

POW-WOWS
OR
LONG LOST FRIEND
A COLLECTION
OF MYSTERIOUS AND INVALUABLE
ARTS AND REMEDIES



BY
JOHN GEORGE HOHMAN

Pow Wows Or The Long Lost Friend English Edition

John George Hohman



Pow Wows Or The Long Lost Friend English Edition:

Hohman's Pow-Wows; or Long Lost Friend John George Hohman, 2025-06-30 *Pow Wows or The Long Lost Friend* gathers centuries old spells blessings and symbolic rituals intended to safeguard individuals and households from harm or misfortune Compiled by John George Hohman in 1820 this enduring text is a treasured collection of traditional wisdom protective rites and mystical practices drawn from the spiritual heritage of Pennsylvania Dutch communities From invocations and benedictions to the crafting of talismans and written charms *Pow Wows or The Long Lost Friend* offers a glimpse into a living tradition of practical magic shaped by faith folklore and the rhythms of rural life *The Long Lost Friend* John George Hohman, 2025-08-05 You are holding in your hands the most famous book of magic written in America Originally published in 1820 near Reading Pennsylvania under the German title *Der Lange Verborgene Freund* this text is the work of immigrant Johann George Hohman A collection of herbal formulas and magical prayers *The Long Lost Friend* draws from the traditional folk magic of Pennsylvania Dutch customs and pow wow healers This is authentic American folk magic at its best household remedies combined with charms and incantations to cure common ailments and settle rural troubles The most well known grimoire of the New World this work has influenced the practices of hoodoo Santeria Paganism and other faiths In this the definitive edition you ll find Both the original German text and the 1856 English translation More than one hundred additional charms and recipes taken from the pirated 1837 Skippacksville edition and others Extensive notes on the recipes magic Pennsylvania Dutch customs and the origin of many of the charms Indices for general purposes and ingredients Explanations of the specialized terminology of illnesses Whether your interest lies in folklore ethnobotany magic witchcraft or American history this classic volume is an essential addition to your library *Pow Wows Or the Long-lost Friend* John George Hohman, 2010-01-01 An invaluable relic of early 19th century Americana this collection of spells incantations and remedies is an example of that fascinating blend of Christian prayer and folk magic known as hoodoo which is still practiced in some areas of Pennsylvania Dutch country In this classic work first published in the German language in 1820 and translated into English in 1828 Hohman shares his secret magic for curing hysterics protecting oneself against slander attaching a dog to a person making a wand for searching for iron or water preventing malicious persons from doing injury curing the poll evil in horses mending broken glass making cattle return home destroying rats and mice making a candle wick that is never consumed charming guns and other arms and much more Folk enchanter JOHN GEORGE HOHMAN emigrated from Germany to the United States in 1802 Not much is known about his life prior to then but once in the US he settled in a Pennsylvania Dutch community He was a book printer and collected herbal remedies while studying charms and different ways to heal with magic *POW WOWS; Long Lost Friend* Edmund Kelly, 2019-09-29 *Pow Wows or Long Lost Friend* is a book by John George Hohman published in 1820 Hohman was a Pennsylvania Dutch healer the book is a collection of home and folk remedies as well as spells and talismans It is a translation of a German original *Der Lange Verborgene*

Freund oder Getreuer und Christlicher Unterricht fur Jedermann Enthaltend Wunderbare und Probmassige Mittel und Kunste Sowohl fur die Menschen als Das Vieh The Long Hidden Friend or True and Christian Instructions for Everyone Comprising Wonderful and Well Tested Remedies and Arts for Men as well as for Livestock The folk magic tradition called pow wowing takes its name from the title of later editions of this book POW WOWS Long Lost Friend is a must have in any grimoire collection

Pow-Wows John George Hohman,1996-09 1820 a collection of mysterious arts remedies for man as well as animals with many proofs of their virtue efficacy in healing diseases etc

Incantations and Enchantments Donald Tyson,2024-08-08 Vocalize the Spiritual Energy of Breath for Potent Magic Cultures around the world and throughout history recognize the human breath as the seat of spirit The chi of the Chinese the ruach of the Hebrews the pneuma of the Greeks and the spiritus of the Romans refer to the same thing the invisible energy that permeates the breath Now with this book s in depth study you can maximize the potential of this energy in your magic Esteemed magician Donald Tyson presents an advanced look at how to compose your own incantations use words and names of power control the living breath and more He shows you the inherent potency of vibrating words and vowels providing numerous examples from historical texts and occult practice Tyson presents a wide variety of spells for healing love and protection He also shares enchantments for herbs potions wands and even people From binding the wind through knot magic to using alliteration and repetition this book balances scholarship and practical workings so you can maximize the potential of breath and voice in your practice

A Haunted Mind Dr. Bob Curran,2012-08-22 Arguably no American writer has had more of an impact on the modern horror scene than Howard Phillips Lovecraft the man who created the Cthulhu Mythos with its strange gods eerie places and forbidden books But what sort of a man was Lovecraft how did he create such a terrible universe and where did his inspiration come from Was it as some have argued based on esoteric knowledge forgotten or even denied to all sane people In A Haunted Mind Dr Bob Curran explores what motivated Lovecraft his personal life is just as strange as some of his creations and drove him to create his terrible cosmos Using both folklore and history Dr Curran investigates a wide variety of Lovecraftian mysteries A word of warning you may never look at Lovecraft or the world in exactly the same way again

True Magic Draja Mickaharic,2025-09-12 Written by renowned master of witchcraft Draja Mickaharic author of Spiritual Cleansing this book provides an introduction to natural magic as well as a practical reference for simple everyday spells that really work Included is an eclectic collection of over 100 spells including water spells spoken spells spells passed down over generations and spells developed by the author himself Learn how to cast spells with water incense oils and common kitchen herbs and with spoken and written words Included are recipes and instructions on how to Cast protection spells for reversal spells that may be cast on you Make baths for spiritual cleansing growth beauty and harmony Cast spells for beginning and ending relationships

Federal Trade Commission Decisions United States. Federal Trade Commission,1939

Powwowing Among the Pennsylvania Dutch David W. Kriebel,2007 Known in Pennsylvania Dutch as brauche or

braucherei the folk healing practice of powwowing was thought to draw upon the power of God to heal all manner of physical and spiritual ills Yet some people believed and still believe today that this power to heal came not from God but from the devil Controversy over powwowing came to a climax in 1929 with the York Hex Murder Trial in which one powwower from York County Pennsylvania killed another powwower who he believed had placed a hex on him In Powwowing Among the Pennsylvania Dutch David Kriebel examines the practice of powwowing in a scholarly light and shows that contrary to popular belief the practice of powwowing is still active today Because powwowing lacks extensive scholarly documentation David Kriebel descriptions of powwowing as it was practiced in years past compared with the practice today a discussion of the belief of powwowing as healing and a discussion of the future if any of powwowing and what it will take for powwowing to continue to survive America Bewitched Owen Davies,2013-02-21 The first major history of witchcraft in America from the Salem witch trials of 1692 to the present day *Pow-Wow* Ishmael Reed,2009-01-27 Using the yardstick that a short story is any fiction under 15 000 words Ishmael Reed with the assistance of Carla Blank has assembled an anthology that reexamines the history of the form across a broader more inclusive spectrum The result is a collection that stretches the boundaries of the American literary landscape including work ranging from animal stories of the Northwest Coast Eyaks to African American folklore to reflections on the American Muslim experience *Pow Wow* is the sequel to Reed s *From Totems to Hip Hop A Multicultural Anthology of Poetry Across the Americas* 1900 2002 a volume that included both Tupac Shakur and T S Eliot and was named one of the best poetry anthologies of 2003 by Library Journal Its fiction focused follow up once again demonstrates the broad range of American writing from such stellar names as Langston Hughes Gertrude Stein Russell Banks and Alejandro Murgu to newly discovered writers of all races genders and backgrounds By presenting many different sides to the American story the fiction of these writers challenges official history shatters accepted myths and provides alternatives to mainstream notions of personal and national identity Gathering these voices together *Pow Wow* offers a fascinating and vital opportunity to traverse the fault lines that separate distinguish and define a nation made of many Americas **Magic, Power, Language, Symbol** Patrick Dunn,2008 All forms of magic are linked to language As a magic practitioner and a linguist Patrick Dunn illuminates this fascinating relationship and offers breakthrough theories on how and why magic works Drawing on linguistics and semiotics the study of symbols Dunn illuminates the magical use of language both theoretically and practically He poses new theories on the mechanics of magic by analyzing the structure of ritual written signs and sigils primal language incantations across cultures Qabalah and gematria Hebrew numerology and the Enochian vocabulary This revolutionary paradigm can help magicians understand how sigils and talismans work compose Enochian spells speak in tongues for magic create mantras work with gematria use postmodern defixios and refine their practice in countless other ways *Magic Power Language Symbol* is a unique tour de force that reinterprets the very nature of magic placing it within the modern sciences of symbolism semiotics and language linguistics Within this paradigm Dunn

explains something that most other books miss a logical and scientific understanding of how and why real magic actually works Donald Michael Kraig author of Modern Magick **Doo Doo That Voodoo , Grimoires** ,2010-09-23 What is a grimoire The word has a familiar ring to many people particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed But few people are sure exactly what it means Put simply grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia At their most benign they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and worst of all to call up and make a pact with the Devil Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day But the grimoire represents much more than just magic To understand the history of grimoires is to understand the spread of Christianity the development of early science the cultural influence of the print revolution the growth of literacy the impact of colonialism and the expansion of western cultures across the oceans As this book richly demonstrates the history of grimoires illuminates many of the most important developments in European history over the last two thousand years **The "pow-wow" Book** Ammon Monroe Aurand,1929 **The World of Lore: Wicked Mortals** Aaron Mahnke,2024-10-08 A chilling lavishly illustrated who s who of the most despicable people ever to walk the earth featuring stories from the Lore podcast now a streaming television series including Black Stockings Half Hanged and The Castle as well as rare material Some monsters are figments of our imagination Others are as real as flesh and blood humans who may look like us who may walk among us often unnoticed occasionally even admired but whose evil deeds and secret lives once revealed mark them as something utterly wicked In this illustrated volume from the host of the hit podcast Lore you ll find tales of infamous characters whose veins ran with ice water and whose crimes remind us that truth can be more terrifying than fiction Aaron Mahnke introduces us to William Brodie a renowned Scottish cabinetmaker who used his professional expertise to prey on the citizens of Edinburgh and whose rampant criminality behind a veneer of social respectability inspired Robert Louis Stevenson s classic novella Strange Case of Dr Jekyll and Mr Hyde Then there s H H Holmes a relentless and elusive con artist who became best known as the terror of Chicago s 1893 World s Fair when unwitting guests were welcomed into his hotel of horrors never to be seen again And no rogues gallery could leave out Bela Kiss the Hungarian tinsmith with a taste for the occult and a collection of gasoline drums with women s bodies inside Brimming with accounts of history s most heinous real life fiends this riveting best of the worst roundup will haunt your thoughts chill your bones and leave you wondering if there are mortal monsters lurking even closer than you think The World of Lore series includes MONSTROUS CREATURES WICKED MORTALS DREADFUL PLACES [John George Hohman's Long Lost Friend](#) Johann Georg Hohman,1930 *Witchcraft* Marion Gibson,2024-01-16 National Bestseller A New Yorker Best Book of 2024 A

thought provoking and timely The Times London global history of witch trials across Europe Africa and the Americas told through thirteen distinct trials that illuminate a pattern of demonization and conspiratorial thinking that has profoundly shaped human history This inventive and compelling The Times Literary Supplement London work of social history travels through thirteen witch trials across history some famous like the Salem witch trials and some lesser known on Vard island Norway in the 1620s where an indigenous Sami woman was accused of murder in France in 1731 during the country's last witch trial where a young woman was pitted against her confessor and cult leader in Lesotho in 1948 where British colonial authorities executed local leaders Exploring how witchcraft was feared then decriminalized and then reimagined as gendered persecution Witchcraft takes on the intersections between gender and power indigenous spirituality and colonial rule political conspiracy and individual resistance Offering a striking dramatic journey unspooling over centuries and across continents Witchcraft is a well rounded insight into some of the strangest and cruelest moments in history Buzz Magazine giving voice to those who have been silenced by history

Discovering Modern Horror Fiction Darrell

Schweitzer, 1985-12-01 Discovering Modern Horror Fiction 1 edited by Darrell Schweitzer is a significant anthology that delves into the evolution and nuances of modern horror fiction Published in 1985 this book is part of a series that aims to explore and analyze the horror genre through essays and critical studies The anthology features contributions from prominent authors and critics offering insights into the works of influential horror writers and the themes prevalent in the genre The essays cover prominent figures such as Shirley Jackson Dennis Etchison Stephen King T E D Klein Manly Wade Wellman and Jonathan Carroll Additionally the book contains a bibliographical checklist of critical studies in horror literature compiled by Marshall B Tynn

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