in boosting academic achievement.

The Best Place to Work Ron Friedman, 2015-12. A captivating look at how companies can foster office culture that fuels creativity, productivity, and a sense of belonging and community among employees. A must read for the future of work. Ron Friedman examines how to unleash creativity, boost motivation, and offer rewards and recognition that bring people together rather than driving them apart. Adam Grant, bestselling author of *Think Again*. Why do successful companies reward failure? What can casinos teach us about building a happy workplace? How do you design an office that enhances both attention to detail and creativity? In *The Best Place to Work*, award-winning psychologist Ron Friedman, Ph.D., uses the latest research from the fields of motivation, creativity, behavioral economics, neuroscience, and management to reveal what really makes us successful at work. Combining powerful stories with cutting-edge findings, Friedman shows leaders at every level how they can use scientifically proven techniques to promote smarter thinking, greater innovation, and stronger performance. Among the many surprising insights, Friedman explains how learning to think like a hostage negotiator can help you diffuse a workplace argument, why placing a fish bowl near your desk can elevate your thinking, and how incorporating strategic distractions into your schedule can help you reach smarter decisions. Along the way, the book introduces the inventor who created the cubicle, the president who brought down the world's most dangerous criminal, and the teenager who single-handedly transformed professional tennis. Vivid stories that offer unexpected revelations on achieving workplace excellence. Brimming with counterintuitive insights and actionable recommendations, *The Best Place to Work* offers employees and executives alike game-changing advice for working smarter and turning any organization, regardless of its size, budgets, or ambitions, into an extraordinary workplace.

Designing for Autism Spectrum Disorders Kristi Gaines, Angela Bourne, Michelle Pearson, Mesha Kleibrink, 2016-05-20. Winner of the 2017 IDEC Book Award, 2017 EDRA Great Places Award, Book Category, 2017 American Society of Interior Designers Joel Polsky Prize, and the 2016 International Interior Design Association TXOK Research Award. *Designing for Autism Spectrum Disorders* explains the influence of the natural and man-made environment on individuals with autism spectrum disorders (ASD) and other forms of intellectual developmental disabilities (IDD). Drawing on the latest research in the fields of environmental psychology and education, the

authors show you how architecture and interior spaces can positively influence individuals with neurodiversities by modifying factors such as color lighting space organization textures acoustics and ventilation Now you can design homes therapeutic environments work environments and outdoor spaces to encourage growth and learning for the projected 500 000 children with ASD in the United States alone who are expected to reach adulthood by 2024 Topics discussed include Environmental design theories Symptoms of ASD Sensory processing deficits Design needs of individuals on the spectrum at all ages Design methods and solutions for spaces including residential learning work and therapeutic environments encompassing a wide range of budgets Designing for self actualization well being and a high quality of life for the duration of an individual s life Avenues for healthy living and aging in place Biophilic design Environmental impact on well being Strategies to promote active living as an integral part of the welfare focus

Spaces for Innovation Kursty Groves, Oliver Marlow, 2016-06-14 A research based book about the relationship between the physical design of working environments and levels of creativity and innovation The conversation around the impact of the physical environment on workplace behavior has grown over the past few years This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries Spaces for Innovation explains the relationship between the physical design of working environments and levels of creativity and innovation Based on the available evidence Spaces for Innovation identifies the physical characteristics of workspaces that are associated with high innovation potential and determine why they have an effect A basic framework for the design of innovative environments a pattern language and a practical tool in this book can be used in analysing ways to enhance physical space in the pursuit of innovation The book acts as a pattern guide providing context examples inspiration and direction to help businesses explore and understand organisational challenges

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Place Advantage Psychology Interior Architecture** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Place Advantage Psychology Interior Architecture Introduction

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