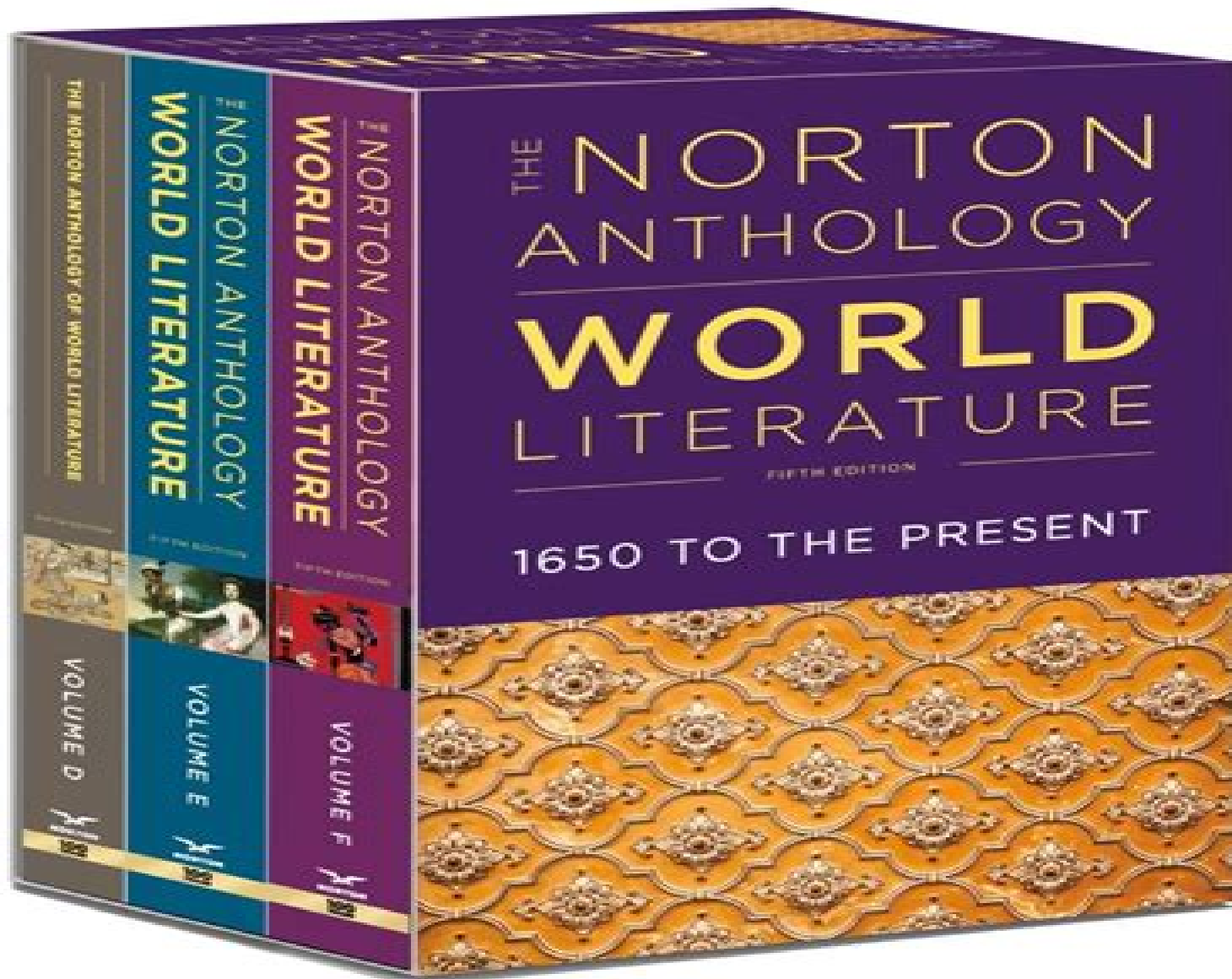




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Almond,2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world *On Anthologies* Jeffrey R. Di Leo,2004-01-01 Over the course of the past twenty five years anthologies have

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Karl Jaspers's axial age paradigm there have been a number of influential studies comparing ancient East Asian and Greco Roman history and culture However to date there has been no comparative study involving multiple literary traditions in these cultural spheres This book compares the dynamics between the younger literary cultures of Japan and Rome and the literatures of their venerable predecessors China and Greece How were writers of the younger cultures of Rome and Japan affected by the presence of an older reference culture whose sophistication they admired even as they anxiously strove to assert their own distinctive identity How did they tackle the challenge of adopting the reference culture's literary genres rhetorical refinement and conceptual vocabulary for writing texts in different languages and within distinct political and cultural contexts *Classical World Literatures* captures the striking similarities between the ways early Japanese authors wrote their own literature through and against the literary precedents of China and the ways Latin writers engaged and

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The Sound and the Fury (Third Edition) (Norton Critical Editions) William Faulkner, 2014-02-11 A man is the sum of his misfortunes William Faulkner The Sound and the Fury William Faulkner s provocative and enigmatic 1929 novel The Sound and the Fury is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter s annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner s extraordinary novel on publication Michael Gorra s headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner The Writer and His Work include letters to Malcolm Cowley about The Portable Faulkner and Faulkner s Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra s insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with The Sound and the Fury New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner s life and work is newly included along with an updated Selected Bibliography

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