

Name: _____
Period: _____

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ROMEO AND JULIET: Act IV Reading and Study Guide

Questions:

- a) Answer the following questions completely, with thought and effort.
- b) **PROVIDE CITATIONS (Act.Scene.Line) (IV. 1-45-56)**
- c) After each scene, complete the corresponding page in your "WORKBOOK"

Scene I:

1. a) How does Paris explain the sudden pace of the marriage plans? b) Do you feel bad for Paris? Why?
2. a) If Friar Laurence cannot help her, what does Juliet threaten to do? b) What do you think Juliet should do in this situation?
3. a) Describe the details of the friar's plan for Juliet. b) Do you agree with this level of involvement to help Juliet? Why?

Scene II:

4. What does Juliet say that makes her father happy?
5. a) How does Capulet change the wedding plans? b) How does this affect the Friar's plan?

Scene III:

6. What are some of the fears Juliet has about the potion?
7. What will Juliet do if the potion doesn't work?

Scene IV:

8. What is happening in this brief scene?
9. Given the seriousness of the previous scene, what do you think is the purpose of this scene for the audience?

Scene V:

10. Explain the figurative language used on 33-34.
11. How do lines 68-73 contrast with Lord Capulet's earlier threats to disown Juliet?
12. What does Friar Laurence say to comfort the Capulet family?
13. a) At this point, do you think the Friar is becoming too involved? b) No matter your personal opinion, why might he be doing these things?

Romeo And Juliet Act Reading Study Guide Answers

Christian G. Meyer



Romeo And Juliet Act Reading Study Guide Answers:

Romeo and Juliet Study Guide Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson

Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study ,2013-03-30 Shakespeare's one of the greatest playwrights of all time but telling a student this isn't enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare's Romeo and Juliet Each section of this book may also be purchased individually **A Guide for Using Romeo and Juliet in the Classroom** Mari Lu Robbins, 1997-10 *Romeo & Juliet - Literature Kit Gr. 7-8* Nat Reed, 2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo's soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio's conversation Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet's kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile *Curriculum and Teaching Dialogue* Chara Haeussler Bohan, John L. Pecore, Franklin S. Allaire, 2019-09-01 Curriculum and Teaching Dialogue is a peer reviewed journal sponsored by the American Association for Teaching and Curriculum The purpose of the journal is to promote the scholarly study of teaching and curriculum The aim is to provide readers with knowledge and strategies of

teaching and curriculum that can be used in educational settings The journal is published annually in two volumes and includes traditional research papers conceptual essays as well as research outtakes and book reviews Publication in CTD is always free to authors Information about the journal is located on the AATC website <http://aatchome.org> and can be found on the Journal tab at <http://aatchome.org/about/ctd-journal>

Romeo and Juliet (MAXNotes Literature Guides) Judy Clamon, 2013-01-01 REA's MAXnotes for William Shakespeare's *Romeo and Juliet* The MAXnotes offers a comprehensive summary and analysis of *Romeo and Juliet* and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines

Spectrum Test Prep, Grade 8 Spectrum, 2015-01-05 Spectrum Test Prep Grade 8 includes strategy based activities for language arts and math test tips to help answer questions and critical thinking and reasoning The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test taking skills The activities in each book not only feature essential practice in reading math and language arts test areas but also prepare students to take standardized tests Students learn how to follow directions understand different test formats use effective strategies to avoid common mistakes and budget their time wisely Step by step solutions in the answer key are included These comprehensive workbooks are an excellent resource for developing skills for assessment success Spectrum the best selling workbook series is proud to provide quality educational materials that support your students learning achievement and success

A Study Guide to "Blood Brothers" for GCSE Janet Marsh, 2009-08 *Blood Brother* is a moving story of twins separated at birth and is a favourite with examining boards at GCSE This photo copiable resource is suited for pupils for both Foundation and Higher tier study and provides comprehensive analysis of plot characters and themes in the play

Romeo and Juliet William Shakespeare, 1968

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at *Romeo and Juliet* *Julius Caesar* *Macbeth* *Hamlet* *A Midsummer Night's Dream* and *The Tempest* Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

Performing Arts/books in Print, 1973

Romeo and Juliet R. Brigham Lampert, 2008 Part of Prufrock's new series for the upper level classroom Advanced Placement Classroom *Romeo and Juliet* is a user friendly guide to teaching one of Shakespeare's classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The

Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning **Study and Revise for GCSE: Romeo and Juliet** Jane Sheldon,2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Romeo and Juliet throughout the course This Study and Revise guide Increases students knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare Mari Lu Robbins,2001 **Master the GMAT 2015: Practice Test 5** Peterson's,2014-10-14 Peterson's Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available *Performing Arts/books in Print: an Annotated Bibliography* Ralph Newman Schoolcraft,1973 *Math Test Mischief* Verity Weaver,2019-09-01 On April Fools Day the eighth graders at Harwington Middle School are on guard for mischief But missing math tests seem like a high stakes prank to pull when the students will have to retake the test the following day Who could have taken the tests

Yellow Brick Roads Janet Allen,2024-11-01 Do you spend your days working with students who struggle to comprehend reading in literacy and content classes Are you looking for a way to establish comprehensive literacy instruction in your school or classroom so all students receive support in becoming competent and confident readers In Yellow Brick Roads Shared and Guided Paths to Independent Reading 4 12 Janet Allen offers research based methods for helping teachers move

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Resources in Education ,1998-05 **Christian Reading Companion for 50 Classics** James P. Stobaugh,James Stobaugh,2013-01-25 Reading and understanding the classics is important for college preparation as well as for personal enjoyment With the Christian Reading Companion for 50 Classics you can gain a deeper understanding of them from a Christian perspective Selections include books and plays for both middle school and high school levels

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