



Name: _____

Romeo & Juliet Journal #7

Directions: For this response, emphasize content, writing honestly and thoroughly. Even though the emphasis is not grammar and spelling, your response should still be legible, neat, and in complete sentences.

Romeo and Juliet Journal #7: Each year, thousands of people send letters to Juliet asking for advice on love and romance. Write a letter to Juliet that responds to the prompt. Do not seek advice from Juliet. Explain your response and why.

Now including an
editable, easy-to-use
rubric at the bottom of
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Organization _____/5	Content _____/5	Conventions _____/5
The journal is easy to follow and understand; its purpose is clear.	The journal is thorough and responds to all parts of the prompt.	The writing is legible, neat, and in complete sentences.

Romeo And Juliet Journal Prompts

Xiang Xie



Romeo And Juliet Journal Prompts:

Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study ,2013-03-30 Shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Romeo and Juliet Each section of this book may also be purchased individually Romeo and Juliet: Teachers Edition ,2012-10-09 This edition of William Shakespeare s Romeo and Juliet is the perfect companion to teachers In this annotated teachers edition the unabridged version of the book is included along with five days worth of lesson plans a study guide and a biography about the life and times of Shakespeare We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month **Romeo & Juliet - Literature Kit Gr. 7-8** Nat Reed,2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo s soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio s conversation Answer true or false questions concerning the Capulet s plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare s timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet s kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile **Lesson Plans: William Shakespeare** LessonCaps,2014-01-25 How do you teach Shakespeare in school This book provides five day lesson plans for over a dozen of Shakespeare s greatest known plays Lesson plans include Julius Caesar Coriolanus Othello As You Like It Hamlet Macbeth Romeo and Juliet Midsummer s Night Dream Richard III Love s Labour s Lost Anthony and Cleopatra Henry V King Lear and The Tempest Each lesson plan may also be purchased separately **Writing in the Content Areas** Amy Benjamin,2013-11-07 Do you spend entirely too much time correcting your students papers Do your

students essays and term papers take side trips to nowhere Is their writing riddled with mechanical errors Do their lab reports and essays lack specificity and clarity Writing in the Content Areas Second Edition is for middle and high school content area teachers who assign essays term papers lab reports and other writing tasks to students This book provides strategies and tips to help teachers of social studies science art etc improve the quality of students writing and apply national and state curriculum standards in your classroom The strategies in this book can be integrated easily into every teacher s daily plans They will help your students improve their abilities to reflect before writing organize and classify provide detail without padding use technical terminology correctly avoid unnecessary words spell correctly take useful notes while they read and during your lectures This book will help teachers get what they want from a writing task frame their assignments more precisely correct student papers more quickly and efficiently The new second edition offers activities and strategies which involve technology word processing presentation programming the Internet and e communications differentiated instruction and brain based learning

Teaching Romeo and Juliet Delia DeCourcy, Lyn Fairchild, Robin Follet, 2007 By using the concept of differentiated instruction the authors provide a practical easy to use guide for teaching the play that addresses a wide range of student readiness levels interests and learning styles

TalentEd Jerry D. Flack, 1993-07-15 With the vision that children can learn well and achieve excellence if provided with opportunity and challenge Flack offers exciting ideas and strategies to identify and develop the unique talents found in each one These strategies employ the library media specialist and teacher as allies in the talent development process and they promote the concept of basic skills beyond literacy and numeracy into goal setting time management library research creative and critical thinking and problem solving The activities are designed to promote literacy integrated learning diversity and academic excellence Grades K 12

Call of the Wild, The: Spotlight Edition Jack London, 2005 An annotated adaptation of London s classic Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking

English Journal , 2002

The Story You Need to Tell Sandra Marinella, MA, MEd, 2017-04-14 A practical and inspiring guide to transformational personal storytelling The Story You Need to Tell is the product of Sandra Marinella s pioneering work with veterans and cancer patients her years of teaching writing and her research into its profound healing properties Riveting true stories illustrate Marinella s methods for understanding telling and editing personal stories in ways that foster resilience and renewal She also shares her own experience of using journaling and expressive writing to navigate challenges including breast cancer and postpartum depression Each of the techniques prompts and exercises she presents helps us to unravel the knot inside and to make sense of loss

King Lear William Shakespeare, 2003 Presents the original

text of Shakespeare's play side by side with a modern version A Christmas Carol - Spotlight Edition Charles Dickens, 2004
An annotated adaptation of Dickens' classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking *Romeo and Juliet* James Scott, 2002-04-01 Each Reproducible Response Journal has 50 or more writing prompts and is arranged with three to four prompts per chapter Also included are a Class Record Sheet A Student Response sheet A multiple choice test and answer key

Proceedings of the 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024) Zhong Chen, Shakila Yacob, Guiyun Guan, Nor Fariza Mohd Nor, 2024-08-30 This is an open access book 2024 International Conference on Humanities Arts and Cultural Industry Development HACID 2024 was held in Qingdao China during May 24-26 2024 The conference mainly focuses on research fields such as humanities arts and cultural industry development It aims to provide a platform for experts and scholars engaged in related research to exchange scientific research results and cutting edge technologies understand academic development trends broaden research ideas strengthen academic research and discussions and promote Cooperation in the industrialization of academic achievements in the cultural industry Love & Literacy Paul Bambrick-Santoyo, Stephen Chiger, 2021-05-04 When our students enter middle and high school the saying goes that they stop learning to read and start reading to learn Then why is literacy still a struggle for so many of our students The reality is that elementary school isn't designed to prepare students for Othello and Song of Solomon so what do we do Love and Literacy steps into the classrooms of extraordinary teachers who have guided students to the highest levels of literacy There is magic in their teaching but that magic is replicable It starts with a simple premise kids fall in love with texts when they understand them and that understanding comes from the right knowledge and or the right strategy at the right time Love and Literacy dissects the moves of successful teachers and schools and leaves you with the tools to make these your own Research based best practices in facilitating discourse building curriculum guiding student comprehension and analysis creating a class culture where literacy thrives and more Video clips of middle and high school teachers implementing these practices An online print ready Reading and Writing Handbook that places every tool at your fingertips to implement effectively Discussion questions for your own professional learning or book study group Great reading is more than just liking books it's having the knowledge skill and desire to experience any text in all its fullness Love and Literacy guides you to create environments where students can build the will and wherewithal to truly fall in love with literacy So Much Drama Julie Bowe, 2025-08-22 Victoria Torres dreams of being cast as Juliet in her class's production of Shakespeare's Romeo and Juliet So imagine her disappointment when she's cast as Friar Laurence a bald old man But Vicka

knows that the way to shine in any role is to do your best But will her best be enough to stop another disappointed cast member from completely sabotaging the big performance The class play is turning to far more drama than even Shakespeare could have imagined A recipe tips for positive living and discussion questions enhance this library edition **Middle School Journal** ,2006 **School Library Journal** ,2001 *Stages of Literacy Development* Lin Carver,2023-01-30 This book provides the theory behind integration of reading and writing throughout the stages of literacy development PK 12 It explores strategies and resources for supporting others as they provide literacy instruction Teachers literacy coaches and district leaders will be a particular focus of the book as they need to be prepared to help their faculty integrate reading and writing in their institutions Each chapter begins with a scenario or example from K 12 to flesh out the ideas presented in the chapter Followed by an anticipation guide the chapter delves into the learner characteristics various genres text characteristics and major concepts encountered during each stage of development This theoretical background is followed by five examples of stage appropriate genre illustrating strategies for integrating reading and writing instruction The chapter concludes with activities readers could engage in to deepen their understanding of the concepts presented **Learning to Enjoy Literature** Thomas M. McCann,John V. Knapp,2021-07-01 Students will not become enthusiastic readers of literature from a teacher simply assigning reading tasks and assessing the completion of the tasks especially when the assessment takes the form of threatened quizzes Instead as this book shows teachers have an obligation to reveal to learners the procedures that skilled readers follow as they work with and enjoy literature and a further obligation to help learners to recognize some value in tackling complex works of literature

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