

Personal Narrative Rubric

	Components/Ideas	Content/Word Choice	Fluency/Style/Voice	Conventions	Presentation
Advanced 4 points	1. __ plans independently; reflection twofold-what is realized and how this is applied 2. __ plus creates a unique, entertaining story with a theme and new perspective	1. __ plus vivid verbs show mood; help the reader see and feel the action 2. __ plus each event so well developed the reader experiences it 3. __ plus proper nouns, fresh adjectives, interjections 4. __ plus phrases & clauses show relationships and explain how or why	1. __ plus a variety of phrases and clauses transition 2. __ plus different types and lengths of sentences emphasize meaning 3. __ plus uses more figurative language effectively to create word pictures 4. __ plus dialogue used to develop character traits and situations	Few errors; only minor editing needed. 1. __ few capitalization errors 2. __ plus correct dialogue punctuation, apostrophes 3. __ plus most words spelled correctly; few marked up 4. __ plus stays in same verb tense	Exceptional 1. __ plus same slant or typed 2. __ plus indents paragraphs of new speakers, actions or settings 3. __ no erasing
Proficient 3 points ☆ MY GOAL Start here.	1. __ plans with little guidance; independent reflection on what is realized 2. __ ten or more sentences recount an interesting personal story	1. __ mostly action verbs 2. __ describes each event by answering reader's questions: when, where, why, how? Includes some helpful dialogue. 3. __ specific nouns, adjectives 4. __ time and place phrases make the story real	1. __ events flow with time phrases 2. __ varied sentence beginnings and structures create flow 3. __ simile or personification tried 4. __ a character thinks/talks with quotation marks	Errors don't slow reader. Some editing needed. 1. __ capital letters start sentences, proper nouns 2. __ ending punctuation, commas where needed 3. __ correct sight and content words; identifies errors with up 4. __ S-Rule followed	Shows Care 1. __ letters formed correctly 2. __ even spaces and margins; indents some paragraphs 3. __ neat paper, well erased
Basic 2 points	1. __ planned with assistance 2. __ sentences in mostly logical order briefly tell a story	1. __ mostly linking or tired verbs 2. __ narrates event briefly; leaves reader needing more information 3. __ vague nouns, few adjectives 4. __ few phrases; few details	1. __ mostly wordy, simple and/or run-on sentences; transitions don't fit 2. __ many sentences start the same 3. __ no simile 4. __ no talking or useless dialogue "Hi, how are you?"	Errors slow reader. Much editing needed. 1. __ missing/misplaced capitals 2. __ missing/misplaced punctuation 3. __ sight word errors; many undetected spelling errors 4. __ S-Rule not followed	Sloppy 1. __ poor letter formation 2. __ uneven or extra spaces 3. __ erasing visible
Points					

Rubric For Personal Narrative Essay

Laura A. Flynn, Ellen M. Flynn



Rubric For Personal Narrative Essay:

Powerful Lesson Planning Janice Skowron, 2015-09-15 Guide to teaching and creating lesson plans Covers four types of instructional design Useful for teachers with all levels of experience Have you ever wondered how to maximize your lesson plans Do you want to get the most out of every minute that you teach *Powerful Lesson Planning Every Teacher's Guide to Effective Instruction* will help you accomplish those goals This book includes summaries of basic instructional design integrated instructional design differentiated instructional design and problem based learning instructional design It shares different teaching strategies and is especially helpful for beginner teachers This guide emphasizes the decisions that teachers make as they plan lessons and classes It includes descriptive information tools and several examples to help every teacher make their lesson plans well English Language Arts, Grade 12 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career's instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **Writing Engagement, Grade 5** Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and

students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Writing Engagement, Grade 8 Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts

writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

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The Literacy Cookbook Sarah Tantillo,2012-11-16 Proven methods for teaching reading comprehension to all students The Literacy Cookbook is filled with classroom tested techniques for teaching reading comprehension to even the most hard to reach students The book offers a review of approaches that are targeted for teaching reading writing speaking and listening skills The book also includes information on how to connect reading writing and test prep Contains accessible and easy to adopt recipes for strengthening comprehension reading writing and oral fluency Terrific resources are ready for download on the companion website The materials in this book are aligned with the English Language Arts Common Core Standards The website includes an ELA Common Core Tracking Sheet a handy resource when writing or evaluating curriculum

Tools Students Need to Be Skillful Writers Phyllis Hostmeyer,2012-10-23 Build stronger writers one sentence at a time Imagine a classroom full of enthusiastic student writers capable of reviewing their own work with a critical eye then crafting a polished convincing piece This is possible if you take writing instruction down to its basic building block a solid sentence and advance from there Phyllis Hostmeyer can show you how with Tools Students Need to Be Skillful Writers your blueprint for effective writing instruction and unit development Packed with lessons across grades 3 12 this indispensable handbook features A variety of sentence patterns presented in a logical sequence An explanation of each pattern s structure and conventions Reinforcement activities and sample sentences for each pattern Activities to develop the essential instructional vocabulary

Along the way all students including English language learners will gain the fluency and automaticity they need as we equip them with the college and career readiness skills so central to the Common Core

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Tell Me a Story Anthony Tate Fulton, Christopher B. Field, Michael MacBride, 2017-09-25 Stories have great power This book attempts to harness that power to help students grow and develop as writers It argues that stories and narratives can be utilized in the composition classroom specifically first year composition FYC to break down barriers Throughout a given semester stories and narratives can help students in composition courses to overcome academic personal and creative barriers establishing a space for developing as writers and thinkers Providing theoretical approaches practical methods and implications for using stories in FYC this book explores the versatility of stories as teaching tools

Writing Instruction for English Learners Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2-8

Flash Feedback [Grades 6-12] Matthew Johnson, 2020-02-11 Beat Burnout with Time saving Best Practices for Feedback For ELA teachers the danger of burnout is all too real Inundated with seemingly insurmountable piles of papers to read respond to and grade many teachers often find themselves struggling to balance differentiated individualized feedback with the one resource they are already overextended on time Flash Feedback seeks to alleviate these struggles by taking teachers to the next level of strategic feedback by sharing How to craft effective efficient and more memorable feedback Strategies for scaffolding students through the meta cognitive work necessary for real revision A plan for how to create a culture of feedback including lessons for how to train students in meaningful peer response Downloadable online tools for teacher and student use

Engaging Teachers, Students, and Families in K-6 Writing Instruction Danielle L. DeFauw, 2020-06-03 This text draws on interviews assignments field notes and observations from a flipped writing methodology course conducted with preservice elementary teachers in the US In doing so the text powerfully illustrates the benefits of using flipped methodologies in K-6 instruction to engage students teachers and families in authentic writing practices Engaging Teachers Students and Families in K-6 Writing Instruction demonstrates the use of flipped writing methodologies to engage preservice teachers in literacy instruction increase their confidence as writers and bolster their understanding and application of

pedagogical content knowledge In turn this underpins teachers ability to teach writing as an authentic purpose driven audience focused process In particular chapters explore effective teaching strategies including writing clinics writing contests and family literacy sessions which encourage writing development within a community of students teachers families and authors This text will be an engaging and informative guide for educational researchers teacher educators and preservice and inservice teachers looking to develop effective flipped writing pedagogies to support educators students and families *Standards-based Activities with Scoring Rubrics: Performance-based portfolios* ,2002 **Stronger Writing**

Skills for Teens Gregory Berry,2018-08-16 Stronger Writing Skills for Teens offers middle and high school teachers strategies techniques and materials for teaching adolescent writing in a variety of modes A practical and useful resource for classroom teachers the book focuses on quality writing instruction within the modes of writing as defined by Common Core State Standards Examples of student work are included to illustrate effectively designed assignments and strategies for writing and revising It includes methods for teaching vocabulary and academic language to help students improve word choice and use of language in their writing Tools for assessing and grading student writing are also included as well as suggestions and resources for effectively using writing rubrics and scoring guides Narrative expository explanatory argument and research writing are discussed with specific strategies suggested materials and ways to approach the modes Teachers will also find suggestions for helping students learn to incorporate multimodal text into their writing and successfully write in digital contexts as well as methods for helping students master timed and on demand writing

Crafting Writers, K-6 Elizabeth Hale,2008 How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons We begin by honoring the reality that terms like voice sentence fluency and writing with detail are descriptions of where we want our students to be not next steps on how to reach those goals In *Crafting Writers K 6* Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction and use them to teach students the specific craft techniques that will move them forward as writers Liz offers practical information that teachers can use immediately in their classrooms She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students writing Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing a skill that is particularly powerful when conferring with below grade level writers Additional chapters look closely at assessment and classroom management practices like group conferring Most of us know good writing when we read it but writing teachers need to know what makes it work Filled with easy to use charts and practical lessons *Crafting Writers K 6* provides clear insight into identifying and teaching the small elements that make good writing successful **Challenging Common Core Language Arts Lessons** Clg Of William And Mary/Ctr Gift Ed,2021-09-03 This book from the Center for Gifted Education at William Mary provides gifted and advanced learners challenging activities to master and engage with the Common Core

State Standards for English Language Arts through four mini units Each mini unit is packed with activities that enrich and extend grade level ELA content for grade 6 Included texts have messages and characters that are developmentally suitable for students Through higher order reasoning questions resulting discussions and student created products associated with these texts gifted and advanced students needs are met while still maintaining messages and characters to which students can relate Students will be exposed to themes such as learning from life experiences community cultural identity and history and adversity Each theme was chosen with advanced sixth grade students in mind and their emerging need to learn more about themselves their world and how to work through adversity to accomplish their goals Grade 6 **WordPower--A Celebration of Sharing** Eighth Grade Titan Team Crossett Brook Middle School, Usa Eighth Grade Titan Team Cro Vermont, 2010-12-01 Bullying anorexia dyslexia cruel gossip obesity being perfect speech impediments fears 36 students write about their personal challenges and how they overcame them Every student in the Titan Team gets printed These essays are a good read for students and can be used by schoolteachers or parents to help teach essay writing by example Written and edited by students this is a unique and special book *Houghton Mifflin Reading* James David Cooper, John J. Pikulski, 2003 Presents a practical approach to creating an assessment based literacy classroom Includes assessment for initial placement and instructional planning ongoing informal assessment of reading writing listening speaking and viewing evaluation of writing formal assessment and assessment for meeting individual needs

Rubric For Personal Narrative Essay Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rubric For Personal Narrative Essay**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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