

Put 24 Tracks to Work for You

V-Mixer

Put 24 tracks to work for you. The VS-2400 Digital Audio Workstation (DAW) is the most powerful and flexible DAW in the world. It's the only one that can handle 24 tracks of audio, video, and MIDI data. It's the only one that can handle 24 tracks of audio, video, and MIDI data. It's the only one that can handle 24 tracks of audio, video, and MIDI data.

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| Track | Channel | Input | Output | Gain | Filter | EQ | Compressor | Reverb | Delay | Automation |
|-------|---------|---------|----------|------|----------|------|------------|--------|-------|------------|
| 1 | 1 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 2 | 2 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 3 | 3 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 4 | 4 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 5 | 5 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 6 | 6 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 7 | 7 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 8 | 8 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 9 | 9 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 10 | 10 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 11 | 11 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 12 | 12 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 13 | 13 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 14 | 14 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 15 | 15 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 16 | 16 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 17 | 17 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 18 | 18 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 19 | 19 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 20 | 20 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 21 | 21 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 22 | 22 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 23 | 23 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 24 | 24 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |

| Track | Channel | Input | Output | Gain | Filter | EQ | Compressor | Reverb | Delay | Automation |
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| 1 | 1 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
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| 4 | 4 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 5 | 5 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 6 | 6 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 7 | 7 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 8 | 8 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 9 | 9 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 10 | 10 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 11 | 11 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 12 | 12 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 13 | 13 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 14 | 14 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 15 | 15 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 16 | 16 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 17 | 17 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 18 | 18 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 19 | 19 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 20 | 20 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 21 | 21 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 22 | 22 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 23 | 23 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |
| 24 | 24 | Line In | Line Out | 0dB | Low Pass | Flat | None | None | None | None |



Roland
The Sound of the Future

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Digital Audio Workstation

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