

(b) Fig. 2 shows front view and top view of an object. By using 1st Angle method of projection; draw

(1) Sectional F.V; section along B – B. 4

(2) Top view 2

(3) Right hand side view 4

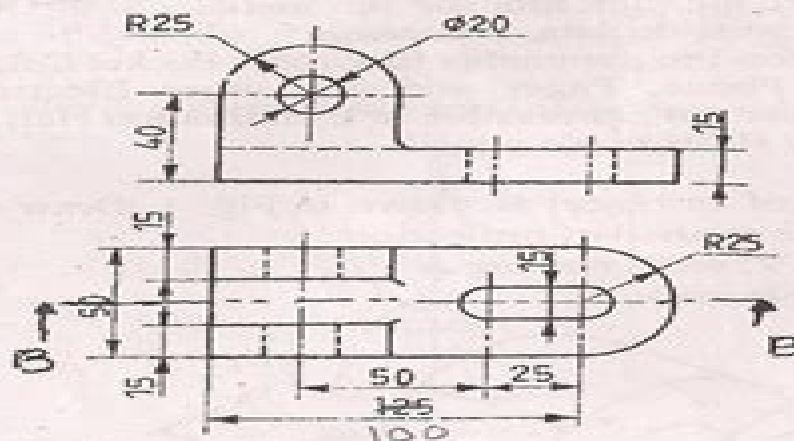


Fig. 2

2. (a) The top view of a 80 mm long line CD measures 68 mm, while the length of its front view is 54 mm. Its one end C is in HP and 15 mm in front of VP. Draw the projections of CD and determine its inclination with HP and VP. 8

(b) Solve any ONE of the following :

(1) A circular plate of negligible thickness of 50 mm diameter, is resting on HP on one of its point of periphery. The surface of plate is perpendicular to VP and inclined to HP by 30° . Draw its projections. 8

(2) A regular pentagonal plate has 25 mm side, has a central hole of 20 mm diameter. The plate is resting on one of its corners in HP, with its surface perpendicular to VP and inclined at 45° to HP. Draw its projections. 8

Nmetalwork Drawing Question Papers

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Workshop Practice R. K. Rajput, 2004 **Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01

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Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts

Chapter 3 UNIT I Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC NTA NET Exam Subject Visual Arts

Chapter 4 UNIT II Inter relationship of Visual Arts Various forms of visual arts and their inter relationship with other modes of creative expression e g performing art cinema and literature in context of UGC NTA NET Exam Subject Visual Arts

Chapter 5 UNIT III Traditional Mediums handling of 2 colour pigment impasto glazing etc intaglio relief print fresco preparation of ground for murals preparation of wasli for miniatures etc in context of UGC NTA NET Exam Subject Visual Arts

Chapter 6 UNIT IV Modern Techniques multi colour print computer aided design vector multimedia and digital technologies in art trompe l oeil illusory hyperrealism etc in context of UGC NTA NET Exam Subject Visual Arts

Chapter 7 UNIT V Study of chronological periods from prehistory to post modern art and artists of the West with a focus on the various movements that transformed its history in context of UGC NTA NET Exam Subject Visual Arts

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- 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax
- 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts

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Chpater 40 Elective V Sculpture Assemblage Installation Monumental new hybrid forms of 1960 s and more recent developments public sculptures environmental art Monumental sculpture Scope problems limitations concept and development eminent exponents such as D P Roychowdhary Ramkinkar Baij Prodosh Dasgupta Sankho Chaudhurai Piloo Pochkhanawla Chintamani Kar Sarbari Roy Chowdhury Amarnath Sehgal Dhanraj Bhagat Kanayi Kunhiraman M Dharmani Nagji Patel Balbir Singh Katt Contemporary Indian Sculptors Combine indigenous knowledge with new materials and techniques select individuals

B C Sanyal Somnath Hore K G Subramanyan Biman B Das Meera Mukherjee Raghav Kaneria Himmat Shah Latika Katt Jeram Patel Ajit Chakraborty Sushen Ghose Satish Gujral Ved Nayar P V Janakiram Shiv Singh Balan Nambiar S Nandgopal Mahendra Pandya Rajnikant Panchal Mrinalini Mukherjee K S Radhakrishnan S Nandgopal Dhruva Mistri Pritpal Singh Ladi Anita Dube Ravindra Reddy N N Rimzon Pushpamala N

Sudarshan Shetty Subodh Gupta Anish Kapoor etc Contribution of select modern contemporary sculptors from the West
Honoré Daumier Auguste Rodin Camille Claudel Paul Gauguin Aristide Maillol Antoine Bourdelle Henri Matisse Ernst
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Exam Subject Visual Arts *Industrial Arts Education* Marshall Langdon Schmitt, Albert Louis Pelley, United States. Office of
Education, 1966 *Circular* United States. Office of Education, 1966 *The Education Gazette* , 1950

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