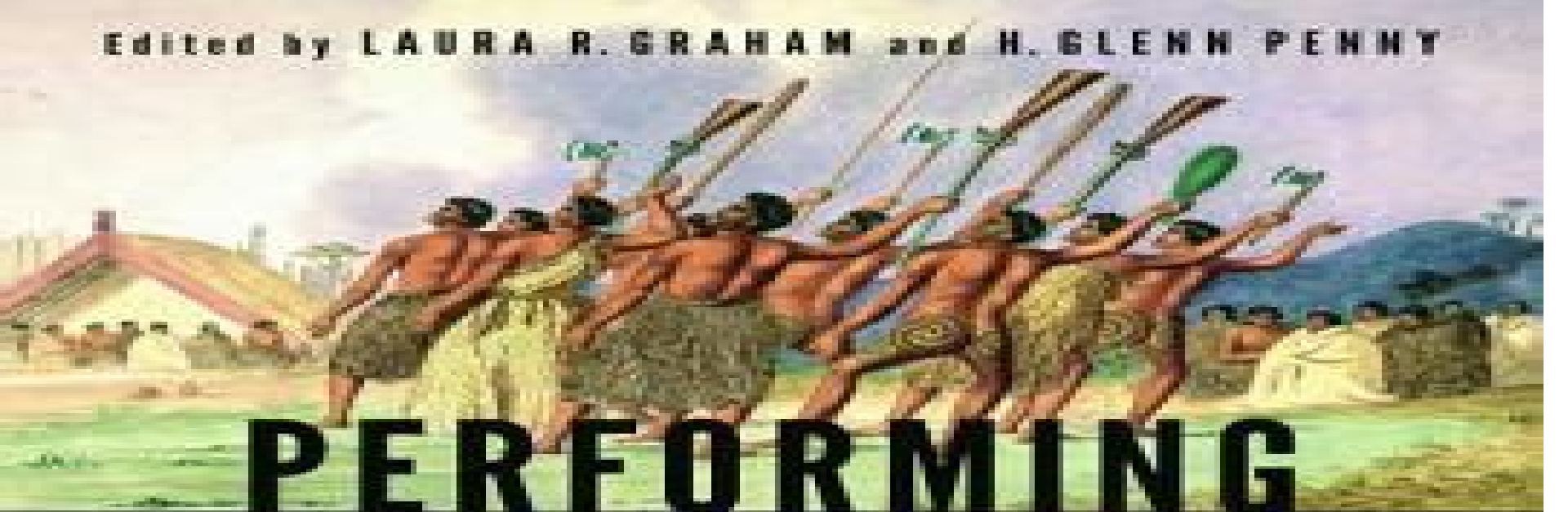


Edited by LAURA R. GRAHAM and H. GLENN PENNY



PERFORMING INDIGENEITY

Global Histories and Contemporary Experiences



Performing Indigeneity Global Histories And Contemporary Experiences

Richard Pace



Performing Indigeneity Global Histories And Contemporary Experiences:

Performing Indigeneity Laura R. Graham, H. Glenn Penny, 2014-12-01 This engaging collection of essays discusses the complexities of being indigenous in public spaces. Laura R. Graham and H. Glenn Penny bring together a set of highly recognized junior and senior scholars, including indigenous scholars from a variety of fields, to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world. The case studies in *Performing Indigeneity* underscore the social, historical, and immediate contextual factors at play when indigenous people make decisions about when, how, why, and who can be indigenous in public spaces. *Performing Indigeneity* invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres, both indigenous and nonindigenous ones, have received these performances. The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity while also presenting the conundrum that in many cases, indigeneity excludes some of the voices or identities that the category purports to represent. [The Oxford Handbook of Dance and Politics](#) Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017 The *Oxford Handbook of Dance and Politics* presents cutting-edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded when viewed from the perspective of dance. [Hemispheric Indigeneities](#) Miléna Santoro, Erick D. Langer, 2018-11-01 *Hemispheric Indigeneities* is a critical anthology that brings together indigenous and nonindigenous scholars specializing in the Andes, Mesoamerica, and Canada. The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world's major regions of indigenous peoples. Although the terms *indio*, *indigène*, and *indian* only exist in Spanish, French, and English respectively, because of European conquest and colonization, indigenous peoples have appropriated or changed this terminology in ways that reflect their shifting self-identifications and aspirations. As the essays in this volume demonstrate, this process constantly transformed the relation of Native peoples in the Americas to other peoples and the state. This volume's presentation of various factors—geographical, temporal, and cross-cultural—provide illuminating contributions to the burgeoning field of hemispheric indigenous studies. *Hemispheric Indigeneities* explores indigenous agency and shows that what it means to be indigenous was and is mutable. It also demonstrates that self-identification evolves in response to the relationship between indigenous peoples and the state. The contributors analyze the conceptions of what indigeneity meant, means today, or could come to mean tomorrow. **Milestones in Dance History** Dana Tai Soon Burgess, 2022-09-23 This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today. Designed for weekly use in dance history courses, ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes to the social justice performance and evolving online platforms of modern times. This clear, dynamic framework uses the idea of

migrations to chart the shifting currents of influence and innovation in dance from an inclusive set of perspectives that acknowledge the enduring cultural legacies on display in every dance form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

Indigenous Religion(s) Siv Ellen Kraft, Bjørn Ola Tafjord, Arkotong Longkumer, Gregory D. Alles, Greg Johnson, 2020-06-24 What counts as indigenous religion in today's world Who claims this category What are the processes through which local entities become recognisable as religious and indigenous How is all of this connected to struggles for power rights and sovereignty This book sheds light on the contemporary lives of indigenous religion's through case studies from S'p'mi Nagaland Talamanca Hawai'i and Gujarat and through a shared focus on translations performances mediation and sovereignty It builds on long term case studies and on the collaborative comparison of a long term project including shared fieldwork At the center of its concerns are translations between a globalising discourse indigenous religion in the singular and distinct local traditions indigenous religions in the plural With contributions from leading scholars in the field this book is a must read for students and researchers in indigenous religions including those in related fields such as religious studies and social anthropology

Yabar David Lipset, 2017-03-27 This book analyses the dual alienations of a coastal group rural men the Murik of Papua New Guinea David Lipset argues that Murik men engage in a Bakhtinian dialogue voicing their alienation from both their own indigenous masculinity as well as from the postcolonial modernity in which they find themselves adrift Lipset analyses young men's elusive expressions of desire in courtship narratives marijuana discourse and mobile phone use in which generational tensions play out together with their disaffection from the state He also borrows from Lacanian psychoanalysis in discussing how men's dialogue of dual alienation appears in folk theater in material substitutions most notably in the replacement of outrigger canoes by fiberglass boats as well as in rising sea levels and the looming possibility of resettlement

Stored in the Bones Agnieszka Pawłowska-Mainville, 2023-10-13 A new tool for preserving Indigenous cultural heritages Intangible cultural heritage ICH refers to community based practices traditions and customs that are inherited and passed down through generations In *Stored in the Bones* Agnieszka Pawłowska Mainville details her work with Anishinaabeg and Inninuweg harvesters showcasing their cultural heritage and providing a new discourse for the promotion and transmission of Indigenous knowledge The book records the lived experiences of the akiwenziyag and kitayatisuk men of the land in Anishinaabemowin Ojibwe and Inninumowin Cree respectively These men shared their dibaajimowinan and achimowinak life stories from putting down tobacco to tending traplines with Pawłowska Mainville during her fifteen years of research in Manitoba and northwestern Ontario ICH recognition also played an important role in Pawłowska Mainville's experiences with the Manitoba Clean Environment Commission regarding the impacts of hydro development and the Pimachiowin Aki UNESCO World Heritage Site nomination *Stored in the Bones* enriches discussions of treaty rights land claims and environmental and cultural policy Presenting practical ways to

safeguard ICH and an international framework meant to advance community interests in dealings with provincial or federal governments the study offers a pathway for Indigenous peoples to document knowledge that is stored in the bones

Dressing with Purpose Carrie Hertz, 2021-12-21 Dress helps us fashion identity history community and place Dress has been harnessed as a metaphor for both progress and stability the exotic and the utopian oppression and freedom belonging and resistance Dressing with Purpose examines three Scandinavian dress traditions Swedish folkdr kt Norwegian bunad and S mi g kti and traces their development during two centuries of social and political change across northern Europe By the 20th century many in Sweden worried about the ravages of industrialization urbanization and emigration on traditional ways of life Norway was gripped in a struggle for national independence Indigenous S mi communities artificially divided by national borders and long resisting colonial control rose up in protests that demanded political recognition and sparked cultural renewal Within this context of European nation building colonial expansion and Indigenous activism traditional dress took on special meaning as folk national or ethnic minority costumes complex categories that deserve reexamination today Through lavishly illustrated and richly detailed case studies Dressing with Purpose introduces readers to individuals who adapt and revitalize dress traditions to articulate who they are proclaim personal values and group allegiances strive for sartorial excellence reflect critically on the past and ultimately reshape the societies they live in From Filmmaker

Warriors to Flash Drive Shamans Richard Pace, 2021-04-30 From Filmmaker Warriors to Flash Drive Shamans broadens the base of research on Indigenous media in Latin America through thirteen chapters that explore groups such as the Kayap of Brazil the Mapuche of Chile the Kichwa of Ecuador and the Ayuuk of Mexico among others as they engage video DVDs photography television radio and the internet The authors cover a range of topics such as the prospects of collaborative film production the complications of archiving materials and the contrasting meanings of and even conflict over embedded aesthetics in media production i e how media reflects in some fashion the ownership authorship and or cultural sensibilities of its community of origin Other topics include active audiences engaging television programming in unanticipated ways philosophical ruminations about the voices of the dead captured on digital recorders the innovative uses of digital platforms on the internet to connect across generations and even across cultures and the overall challenges to obtaining media sovereignty in all manner of media production The book opens with contributions from the founders of Indigenous Media Studies with an overview of global Indigenous media by Faye Ginsburg and an interview with Terence Turner that took place shortly before his death

Contemporary Shamanisms in Norway Trude Fonneland, 2017-08-01 This book examines S mi shamanism in Norway as a uniquely distinctive local manifestation of a global new religious phenomenon Based on more than ten years of ethnographic research the book provides the basis for a study revealing the development of inventiveness nuances and polyphony that occur when a global religion of shamanism is merged in a Norwegian setting colored by its own political and cultural circumstances

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