



**ROCK CRITICISM  
FROM THE  
BEGINNING**

**Amusers, Bruisers,  
& Cool-Headed  
Cruisers**

Ulf Lindberg  
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# Rock Criticism Beginning Bruisers Cool Headed

**Lingjun Ying**



## **Rock Criticism Beginning Bruisers Cool Headed:**

Rock Criticism from the Beginning Ulf Lindberg, 2005 *Rock Criticism from the Beginning* is a wide ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism and the course by which writing on rock was transformed into a respected field of cultural production. The authors explore the establishment of magazines from *Crawdaddy* and *Rolling Stone* to *The Source* and from *Melody Maker* and *New Musical Express* to *The Wire* while investigating the careers of well known music critics like Robert Christgau, Greil Marcus and Lester Bangs in the U S and Nik Cohn, Paul Morley and Jon Savage in the U K to name just a few. While much has been written on the history of rock, this Bourdieu inspired book is the first to offer a look at the coming of age of rock journalism and the critics that opened up a whole new kind of discourse on popular music.

**Popular Music and the Poetics of Self in Fiction**, 2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular music in contemporary fiction. In the novels discussed in this volume, musical references go far beyond creating a tapestry of sound; they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub cultural and social groups. With plots revolving around songs and albums, musicians and bands and fans and scenes, the thematic focus on the self encompasses the relation of musical taste and identity construction, popular music's function as a medium of individual and collective memory and its uses in everyday life across decades, spaces and genres. **Litpop: Writing and Popular Music** Rachel Carroll, Adam Hansen, 2016-05-13 Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond, *Litpop* addresses the question how has writing past and present been influenced by popular music and vice versa. Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways. The collection features musicologists, literary critics, experts in cultural studies and creative writers organised in three themed sections. *Making Litpop* explores how hybrids of writing and popular music have been created by musicians and authors. *Thinking Litpop* considers what critical or intellectual frameworks help us to understand these hybrid cultural forms. Finally, *Consuming Litpop* examines how writers deal with music's influence, how musicians engage with literary texts and how audiences of music and writing understand their own role in making *Litpop* happen. Discussing a range of genres and periods of writing and popular music, this unique collection identifies, theorizes and problematises connections between different forms of expression, making a vital contribution to popular musicology and literary and cultural studies. **The Global Sixties in Sound and Vision** T. Brown, A. Lison, 2014-05-01 Despite the explosion of interest in the global 1960s, the arts in this period, both popular and avant garde forms, have too often been neglected. This interdisciplinary volume brings together scholars in history, cultural studies, musicology and other areas to explore the symbiosis of the sonic and the visual in the counterculture.

of the 1960s      **Popular Music Matters** Lee Marshall, Dave Laing, 2016-03-23 Simon Frith has been one of the most important figures in the emergence and subsequent development of popular music studies From his earliest academic publication *The Sociology of Rock* 1978 through to his recent work on the live music industry in the UK in his desire to take popular music seriously he has probably been cited more than any other author in the field Uniquely he has combined this work with a lengthy career as a music critic for leading publications on both sides of the Atlantic The contributions to this volume of essays and memoirs seek to honour Frith's achievements but they are not merely about Frith Rather they are important interventions by leading scholars in the field including Robert Christgau Antoine Hennion Peter J Martin and Philip Tagg The focus on sociology and industry and aesthetics and values reflect major themes in Frith's own work which can also be found within popular music studies more generally As such the volume will become an essential resource for those working in popular music studies as well as in musicology sociology and cultural and media studies      *Popular Music and Automobiles* Mark Duffett, Beate Peter, 2020-01-09 Particularly since the 1950s cars and popular music have been constantly associated As complementary goods and intertwined technologies their relationship has become part of a widely shared experience one that connects individuals and society private worlds and public spheres *Popular Music and Automobiles* aims to unpack that relationship in more detail It explores the ways in which cars and car journeys have shaped society as well as how we have shaped them Including both broad synergies and specific case studies *Popular Music and Automobiles* explores how attention to an ongoing relationship can reveal insights about the assertion and negotiation of identity Using methods of enquiry that are as diverse as the topics they tackle its contributors closely consider specific genders genres places and texts

*Making Meaning in Popular Song* Theodore Gracyk, 2022-06-16 Winner ASA American Society for Aesthetics 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer's intentions as on established musical and semantic practices Songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions Arguing against prevailing theories of meaning that ignore the power of the performance Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings Extending the philosophical insight that meaning is a function of use Gracyk explains how both the performance persona and the personal life of a song's performer can contribute to or undercut ethical and political aspects of a performance or recording Using Carly Simon's *You're So Vain* Pink Floyd the emergence of the musical genre of post punk and the practice of cover versions Gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates Informed by a mix of philosophy of art and philosophy of language Gracyk's entertaining study of popular music constructs a theoretical basis for a philosophy

of meaning for songs      *The Oxford Handbook of Music and the Middlebrow* Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain      *Globalization, Music and Cultures of Distinction* Simone Varriale, 2016-08-16 This book is the first comprehensive account of how Anglo American popular music transformed Italian cultural life Drawing on neglected archival materials the author explores the rise of new musical tastes and social divisions in late twentieth century Italy The book reconstructs the emergence of pop music magazines in Italy and offers the first in depth investigation of the role of critics in global music cultures It explores how class gender race and geographical location shaped the production and consumption of music magazines as well as critics' struggle over notions of expertise cultural value and cosmopolitanism *Globalization Music and Cultures of Distinction* provides an innovative framework for studying how globalization transforms cultural institutions and aesthetic hierarchies thus breaking new ground for sociological and historical research It will be essential reading for scholars and students interested in cultural sociology popular music globalization media and cultural studies social theory and contemporary Italy      **The Beatles and Sixties Britain** Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles' social cultural and political impact on sixties Britain      Pedagogical Opportunities of the Review Genre Maarit Jaakkola, 2024-06-28 *Pedagogical Opportunities of the Review Genre* unleashes the pedagogical potential of the review genre reframing the act of reviewing of cultural products as a communicative practice from a pedagogical perspective Negotiating between traditions of journalism

and media studies and pedagogy the author presents a novel approach that will increase the readers understanding of an activity that is on the increase in an era where everyone can be a critic She identifies describes and develops genre based pedagogies in formal non formal and informal contexts of learning and teaching in order to recontextualize the review as a form of learning and rethink of its potential as an inclusive engaging and a transformative critical cultural practice This innovative and truly interdisciplinary study will interest students and researchers in the areas of media literacy digital media media and communication studies cultural studies sociology of arts and pedagogical studies in particular cultural journalism and criticism audience studies cultural production and cultural mediation as well as critical media pedagogy and literacy studies

Understanding the Music Industries Chris Anderton,Andrew Dubber,Martin James,2012-12-14 Everyone knows music is big business but do you really understand how ideas and inspiration become songs products downloads concerts and careers This textbook guides students to a full understanding of the processes that drive the music industries More than just an expose or how to guide this book gives students the tools to make sense of technological change socio cultural processes and the constantly shifting music business environment putting them in the front line of innovation and entrepreneurship in the future Packed with case studies this book Takes the reader on a journey from Glastonbury and the X Factor to house concerts and crowd funded releases Demystifies management publishing and recording contracts and the world of copyright intellectual property and music piracy Explains how digital technologies have changed almost all aspects of music making performing promotion and consumption Explores all levels of the music industries from micro independent businesses to corporate conglomerates Enables students to meet the challenge of the transforming music industries This is the must have primer for understanding and getting ahead in the music industries It is essential reading for students of popular music in media studies sociology and musicology

The British National Daily Press and Popular Music, c.1956-1975 Gillian A.M. Mitchell,2019-02-28 The British National Daily Press and Popular Music c 1956 1975 constitutes a reappraisal of the reactions of the national daily press to forms of music popular with young people in Britain from the mid 1950s to the 1970s including rock n roll skiffle beat group and rock music Conventional histories of popular music in Britain frequently accuse the newspapers of generating moral panic with regard to these musical genres and of helping to shape negative attitudes to the music within the wider society This book questions such charges and considers whether alternative perspectives on press attitudes towards popular music may be discerned In doing so it also challenges the tendency to perceive evidence from newspapers straightforwardly as a mere illustration of wider social trends and considers the manner in which the post war newspaper industry as a sociocultural entity in its own right responded to developments in youth culture as it faced distinctive challenges and pressures amid changing times

**Hearing Luxe Pop** John Howland,2021-06-08 Hearing Luxe Pop explores a deluxe production aesthetic that has long thrived in American popular music in which popular music idioms are merged with lush string orchestrations and big band instrumentation John Howland presents an alternative music history

that centers on shifts in timbre and sound through innovative uses of orchestration and arranging traveling from symphonic jazz to the Great American Songbook the teenage symphonies of Motown to the countrypolitan sound of Nashville the sunshine pop of the Beach Boys to the blending of soul and funk into 1970s disco and Jay Z's hip hop orchestra events to indie rock bands performing with the Brooklyn Philharmonic This book attunes readers to hear the discourses gathered around the music and its associated images as it examines pop's relations to aspirational consumer culture theatricality sophistication cosmopolitanism and glamorous lifestyles [Reviewing Culture Online](#) Maarit Jaakkola, 2021-12-02 This book examines how ordinary users review cultural products online ranging from books to films and other art objects to consumer products The book maps different communities in institutional and non institutional settings which intersect with the genre of review especially in the social web where reviewing is conducted on platforms such as Instagram YouTube and Vimeo The book drawing on the key concepts of cultural intermediation platformized cultural production and post professionalism looks at user generated content in lifestyle communities beyond the binary of professional and amateur production **The**

**^AOxford Handbook of Popular Music in the Nordic Countries** Fabian Holt, Antti-Ville Kärjä, 2017-07-03 Popular music plays a significant role in the evolving global dynamics of the Nordic countries and the fascination with the region's natural environments As the first of its kind The Oxford Handbook of Popular Music in the Nordic Countries offers a series of exemplary studies of music in these transnational dynamics by the world's foremost experts in the field **American**

**Literature in Transition, 1970-1980** Kirk Curnutt, 2018-03-22 American Literature in Transition 1970-1980 examines the literary developments of the twentieth century's gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing [Popular Music](#) Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and

transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT

**The Bloomsbury Handbook of Popular Music and Social Class** Ian Peddie,2020-02-06 The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field Encompassing contemporary research in ethnomusicology sociology cultural studies history and race studies the volume explores the intersections between music and class and how the meanings of class are asserted and denied confused and clarified through music With chapters on key genres traditions and subcultures as well as fresh and engaging directions for future scholarship the volume considers how music has thought about and articulated social class It consists entirely of original contributions written by internationally renowned scholars and provides an essential reference point for scholars interested in the relationship between popular music and social class

The Pet Shop Boys and the Political Bodie A. Ashton,2024-01-25 The Pet Shop Boys came of age at a time of deep socio political tension From the rise of sexual politics and awareness to Thatcherite neoliberalism and the Cold War this book explores the cultural and political impact of the band and offers a fascinating window into the late 20th and early 21st centuries An archetypal gay band it shows how their overt queerness influenced generations of LGBTQIA music lovers and artists alike Covering the full oeuvre of the Pet Shop Boys their albums films stage productions and collaborations chapters in this collection show how their work is suffused with political commentary on the past and present covering themes as broad as queer identity the HIV AIDs epidemic globalization and Brexit It also places them within the context of their times and considers them as activists authors social commentators political actors and personalities to better understand what influenced them Bringing together a range of perspectives and disciplines The Pet Shop Boys and the Political provides a unique and untapped insight into a formative pop band of the modern era that has mirrored and shaped society over the past forty years

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