

And, in this rage, with some great kinsman's bone,
As with a club, dash out my desp'rate brains?

O, look! methinks I see my cousin's ghost
Seeking out Romeo, that did spit his body
Upon a rapier's point. Stay, Tybalt, stay.
Romeo, I come. This do I drink to thee.

[She drinks and falls upon her bed within the curtains.

[from Act 4, Scene 3]

How does Shakespeare powerfully convey Juliet's thoughts and feelings at this moment in the play?

In Act 4 Scene 3, of "Romeo and Juliet" written by William Shakespeare, Juliet is questioning her future plan of taking a potion to avoid marrying Paris, the man her parents wanted her to marry, and escaping with her beloved Romeo. There is a soliloquy in this passage.

- anxiety

"I have a faint cold fear thrills through my veins, That almost freezes up the heat of life" this alliteration, which suggests that she is nervous about what she is going to do and is fearing if something bad happens. The enjambment in this line shows how as soon as the Nurse and her mother have left, she has lost her sense of calm, she is no longer so mentally collected as she was mere lines ago. This also could show what she is going to do and regret it the instant she does it.

- imagery

"O, what if this mixture should not prove to break my death, but rather to prolong it, and make me taste more woe?" This imagery suggests that she is questioning the potion and is worried about what it will do to her. The imagery of the "mixture" is a metaphor for the potion. The imagery of the "death" is a metaphor for the end of her life. The imagery of the "woe" is a metaphor for the pain she is feeling. The imagery of the "taste" is a metaphor for the experience of the potion. The imagery of the "prolong" is a metaphor for the time she is spending in this state of mind. The imagery of the "more" is a metaphor for the intensity of her feelings. The imagery of the "death" is a metaphor for the end of her life. The imagery of the "woe" is a metaphor for the pain she is feeling. The imagery of the "taste" is a metaphor for the experience of the potion. The imagery of the "prolong" is a metaphor for the time she is spending in this state of mind. The imagery of the "more" is a metaphor for the intensity of her feelings.

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