

Digital Still Camera

Instruction Manual

Cyber-shot

DSC-H200



© 2013 Sony Corporation Printed in China



English

Learning more about the camera ("Cyber-shot User Guide")



- "Cyber-shot User Guide" is an on-line manual. Refer to it for in-depth instructions on the many functions of the camera.
- ① Access the Sony support page.
http://www.sony.com/usa/support/
 - ② Select your country or region.
 - ③ Search for the model name of your camera within the support page.
 - ④ Check the model name on the bottom of your camera.

Checking the supplied items

The number in parentheses indicates the number of pieces.

- Camera (1)
- Li-ion (non-A&A) alkaline batteries (4)
- Dedicated USB cable (1) (Sony Corporation: 1-877-761-1)
- Shoulder strap (1)
- Low clip (1) (Low-clip strap strap (1)
- Instruction Manual (this manual) (1)

Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding the product.

Model No. DSC-H200

Serial No. _____

WARNING

To reduce fire or shock hazard, do not expose the unit to rain or moisture.

CAUTION

Replace the battery with the specified type only. Otherwise, fire or injury may result.

For Customers in the U.S.A.

UL is an internationally recognized safety organization.
The UL Mark on the product means it has been UL Listed.

If you have any questions about this product, you may call:
Sony Customer Information Center
1-800-222-SONY (7669)

The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity

Model Name: H200
Model No.: DSC-H200
Responsible Party: Sony Electronics Inc.
Address: 6600 W. 15th Avenue
New York, NY 10019-2144
Telephone No.: (212) 465-2144

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

You are cautioned that any changes or modifications not expressly approved by the manual publisher may void the warranty or void the equipment.

Note:

- This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help.

The supplied power cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

For Customers in Europe

Notice for the customers in the countries applying EU Directives

Manufacturer: Sony Corporation, 1-7-1 Bunkyo-Mitsui Bldg., 100-8555 Tokyo
For EU product compliance: Sony Deutschland GmbH, Harkimbühl, Harkimbühlstrasse 6, 70372 Stuttgart, Germany

Note:

If power electricity or electromagnetic waves from another electronic device cause the operation of this camera to fluctuate or cannot be transmitted, please contact the manufacturer.

This product has been tested and found to comply with the limits set out in the EMC regulations for using electronic devices close than 10 meters (33 feet).

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)



This symbol on the product or on the packaging indicates that the product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring the product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local City Office, your household waste disposal service or the shop where you purchased the product.

Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems)



This symbol on the battery or on the packaging indicates that the battery should not be treated as household waste. The correct battery disposal route for used in combination with a chemical symbol. The chemical symbol for battery (Wp) is used (Pb) or cadmium (Cd) if the battery contains more than 0.0005% mercury or 0.0005% lead.

By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources.

In case of products that the battery performance or the integrity means require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only.

The reason for the battery will be treated properly. Hand over the product at end of life to the applicable collection point for the recycling of electrical and electronic equipment.

For all other batteries please mark the surface on how to dispose the battery from the product only. Hand the battery over to the applicable collection point for the recycling of waste batteries.

For more detailed information about recycling of this product or battery, please contact your local City Office, your household waste disposal service or the shop where you purchased the product.

Inserting the battery/its memory card (sold separately)



- 1 Open the cover.
- 2 Insert the memory card (sold separately).
- 3 Match +/- and insert the batteries.

Batteries you can and cannot use with your camera

In the table below, ✓ indicates the battery can be used, while × indicates the one cannot be used.

Battery type	Supplier	Supported
Li-ion (non-A&A) alkaline batteries	✓	✓
RECHARGEABLE (non-A&A) Nickel-Metal-Hydride batteries	×	✓
Carbon batteries?	×	×
Magnesium batteries?	×	×
Ni-Cd batteries?	×	×

* Operating performance cannot be ensured if voltage drops or other problems are caused by the nature of the battery.

- Nickel-Metal-Hydride batteries can be charged using a battery charger (sold separately).
- The performance of your camera differs depending on the manufacturer and the type of battery you use. Also, battery performance may decline drastically under low temperatures. Especially, at temperatures below 1 °C (34 °F), your camera may get frozen off temporarily, or you have it so as to switch the playback mode in the shooting mode. For more details on batteries, see "Batteries" in "Cyber-shot User Guide".
- Please note that we cannot guarantee full performance of your camera when using the batteries not indicated as "supported" in the above table.

Battery life and number of images you can record/view

	Battery life	Number of images
Shooting (still images)	Approx. 270 min.	Approx. 250 images
Shooting (moving images)	Approx. 60 min.	×
Continuous shooting (interval)	Approx. 200 min.	×
Viewing (still images)	Approx. 600 min.	Approx. 6,000 images

- The number is based on the CIPA standard (CIPA Camera & Imaging Products Association).

To remove the memory card

Push the memory card in back to eject the memory card.

Setting the clock



- 1 Press the On/Off (Power) button.
- 2 Select a desired language.
- 3 Select a desired geographic location by following the on-screen instructions, then press **OK** on the control button.
- 4 Set [Date & Time Format], [Summer Time] and [Date & Time], then select [OK].
- 5 Follow the instructions on the screen.

Owners Manual Sony Cyber Shot

Gary Friedman



Owners Manual Sony Cyber Shot:

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition) Gary Friedman, 2012-10-11 Love your new 20 megapixel wonder but having a hard time configuring it or understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/RX100>

The Complete Guide to Sony's RX-100 IV and RX-10 II (B&W Edition) Gary L. Friedman, 2015-09-25 Love your new 20 megapixel wonder but having a hard time understanding and configuring all those features Written for the advanced user with tutorials and easy explanations in case you are not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well In this 613 page book you ll learn What every mode button and function does in plain easy to understand language My personal camera configuration Unique features of the RX 10 II including the unusually high Flash Sync Speed How to decypher the alphabet soup that are the video standards NFC Wi Fi and step by step instructions on using them Which of the new downloadable apps are actually useful A tutorial to get the benefits of shooting RAW and a condensed guide to the basics A set of Cliffs Notes TIP cards Downloadable versions also available at the author s website

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch, 2016-03-15 **Sony Cyber Shot Dsc Rx100 IV: A Guide for Beginners** Scott Casterson, 2016-05-11 The new Sony Cyber shot DSC RX100 IV camera is the latest in Sony s compact digital releases It has been referred to as the enhanced model to the RX100 III As with this earlier RX100 III model and others the RX100 IV boasts critical acclaim and epitomizes Sony s quest at innovation The DSC RX100 IV though similar to other models in the line also boasts enhanced features and has received rave reviews since its release to the public Like the earlier models it is outfitted with a twenty four seventy millimeter equivalent lens F1 8 2 8 the 2 36metre OLED pop up electronic viewfinder and the three inch display

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera s controls display screens and menus The images

include photographs taken using the RX10 IV's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

The Frankencamera

Eino-Ville Aleksi Talvala, 2011 Digital cameras both in traditional form factors and as parts of cell phones have become ubiquitous over the last decade But for the most part they remain black boxes to the end user and cannot be reprogrammed or modified This has become an obstacle to researchers in the new field of computational photography who want to use the growing computing power of digital cameras to create images no traditional camera could produce This dissertation presents the Frankencamera platform a digital camera system designed for computational photography The Frankencamera is a fully open fully programmable digital camera which can be easily modified to test out new research ideas The Frankencamera architecture allows for per frame control of the capture process and accurate synchronization of all the components that make up the camera Based on this architecture this dissertation details two hardware platforms the F2 a flexible custom built camera and the Nokia N900 a commercial smartphone Both platforms can be easily programmed at a high level using the FCam API written to embody the Frankencamera architecture Finally this dissertation presents several sample applications for the Frankencamera platform Several of these applications could not have been developed for any existing camera platform and the ease and speed at which they were written show that the Frankencamera platform is a compelling tool for computational photography

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05 This book is

a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera's many features The book provides

details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects. The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony RX1R II Alexander S. White, 2016-02-27. This book is a complete guide to using the Sony Cyber-shot DSC RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects. The book covers all of the features of the RX1R II including its variable low-pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes

an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi-Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features These images include examples of photographs taken using the RX100 VII's Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Global Perspectives on Design Science Research Robert Winter, J. Leon Zhao, Stephan Aier, 2010-05-14 This book constitutes the refereed proceedings of the 5th International Conference on Global Perspectives on Design Science Research DERIST 2010 held in St Gallen Switzerland in June 2010 The 35 revised full papers presented together with 10 revised short papers were carefully reviewed and selected from 80 submissions The papers are organized in topical sections on organising design research reflecting design science research design research techniques design and context design and organisation design and information design research exemplars design and behaviour

designing collaboration as well as design and requirements engineering *Photographer's Guide to the Sony DSC-RX10 II* Alexander S. White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX10 II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera **HWM** ,2005-08 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

HWM ,2002-10 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews **Photographer's Guide to the Sony DSC-RX10** Alexander S. White, 2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera s features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera s numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete

coverage of the Wi Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10 s Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible **Popular Science**

,2004-07 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better *PHOTOVIDEOi* ,2008-03 A local Singaporean magazine dedicated to photography and videography *The EBay Price Guide* Julia L. Wilkinson,2006 Provides lists of selling prices of items found on eBay in such categories as antiques boats books cameras coins collectibles dolls DVDs real estate stamps tickets and video games

American Photo ,2004-11 *HWM* ,2003-08 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *Photographer's Guide to the Sony DSC-RX100 II* Alexander S. White,2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer s Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera s many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera s numerous shooting modes as well as its many menu options for

shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera's built in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet The book includes approximately 400 photographs most in full color which illustrate the camera's controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible

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