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Romeo and Juliet Act 1, Scene 3 Dialectical Journal

Passage from the Text (Please include the page number)	My Thoughts
<p>In this box, please include the full quote, along with the citation included with the quote.</p> <p>You can find the full text of Romeo and Juliet here: Romeo and Juliet Act 1, Scene 3</p>	<p>In this box, you are going to respond to the passage on the opposite side of the page. Make sure your responses are THOUGHTFUL and DETAILED.</p> <p>Suggested responses:</p> <p>A. Personal Reaction – Write a personal reaction or analysis about what is happening in the story. <u>This is not a summary of the section</u>, but rather:</p> <ol style="list-style-type: none"> your reactions to the plot characters and/or their actions conflicts occurring in the story the way the writer wrote a particular section, etc. <p>B. Connections – Connect this passage to either an outside text or another part in the same story. Types of connections include:</p> <ol style="list-style-type: none"> Text to Another Text – You connect this passage to another text (book, movie, play, song, etc.). Analyze how they are similar. Rather than comparing the texts as a whole, you can compare parts of a story (characters, plot, etc.) to other parts of a different story. Text to World – Connect this passage to something occurring in the outside world. Text to Self – Connect this passage to your own personal experience.
<p>Model: At this some ancient feast of Capulet's Supps the fair Rosaline whom thou so loves. With all the admired beauties of Verona. Go thither, and with unattainted eye Compare her face with some that I shall show. And I will make thee think thy swan a crow." (1.2.89-94)</p>	<p>Connection: Personal Reaction While the idea that Benvolio presents to Romeo about a way to overcome his rejection is important to the plot, what particularly strikes me about this passage is the language. To anyone examining this, what stands out the most is the rhyming couplet at the end of the passage. Not only is it pleasing to the ear but it also serves as a punctuation point on Benvolio's advice to seek out another romantic interest. Additionally, the metaphor relating to swans and crows further emphasizes Benvolio's insistence that Romeo get over Rosaline. While the white and black imagery, and its association with goodness, does not sit well with my modern sensibilities, I can appreciate Shakespeare's transformation from a traditionally beautiful bird to one that is traditionally maligned much like someone's feelings may change as they overcome a heartbreak.</p>

<p>Passage 1:</p> <p>LADY CAPULET <i>This is the matter.—Nurse, give leave awhile. We must talk in secret.—Nurse, come back again. I have remembered me, thou'rt hear our counsel. Thou knowest my daughter's of a pretty age.</i></p> <p>NURSE <i>Faith, I can tell her age unto an hour. (1.3.8-12)</i></p>	<p>I think what is interesting about this passage is when the nurse says "Faith, I can tell her age unto an hour." This is probably the reason why Lady Capulet wanted her to come back. She knows Juliet well to the hour she was born. She wants the nurse to help her be a mother that was why she wanted her to come back.</p>
<p>Passage 2: Lady Capulet <i>This precious book of love, this unbound lover, To beautify him, only lacks a cover. The fish lives in the sea, and 'tis much pride For fair without the fair within to hide: That book in many's eyes doth show the glory: That in gold clasps locks in the golden story; So shall you share all that he doth possess, By having him, making yourself no less. (1.3.97-104)</i></p>	<p>She is trying to convince Juliet to marry Paris for his nobel status. When I read this I understood why they wanted her to marry Paris because he seems like a good man and he has high status which will help them in the feud against the montagues. But he's also DOUBLE Juliet's age which could be problematic if not for the time period. Lady capulet compared to Sir capulet is trying to get her to marry quickly while he wants the best for her and, not to force marriage on her.</p>

Romeo And Juliet Act 1 Dialectical Journals

Yijin Wang



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