



Singers and Actors in Egypt's Islamic Revival

PERFORMING PIETY

KARIN VAN NIEUWKERK

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Lei Huang



Performing Piety Singers And Actors In Egypt S Islamic Revival:

Performing Piety Karin van Nieuwkerk, 2013-10-01 In the 1980s Egypt witnessed a growing revival of religiosity among large sectors of the population including artists Many pious stars retired from art repented from sinful activities and dedicated themselves to worship preaching and charity Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s which in turn enabled the development of pious markets for leisure and art thus facilitating the return of artists as veiled actresses or religiously committed performers Revisiting the story she began in *A Trade like Any Other Female Singers and Dancers in Egypt* Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts She highlights the narratives of celebrities who retired in the 1980s and early 1990s including their spiritual journeys and their influence on the pietization of their fans among whom are the wealthy relatively secular strata of Egyptian society Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam art and gender in the 1990s Finally she analyzes the Islamist project of art with a mission and the development of Islamic aesthetics questioning whether the outcome has been to Islamize popular art or rather to popularize Islam The result is an intimate thirty year history of two spheres that have tremendous importance for Egypt art production and piety Performing Piety Karin van

Nieuwkerk, 2013-10-01 In the 1980s Egypt witnessed a growing revival of religiosity among large sectors of the population including artists Many pious stars retired from art repented from sinful activities and dedicated themselves to worship preaching and charity Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s which in turn enabled the development of pious markets for leisure and art thus facilitating the return of artists as veiled actresses or religiously committed performers Revisiting the story she began in *A Trade like Any Other Female Singers and Dancers in Egypt* Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts She highlights the narratives of celebrities who retired in the 1980s and early 1990s including their spiritual journeys and their influence on the pietization of their fans among whom are the wealthy relatively secular strata of Egyptian society Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam art and gender in the 1990s Finally she analyzes the Islamist project of art with a mission and the development of Islamic aesthetics questioning whether the outcome has been to Islamize popular art or rather to popularize Islam The result is an intimate thirty year history of two spheres that have tremendous importance for Egypt art production and piety **Multiple Secularities Beyond the West** Marian Burchardt, Monika

Wohlrab-Sahr, Matthias Middell, 2015-02-17 Questions of secularity and modernity have become globalized but most studies still focus on the West This volume breaks new ground by comparatively exploring developments in five areas of the world some of which were hitherto situated at the margins of international scholarly discussions Africa the Arab World East Asia

South Asia and Central and Eastern Europe In theoretical terms the book examines three key dimensions of modern secularity historical pathways cultural meanings and global entanglements of secular formations The contributions show how differences in these dimensions are linked to specific histories of religious and ethnic diversity processes of state formation and nation building They also reveal how secularities are critically shaped through civilizational encounters processes of globalization colonial conquest and missionary movements and how entanglements between different territorially grounded notions of secularity or between local cultures and transnational secular arenas unfold over time Egypt in the Future Tense Samuli Schielke, 2015-03-05 Illustrates the complex and contradictory impact of Muslim revivalism on the expectations and hopes of Egyptian youth Recommended Choice Against the backdrop of the revolutionary uprisings of 2011 2013 Samuli Schielke asks how ordinary Egyptians confront the great promises and grand schemes of religious commitment middle class respectability romantic love and political ideologies in their daily lives and how they make sense of the existential anxieties and stalled expectations that inevitably accompany such hopes Drawing on many years of study in Egypt and the life stories of rural lower middle class men before and after the revolution Schielke views recent events in ways that are both historically deep and personal Schielke challenges prevailing views of Muslim piety showing that religious lives are part of a much more complex lived experience This wonderful book brings fresh insights into the anthropology of hope in general and Egypt in particular It makes a rewarding read for scholars interested in how life and all its ambiguities and aspirations unfold under changing notions of religious commitment new regimes of circulation and emerging patterns of consumption American Anthropologist An altogether innovative compelling and sensitive perspective on what is perhaps the most important question facing young people in the Middle East today how to make a life in rapidly shifting complex times whose future is uncertain Jessica Winegar author of *Creative Reckonings The Politics of Art and Culture in Contemporary Egypt* The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular **Missions and Preaching**, 2022-09-12 Based on a connected relational and multidisciplinary approach history ethnography political science and theology Mission and Preaching tackles the notion of mission through the analysis of preaching activities and religious dynamics across Christianity Islam and Judaism in the Middle East and North Africa from the late 19th century until today The 13 chapters

reveal points of contact exchange and circulation considering the MENA region as a central observatory The volume offers a new chronology of the missionary phenomenon and calls for further cross cutting approaches to decompartmentalise it arguing that these approaches constitute useful entry points to shed new light on religious dynamics and social transformations in the MENA region Contributors Necati Alkan Federico Alpi Gabrielle Angey Armand Aupiais Katia Boissevain Naima Bouras Philippe Bourmaud Gaetan du Roy S verine Gabry Thienpont Maria Chiara Giorda Bernard Heyberger Emir Mahieddin Michael Marten Norig Neveu Maria Chiara Rioli Kar ne Sanchez Summerer Heather Sharkey Ester Sigill S bastien Tank Storper Emanuela Trevisan Semi Annalaura Turiano and Vincent Vilmain **REFASHIONING**

MUSLIMS Merve Kütük-Kuriş, 2025-02-13 Musical Ethics and Islam Banu Senay, 2020-04-06 After the establishment of the Turkish Republic Turkey's secularized society disdained the ney the Sufi reed flute long associated with Islam The instrument's remarkable revival in today's cities has inspired the creation of teaching and learning sites that range from private ney studios to cultural and religious associations and from university clubs to mosque organizations Banu enay documents the years long training required to become a neyzen a player of the ney The process holds a transformative power that invites students to create a new way of living that involves alternative relationships with the self and others changing perceptions of the city and a dedication to craftsmanship enay visits reed harvesters and travels from studios to workshops to explore the practical processes of teaching and learning She also becomes an apprentice ney player herself exploring the desire for spirituality that encourages apprentices and masters alike to pursue ney music and its scaffolding of Islamic ethics and belief *Challenge, Continuity, and Change in Pakistan* Amit Ranjan, Ian Talbot, 2025-10-14 This book brings a multi disciplinary approach to studying Pakistan's contemporary political social and environmental challenges It offers insights from various disciplines to show the interconnectedness of many of Pakistan's problems and their historical roots The analysis includes issues of political alienation and exclusion vulnerability to climate change induced disasters and how such challenges might be mitigated The case studies in the book reveal that reality is complex and that demographic social and technological change is moving apace in Pakistan This dynamism points to another aspect of Pakistan and its resilience in the face of manmade and natural disasters An increasingly youthful and urbanised population is challenging social inequalities and power structures whilst the state attempts to respond in old ways to maintain order and stability The emergence of overseas Pakistani communities and their connectedness with the homeland is another growing development with ramifications for politics and society A significant contribution on critical affairs in Pakistan this book investigates if the country is moving towards a critical crossroads in its development It will be of interest to historians and political scientists of Modern South Asia as well as geographers interested in examining impact of climate change **The Bloomsbury Handbook of Muslims and Popular Culture** Hussein Rashid, Kristian Petersen, 2023-09-21 The Bloomsbury Handbook of Muslims and Popular Culture illustrates how Muslims participate in a broad spectrum of activities Moving beyond a

framework that emphasizes ritual legal historical or theological issues this book speaks to how Muslims live in the world in relation to their religion and the realities of the world around them The international team of contributors provide in depth analysis that chronicles Islamic cultural products in regional and transnational contexts explores dominant and emerging theories about popularization and offers provocations in the field of religion and popular culture The handbook is structured in six parts spaces appetites performances readings visions and communities The book explores a variety of Muslim societies and communities within the last 100 years ranging from the Islamic presence in Latin American architecture to Muslim Anglophone hip hop and Muslims in modern Indian theatre

Islam and Popular Culture Karin van Nieuwkerk, Mark LeVine, Martin Stokes, 2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly Islam and Popular Culture addresses new trends and developments that merge popular arts and Islam Its eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world

Enjoying Religion Frans Jespers, Paul van der Velde, Karin van Nieuwkerk, 2018-08-15 Enjoying religion seems to be a contradiction because religion is generally perceived as a serious or even suppressive phenomenon This volume is the first to study the increase of enjoying religion systematically by presenting eleven new case studies occurring on four continents The volume concludes that in our late modern secular societies the enjoyment of religion or of its loose elements is growing In particular when scholars concentrate on lived religion of ordinary people the cheerful experiences appear to prevail Many people use pleasant elements of religion to add meaning to their lives to find spiritual fulfillment or a way to salvation and to experience belonging to a larger unity At the same time diverse cultural dynamics of late modern society such as popular culture commercialization re enchantment and feminization influence this trend of enjoying religion In spite of secularization playing with religion appears to be attractive

Cases on Tour Guide Practices for Alternative Tourism Yildirim, Gulsun, Ozbek, Ozlem, Kilinc, Ceyhun Caglar, Tarinc, Abdullah, 2020-06-19 Tour guides a highly responsible group of professionals who are in direct communication with tourists traveling around the world have a great impact on the proper promotion of the culture of countries global peace and

tolerance Additionally they are also effective in the preservation of world natural heritage Thus the educational status of tour guides as well as the characteristics and ethical values that they should possess need to be examined on an international scale In today s world where tourism demand is directed towards all types of tourism practices in special interest tourism should be customized in order to ensure the highest level of service quality and cultural appreciation Cases on Tour Guide Practices for Alternative Tourism provides emerging research exploring the theoretical and practical aspects of the occupational issues that surround tour guides and their applications within international tourism Featuring coverage on a broad range of topics such as cultural education specialized learning and international business this book is ideally designed for tour guides travel agencies tour managers tour developers heritage sites museums academicians researchers students industry experts and hospitality professionals

Core Connections Christine Şahin, 2024 *Core Connections* Cairo Belly Dance in the Revolution s Aftermath explores the intricate networks of belly dance in Cairo Egypt following the turbulent aftermath of the January 25 2011 revolution This comprehensive ethnography takes readers on a captivating journey through the city s diverse dance landscapes spanning from Nile cruising tourist boats and decadent five star hotels to smoky late night discos and Pyramid Street cabarets While mapping the multiple maneuverings of Cairene dancers and viewers alike author Christine Şahin centralizes the dancers embodied political insight while fleshing out nuanced portraits of their lives and stories amidst ongoing political precarity Bridging the realms of Dance and Middle Eastern Gender Studies this groundbreaking book not only analyses but embodies ethnography This book s ethnographic approach mirrors the core of Cairo belly dance itself via attending to dual meanings of moving centralizing mobility and movement as sites of power and knowledge but also in researching and writing in ways that stir up poignant emotions that lead to physical reactions change and connection In essence the book captures the same aesthetics and values of Cairo belly dancing to move with greater feeling and to cultivate richer core connections within ourselves between one another and within our city spaces In doing so it advocates for a heightened awareness of the intricate nuances present in otherwise marginalized bodily interaction and exchange recognizing their potential to inspire into more revolutionary realities and relationships

Islamische Selbstbilder Sarah Kiyannrad, Rebecca Sauer, Jan Scholz, 2020-07-23 In der Islamkunde wird seit einigen Jahren sehr lebhaft diskutiert inwieweit Horizonte des Individuellen in literarischen und dokumentarischen Quellen wahrnehmbar sind Der Band ist bewusst nicht als kumulativ strukturierte Festgabe konzipiert sondern soll vielmehr an fachwissenschaftlich relevante Diskussionen anknüpfen Mit Beiträgen von Lale Behzadi Michael Ursinus Henning Sievert Paula Schrode Johannes Zimmermann Ines Weinrich und v a DE

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