

commercial ventures with the merchant class in Salem Town. The financial interests of the two groups diverged radically. The western farmers were agitating for political independence from the Town because of its onerous tax burden and its power to keep the Village from expanding westward to acquire better farmland.

In a move that presaged independence, the Village fired its own minister so they would not have to attend the services provided in the distant Town. This new minister, Samuel Parris, identified strongly with the agrarians of the west Village and despised the merchants of the Town and their allies in the east Village. His fiery sermons alienated, converted and attracted others. Two groups soon coalesced around the figure of the new minister and became known as the pro-Parris and anti-Parris factions. What might have remained a simple rivalry soon attained a cosmic dimension of good versus evil thanks to the intrusion of Reverend Parris. The authors write, "What is unique about our story is the almost convergence of a man and a community in whom, and in which, these conflicts were already independently raging" (176).

The staunchest of the Parris supporters was the Putnam family. And it was in the Putnam household that witch hysteria began. Shortly afterward, accusations began flying from west to east, temporarily disabling the political influence of the anti-Parris faction. Less than a year later, twenty accused witches had been executed and hundreds of others were under arrest. In spite of the efforts of the western villagers to exorcise their local demons, they came to realize that their way of life must inevitably give way to commerce and that no agrarian paradise would ever be gained against the devil that leads the march of progress.

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The Salem Witch Trials K. David Goss, 2007-12-30 Part of the enduring fascination of the Salem witch trials is the fact that to date no one theory has been able to fully explain the events that ravaged Salem in 1692. Countless causes from ergot infected rye to actual demonic possession have been offered to explain why the accusations and erratic behavior of seven village girls left hundreds accused over 20 dead and the townspeople of eastern Massachusetts shaken. Through a multitude of resources this authoritative reference guide explores the Salem Witchcraft episode including the religious and political climate in Puritan New England and accessibly summarizes the major interpretations of and reactions to the events from the seventeenth century until the present day. Biographical sketches of each person central to the events including afflicted girls, victims, ministers, and magistrates add a human element, and primary document excerpts including petitions, letters, and revealing testimony give a firsthand glimpse of the proceedings in the players' own words. A chronology of events, a glossary of terms, an annotated bibliography, and over 25 photos make this a must-have resource for students of American history, criminal justice, gender issues, and culture. A must-have for any student of American history, this resource gives a unique glimpse into the 17th century politics, religious culture, and gender issues that created the Salem witchcraft episode and gives context to an impact that still resonates today in everything from modern political life to popular culture. [A Practical Guide to Teaching History in the Secondary School](#) Dan Keates, Matt Stanford, Corinne Goullée, 2025-04-09 A Practical Guide to Teaching History in the Secondary School offers comprehensive advice, inspiration, and a wide range of tried and tested approaches to help you find success in the secondary history classroom. Covering all aspects of history teaching, it is designed for you to dip in and out of and to enable you to focus on specific areas of teaching your programme or pupils' learning. This completely revised edition has been rewritten with new chapters reflecting recent work into curriculum, thought, different types of historical knowledge, designing enquiry questions, and decolonising the curriculum. Emphasising the importance of pedagogy, detailed subject knowledge, a well-informed and diverse curriculum, evidence-informed practice, and a focus on building long-term student understanding in the subject, the chapters cover Curriculum design, Teaching causation and consequence, Teaching interpretation and significance, Using evidence, Delivering a more inclusive and representative history curriculum, Progress and assessment. Packed with ideas, resources, and practical teaching activities and underpinned by the latest research, this is an essential companion for all training and early career history teachers. **Uncovering Hidden Rhetorics** Barry Brummett, 2008 One of the most important benefits of this book is that Brummett and his contributors demonstrate interesting ways to read critically. T. B. Dykeman CHOICE Unmasking the social and political messages found in popular culture. Sometimes movies, television shows, political speeches, and music lyrics seem to be about one thing on the surface but express other serious social and political issues when we examine them more closely. Using methods of formal analysis, Uncovering Hidden Rhetorics: Social Issues in Disguise offers students and scholars a key to unlocking hidden text.

that abounds in popular culture Key Features Weaves meticulous analysis with popular culture throughout keeping students and scholarly readers alike engaged and interested Empowers students to find hidden themes in texts of everyday life and inspires ongoing critical thinking Using a clear and engaging style and examples of well known works makes formal analysis more accessible Intended Audience Interested scholars and upper level undergraduate students enrolled in such courses as rhetoric and popular culture contemporary rhetorical theory criticism media criticism popular culture and mass communication rhetorical methods and so forth will find this compelling text an informative and delightful read **Writing the American Past** Mark M. Smith, 2009-03-09 Writing the American Past reproduces dozens of untranscribed handwritten documents offering students the opportunity to transcribe decipher and interpret primary sources Documents include diary entries from Massachusetts in the 1690s a woman detailing the Great Awakening an eighteenth century treaty with Native Americans a journal describing antebellum train travel and a letter by a slave Skillfully teaches students to engage with the raw material of pre 1877 US history the written document An introduction and headnotes to each document contextualize the sources and provide a foundation from which the student can explore the material **The Salem Project** ,1990

Genesis- Jensen Bible Self Study Guide Irving L. Jensen, 1990-03-08 Genesis is the book of beginnings In it we have the account of the creation of the universe and all that is within it In the book of Genesis we see God putting into action the plan He has had eternally for mankind This self study guide will help you as you study through fortune organized lessons each facet of God s program Charts maps and diagrams appear throughout the study guide and will give you a greater understanding of this unique foundational book of beginnings The books in the Jensen Bible Self Study Guide series are designed to provide you with a broader understanding of God s Word Offering historical context and background author information charts and other helps these books will equip you with a comprehensive reference tool you ll return to often Each study includes an opportunity for analysis response and further study in a response oriented format The thirty nine books in this series are suitable for both personal and group use [Protestantism: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most

subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Reading Jonathan Edwards M.X. Lesser, 2008-02-13 This compilation of reader response to Jonathan Edwards spanning 276 years includes a reprint of two earlier works Jonathan Edwards A Reference Guide 1981 and Jonathan Edwards An Annotated Bibliography 1994 and the publication of a third a gathering of commentary from 1994 to 2005 Nearly 140 essays have been added to the first and second works while the last new gathering which includes a celebration of the tercentenary of Edwards s birth adds another 700 to the whole The text preserves the pattern of arranging items alphabetically within a given year and of recording cross references Essays in a collection are annotated serially rather than alphabetically Each of the three sections is self contained with an introduction and annotated bibliography of its own Adding to the immense value of this work to Edwards scholars are the chronology of Edwards s works listed by date and by short and long title which precedes the entire work and the three comprehensive indexes of authors and titles of subjects and additions to the previous volumes

Purchasing Identity in the Atlantic World Phyllis Whitman Hunter, 2018-10-18 Americans have always had a love hate relationship with possessions Early Americans suspected luxuries as a corrupting force that would lead to an aristocracy In Purchasing Identity in the Atlantic World Phyllis Whitman Hunter demonstrates how elite Americans not only became infatuated with their belongings but also avidly pursued consumption to shape their world and proclaim their success In eighteenth century New England harbor towns the commercial gentry led their communities into full participation in a flourishing Anglo American consumer culture Affluent traders constructed roads wharves and warehouses built mansions and assembly buildings adopted new forms of sociability and fostered the rise of the public sphere Using case studies of influential merchant families Hunter brings alive the process by which Boston and Salem evolved from Puritan towns dominated by families of English origin to Georgian provincial cities open to a diversity of religious affiliations and European ethnicities Hunter then explores how revolutionary politics overturned polite society and transformed the meanings of possessions Patriots threw tea to the fish in Boston Harbor donned homespun at Harvard commencements and transformed a silver punch bowl into an icon of liberty The wealthy either espoused republican values and muted their material displays or fled to exile Purchasing Identity in the Atlantic World reveals a critical link in the complex relationship between capitalism and culture the process by which material goods become symbols of profound social and cultural significance *Psychology Book Guide* , 1974

Deliverance From Evil Frances Hill, 2012-04-03 Historian Hill utilizes her extensive research on the Salem Witch Trials to bone chilling effect in this riveting tale of a town spiraling out of control Booklist Deliverance from Evil brings to life the Salem witch trials one of the most uncanny times in our nation s history Young girls in trances pointed out neighbors leaders relatives over 150 people were arrested with many hanged for their supposed sins Frances Hill author of A Delusion of Satan brings her deep historical and political understanding together with her honed skills as a novelist to produce a picture of the trials both realistic and emotional She has written an extraordinary and gripping novel of hysteria

power plays and love in colonial America Frances Hill is a renowned historian of the period who has turned to fiction with great success to get into the minds and souls of those involved based for the most part on real people It is hard not to feel oneself caught up in the hysteria and religious fervour of those horrifying events Daily Mail Hill s done a fine job with a subject that s inspired countless accounts adding historical content that makes this treatment stand out from the rest Publishers Weekly With her admirable gift for dialogue and her ability to depict a time and place with telling incident Hill is a welcome recruit to the ranks of historical novelists Historical Novel Society

Puritanism and Historical Controversy William Lamont,1996 Presents simple techniques for designing and laying out circuits that meet the most stringent domestic and international regulations on electromagnetic compatibility for high technology products Includes sample designs in every stage of the product development cycle information on the latest suppression techniques and a checklist of layout techniques Annotation copyrighted by Book News Inc Portland OR

American Experiences Randy Roberts,1994 ESSAYS ON DIFFERENT TOPICS IN AMERICAN HISTORY

Solitary Pagans Helen A. Berger,2019-08-12 An exploration of the increasingly popular phenomenon of solitary practice within contemporary paganism Solitary Pagans is the first book to explore the growing phenomenon of contemporary Pagans who practice alone Although the majority of Pagans in the United States have abandoned the tradition of practicing in groups little is known about these individuals or their way of practice Helen A Berger fills that gap by building on a massive survey of contemporary practitioners By examining the data Berger describes solitary practitioners demographically and explores their spiritual practices level of social engagement and political activities Contrasting the solitary Pagans with those who practice in groups and more generally with other non Pagan Americans she also compares contemporary U S Pagans with those in the United Kingdom Australia and Canada Berger brings to light the new face of contemporary paganism by analyzing those who learn about the religion from books or the Internet and conduct rituals alone in their gardens the woods or their homes Some observers believe this social isolation and political withdrawal has resulted in an increase in narcissism and a decline in morality while others argue to the contrary that it has produced a new form of social integration and political activity Berger posits the implications of her findings to reveal a better understanding of other metaphysical religions and those who shun traditional religious organizations

Prestatehood Legal Materials Michael Chiorazzi,2013-05-13 Explore the controversial legal history of the formation of the United States Prestatehood Legal Materials is your one stop guide to the history and development of law in the U S and the change from territory to statehood Unprecedented in its coverage of territorial government this book identifies a wide range of available resources from each state to reveal the underlying legal principles that helped form the United States In this unique publication a state expert compiles each chapter using his or her own style culminating in a diverse sourcebook that is interesting as well as informative In Prestatehood Legal Materials you will find bibliographies references and discussion on a varied list of source materials including state codes drafted by Congress county state and national archives journals and

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Historical Perspectives (a Reader & Study Guide, Volume 1, Third Edition) Louise A. Mayo, 2001 *Girlhood in America* Miriam Forman-Brunell, 2001-06-08 This groundbreaking reference work presents more than 100 articles by 98 high profile interdisciplinary scholars covering all aspects of girls roles in American society past and present In this comprehensive readable two volume encyclopedia experts from a variety of disciplines contribute pieces to the puzzle of what it means and what it has meant over the last 400 years to be a girl in America The portrait that emerges reveals deep differences in girls experiences depending on socioeconomic context religious and ethnic traditions family life schools institutions and the messages of consumer and popular culture Girls have been commodified idealized trivialized eroticized and shaped by the powerful forces of popular culture from Little Women to Barbie Yet girls are also powerful co creators of the culture that shapes them often cleverly subverting it to their own purposes From Pocahantas to punk rockers girls have been an integral if overlooked and undervalued part of American culture **Tourism** Adrian Franklin, 2003-04-03 Argued with a real verve it makes a plea to rethink the role of tourism in modernity seeing it not as a fleeting and marginal element but as something enduring emblematic and constitutive of contemporary society Tourism is seen as a key element of modern life not an escape from it Mike Crang Department of Geography University of Durham Tourism is a rapidly growing area of student enrolment Lecturers and students who have waited patiently for an up to date lucid and indispensable teaching and research text need wait no more This book is a matchless guide to understanding the theory practice development and effects of tourism Tourism An Introduction equips students with a critical perspective of the central processes of tourism and the relationship between tourism and culture places tourism at the heart of modern life rather than as a peripheral feature added on after work illuminates the relationship between tourism and nation formation citizenship consumerism and globalization reveals the ritual performative and embodied dimensions of tourist experience This book offers readers a major synthesis of modern thought on tourism It breaks the mould of approaching tourism as a self contained compartment of contemporary life and

treats it as a major and exciting cultural phenomenon This is a landmark work in the study of tourism Adrian Franklin is the editor of the acclaimed journal *Tourist Studies* SAGE Publications

Behold, I AM Joyce Lynn Wulf, 2023-11-13 It was a childlike question but the answer was as stunning as it was profound If God is light what do the primary colors of the rainbow's spectrum signify The Gospel of John declares in eight mysterious signs that God is light and Jesus Christ in the flesh was God sent to bring the light of true life to us These enigmatic signs of light semeion imply the eight signs significance pointed to something other than what they appeared The themes of John's eight signs match the themes of the Feasts given to ancient Israel at Mount Sinai and a sequence of YHWH's covenant names Behold I AM is a rich in depth study into God's Holyday appointed times His eight Festivals of Light what they meant then what they mean today and how they are fulfilling prophecy

Acting Stanislavski John Gillett, 2014-02-13 Stanislavski was the first to outline a systematic approach for using our experience imagination and observation to create truthful acting 150 years after his birth his approach is more widely embraced and taught throughout the world but is still often rejected misunderstood and misapplied In *Acting Stanislavski* John Gillett offers a clear accessible and comprehensive account of the Stanislavski approach from the actor's training to final performance exploring ease and focus the nature of action interaction and objectives the imaginary reality senses and feeling active analysis of text physical and vocal expression of character the actor in the context of training and the industry Drawing on Stanislavski's major books in both English translations and on records of his directing process and final studio classes *Acting Stanislavski* demystifies terms and concepts It is for actors from an actor's point of view and offers many practical exercises and examples as an integrated part of each subject *Acting Stanislavski* also creates an up to date overview of the Stanislavski approach connecting his legacy with the work of his successors from Michael Chekhov to Meisner Adler and Strasberg A new extended and fully updated edition of *Acting on Impulse Reclaiming the Stanislavski Approach* Methuen Drama 2007 *Acting Stanislavski* now includes new exercises and biographies a further chapter on The Character and an expanded glossary along with many other additions to the previous chapters It is an essential practical and educational resource for any acting student professional or teacher

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