



Rocio Dreams A Nice Woman

**Richard N. Gioioso, Zaily Leticia
Velázquez Martínez, Carlos Manuel
Osorio García**

Rocio Dreams A Nice Woman:

The World of Sofía Velasquez Sofía Velasquez, Hans C. Buechler, Judith-Maria Buechler, 1996 The captivating oral history of a second generation urban born woman struggling to survive in the city of La Paz **Chicano/Latino Homoerotic Identities** David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominate ones articulated by a hegemonic Anglo society in the United States **Growing Up a Woman** Milena Kaličanin, Soňa Šnircová, 2015-10-13 This book explores contemporary transformations of the female Bildungsroman showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism The female Bildung narrative has acquired an important position in twentieth and twenty first century literature through its continuing depiction of female self discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts As a collection of fifteen essays written by international scholars the book offers a representative sample of the narratives of female development presenting a variety of genres including the novel the short story autobiography TV series and Internet video blogs and theoretical frameworks adopting hermeneutic postcolonial feminist and postfeminist perspectives In its diversity this volume reveals that despite the ongoing process of women s emancipation the heroine s struggle with the private public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self definition The book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent American and British cultural contexts **A Haunting in Hialeah Gardens** Raul Palma, 2024-10-01 A genre bending debut with a fiercely political heart A Haunting in Hialeah Gardens explores the weight of the devil s bargain following the lengths one man will go to for the promise of freedom Hugo Contreras s world in Miami has shrunk Since his wife died Hugo s debt from her medical bills has become insurmountable He shuffles between his efficiency apartment La Carreta his favorite place for a cafecito and a botanica in a strip mall where he works as the resident babal wo One day Hugo s nemesis calls Alexi Ramirez is a debt collector who has been hounding Hugo for years and Hugo assumes this call is just more of the same Except this time Alexi is calling because he needs spiritual help His house is haunted Alexi proposes a deal If Hugo can successfully cleanse his home before Noche Buena Alexi will forgive Hugo s debt Hugo reluctantly accepts but there s one issue Despite being a babal wo he doesn t

believe in spirits Hugo plans to do what he's done with dozens of clients before use sleight of hand and amateur psychology to convince Alexi the spirits have departed But when the job turns out to be more than Hugo bargained for Hugo's old tricks don't work Memories of his past his childhood in the Bolivian silver mines and a fraught crossing into the United States as a boy collide with Alexi's demons in an explosive climax Equal parts hilarious and heartbreaking *A Haunting in Hialeah* Gardens explores questions of visibility migration and what we owe to ourselves our families and our histories

Masterpieces of Latino Literature Frank Northen Magill, 1994 A critical summary of some of the most noted works of Latino literature offers explanation and evaluation of writings by Jorge Amado Octavio Paz Carlos Castaneda and others

With Her Machete in Her Hand Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana authors that depict lesbian characters or lesbian desire Catrióna Rueda Esquibel starts from the premise that Chicana communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes *La Llorona* the Aztec Princess *Sor Juana Inés de la Cruz* girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

We who Love to be Astonished Laura Hinton, Cynthia Hogue, 2002 This first critical volume devoted to the full range of women's postmodern works includes some of the most respected writers and critics in the contemporary avant-garde *We Who Love to Be Astonished* collects a powerful group of previously unpublished essays to fill a gap in the critical evaluation of women's contributions to postmodern experimental writing Contributors include Alan Golding Aldon Nielsen and Rachel Blau DuPlessis discussions include analyses of the work of Kathleen Fraser Harryette Mullen and Kathy Acker among others The editors take as their title a line from the work of Lyn Hejinian one of the most respected of innovative women poets writing today The volume is organized into four sections the first two seek to identify from two different angles the ways women of different sociocultural backgrounds are exploring their relationships to their cultures inherited traditions the third section investigates the issue of visuality and the problems and challenges it creates and the fourth section expands on the role of the body as material and performance The collection will breach a once irreconcilable divide between those who theorize about women's writing and those who focus on formalist practice By embracing astonishment as the site of

formalist feminist investigation the editors seek to show how form configures feminist thought and likewise how feminist thought informs words and letters on a page Students and scholars of avant garde poetry women s writing and late 20th century American literature will welcome this lively discussion **Bird of Paradise** Raquel Cepeda,2013 An award winning journalist and documentary filmmaker chronicles her personal year long journey to discover the truth about her ancestry through DNA testing sharing her findings as well as her insights into controversies surrounding modern Latino identity

Mestizos Come Home! Robert Con Davis-Undiano,2017-03-30 Uruguayan writer Eduardo Galeano has described U S and Latin American culture as continually hobbled by amnesia unable or unwilling to remember the influence of mestizos and indigenous populations In *Mestizos Come Home* author Robert Con Davis Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas At once native and new to the American Southwest Mexican Americans have come home in a profound sense they have reasserted their right to claim that land and U S culture as their own *Mestizos Come Home* explores key areas of change that Mexican Americans have brought to the United States These areas include the recognition of mestizo identity especially its historical development across the nineteenth and twentieth centuries the re emergence of indigenous relationships to land and the promotion of Mesoamerican conceptions of the human body Clarifying and bridging critical gaps in cultural history Davis Undiano considers important artifacts from the past and present connecting the casta caste paintings of eighteenth century Mexico to modern day artists including John Valadez Alma Lopez and Luis A Jimenez Jr He also examines such community celebrations as Day of the Dead Cinco de Mayo and lowrider car culture as examples of mestizo influence on mainstream American culture Woven throughout is the search for meaning and understanding of mestizo identity A large scale landmark account of Mexican American culture *Mestizos Come Home* shows that mestizos are essential to U S national culture As an argument for social justice and a renewal of America s democratic ideals this book marks a historic cultural homecoming *All My Relatives* Bonnie TuSmith,1994 Challenges the prevailing notion that the work of all American writers reflects a sense of determined individualism Youth and Development in Cuba Richard N. Gioioso,Zaily Leticia Velázquez Martínez,Carlos Manuel Osorio García,2022-12-13 As young people constitute the future development of Cuba constant analysis of their diverse life experiences is necessary in new and diverse publications by a variety of researchers This book examines how youth practices intersect with and are influenced by development economic human psychological social and how young people negotiate and influence development trends in Cuba The point of departure for *Youth and Development in Cuba* is a pluralistic understanding of youth s that is juventud es in Spanish seen as an active generational subject influenced sociohistorically as a kind of collective identity The collection of chapters from international scholars addresses issues relevant to young people their experiences and participation in a variety of contexts and explores the diversity of factors that

intervene in and shape the current problematics of young people in Cuba's eastern province of Holguín

Shamans of the Foye Tree Ana Mariella Bacigalupo, 2010-01-01 Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research *Shamans of the Foye Tree: Gender, Power, and Healing among Chilean Mapuche* is the first study to follow shamans' gender identities and performance in a variety of ritual, social, sexual, and political contexts. To Mapuche shamans or machi, the foye tree is of special importance not only for its medicinal qualities but also because of its hermaphroditic flowers which reflect the gender-shifting components of machi healing practices. Framed by the cultural constructions of gender and identity, Bacigalupo's fascinating findings span the ways in which the Chilean state stigmatizes the machi as witches and sexual deviants, how shamans use paradoxical discourses about gender to legitimize themselves as healers, and at the same time as modern men and women, the tree's political use as a symbol of resistance to national ideologies and other components of these rich traditions. The first comprehensive study on Mapuche shamans' gendered practices, *Shamans of the Foye Tree* offers new perspectives on this crucial intersection of spiritual, social, and political power. [A Dream Compels Us](#) New Americas Press, 1989 These interviews, testimonies, and articles by and about women in the popular and revolutionary movements of El Salvador address Latin American feminism, the role of women in social change and war, and their ideas for building democracy out of totalitarianism

Myth and Environment in Recent Southwestern Literature, Theda Wrede, 2014-04-10 The romantic perception of the American Southwest as a wild and dangerous frontier where heroic settlers prove their endurance has often responded to a common human desire to escape from the pressures of civilization and experience an authentic relationship with nature. This idealized notion about life in the Southwest, however, has contributed to the subjugation of the indigenous populations and the natural world while helping to rationalize the conquest of both. In *Myth and Environment in Recent Southwestern Literature*, Theda Wrede brings contemporary Southwestern American literature under the microscope to examine the ways in which the mythic narrative has influenced attitudes toward the land in the region. Focusing on popular novels by Cormac McCarthy, Barbara Kingsolver, Leslie Marmon Silko, and Denise Chávez, Wrede explores the psychology behind the myth and discusses the ways in which the four authors deploy the mythic narrative to interrogate its validity and offer visions for alternative modes of inhabiting the Southwest. In combining ideas from a culturally sensitive ecofeminist theory, psychoanalysis, postcolonial studies, and literary studies, the study offers an innovative conceptual framework for discussions about environmental responsibility in the twenty-first century. Finally, it also encourages its readers to partake in the process of mythogenesis by imagining sustainable narratives to help rescue the promise of the Southwest for the new millennium. [Feminist Theory and Literary Practice](#) Deborah L. Madsen, 2000-08-20 An accessible account of the varieties of feminist thought within the context of the key American texts, including Kate Chopin, Alice Walker, and Ann Beattie

[Dreams That Can Save Your Life](#) Larry Burk, Kathleen O'Keefe-Kanavos, 2018-04-17 An exploration of dreams as a spiritual source of healing and inner guidance for your health and well-being. 2018 Nautilus Silver

Award Shares stories confirmed by pathology reports from subjects in medical research projects whose dreams diagnosed illness and helped heal their lives Explores medical studies and ongoing research on the diagnostic power of precognitive dreams including Dr Burk s own medical research Includes an introduction to dream journaling and interpretation techniques Your dreams can provide inner guidance filled with life saving information Since ancient Egypt and Greece people have relied on the art of dreaming to diagnose illness and get answers to personal life challenges Now dreams are making a grand reappearance in the medical arena as recent scientific research and medical pathology reports validate the diagnostic abilities of precognitive dreams Are we stepping back into the future as modern medical tests show dreams can be early warning signs of cancer and other diseases Showcasing the important role of dreams and their power to detect and heal illness Dr Larry Burk and Kathleen O Keefe Kanavos share amazing research and true stories of physical and emotional healings triggered by dreams The authors explore medical studies and ongoing research on the diagnostic power of precognitive dreams including Dr Burk s own research on dreams that come true and can be medically validated They share detailed stories all confirmed by pathology reports from subjects in medical research projects whose dreams diagnosed illness and helped heal their lives including Kathleen s own story as a three time breast cancer survivor whose dreams diagnosed her cancer even when it was missed by her doctors Alongside these stories of survival and faith the authors also include an introduction to dream journaling and interpretation allowing the reader to develop trust in their dreams as a spiritual source of healing and inner guidance

Chicano Popular Culture, Second Edition Charles M.

Tatum,2017-09-05 An updated and expanded edition of Tatum s Chicano Popular Culture 2001 touching upon major developments in popular culture since the book s original publication Provided by publisher *Gothic to Multicultural A.*

Robert Lee,2009-01-01 Gothic to Multicultural Idioms of Imagining in American Literary Fiction twenty three essays each carefully revised from the past four decades explores both range and individual register The collection opens with considerations of gothic as light and dark in Charles Brockden Brown war and peace in Cooper s The Spy Antarctica as world genesis in Poe s The Narrative of Arthur Gordon Pym the link of The Custom House and main text in Hawthorne s The Scarlet Letter reflexive codings in Melville s Moby Dick and The Confidence Man Henry James Hawthorne as self mirroring biography and Stephen Crane s working of his Civil War episode in The Red Badge of Courage Two composite lineages address apocalypse in African American fiction and landscape in women s authorship from Sarah Orne Jewett to Leslie Marmon Silko There follow culture and anarchy in Henry James The Princess Casamassima text into film in Edith Wharton s The Age of Innocence modernist stylings in Fitzgerald Faulkner and Hemingway and roman noir in Cornell Woolrich The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes autofiction in J D Salinger s The Catcher in the Rye and the novel of ideas in Robert Penn Warren s late fiction Three closing essays take up multicultural genealogy Harlem then the Black South in African American fiction and the reclamation of voice in Native

American fiction *Immigration and Women* Susan C. Pearce, Elizabeth J. Clifford, Reena Tandon, 2011 This title is a national portrait of immigrant women who live in the United States today featuring the voices of these women as they describe their contributions to work culture and activism *Latino and Latina Writers* Alan West, 2004 A two volume bio bibliographical and critical examination of numerous Cuban Dominican Chicano and Puerto Rican writers Includes only authors who have published since 1960

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