

Post-War British Theatre

John Elsom



Post War British Theatre Routledge Revivals

Alan Sinfield



Post War British Theatre Routledge Revivals:

Post-War British Theatre (Routledge Revivals) John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis

Post-War British Theatre Criticism (Routledge Revivals) John Elsom, 2014-10-14 This book first published in 1981 sets out the critical reaction to some fifty key post war productions of the British theatre as gauged primarily through the contemporary reviews of theatre critics The plays chosen are each in their different ways important in their contribution to the development of the British theatre covering the period from immediately after the Second World War when British theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which British theatre enjoyed a high international reputation for its diversity and quality This book is ideal for theatre studies students as well as for the general theatre goer

Companion to Post-War British Theatre Philip Barnes, 1986-06 This original compilation is a comprehensive guide to every aspect of contemporary British theatre It contains entries on playwrights and their plays on major directors actors and theatre groups on alternative theatre schools of dramatic practice critical idioms and stage history It will be an invaluable source of reference for the student of drama the critic the aspiring writer or actor and a desirable acquisition for the thousands who visit the theatre regularly

Post-war British Theatre John Elsom, 1976 Look Back in Gender (Routledge Revivals) Michelene Wandor, 2014-07-11 In this challenging book first published in 1987 Michelene Wandor looks at the best known plays in the thirty years prior to publication from *Look Back in Anger* onwards Wandor investigates the representation of the family and different forms of sexuality in these plays and re reviews them from a perspective that throws into sharp relief the function of gender as an important determinant of plot setting and the portrayal of character Juxtaposing the period before 1968 when statutory censorship was still in force with the years following its abolition Wandor scrutinises the key plays of among others Osborne Pinter Wesker Arden and Delaney Each one is analysed in terms of its social context the influence of World War II the testing of gender roles the development of the Welfare State and changes in family patterns and the impact of feminist Left wing and gay politics Throughout the period two generations of playwrights and theatre goers transformed the theatre into a forum in which they could articulate and explore the interaction of their interpersonal

relationships with the wider political sphere These changes are explored in this title which will allow readers to re evaluate their view of post war British drama Society and Literature 1945-1970 (Routledge Revivals) Alan Sinfield,2013-12-17 First published in 1983 this book focuses on the twentieth century writer as both a product and an interpreter of his or her society It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media institutional and technical through which it reaches readers The text looks at experiences of the period in terms of domestic and world affairs sexuality and philosophical and religious attitudes It discusses the social and economic structures which specifically affect the act of writing and considers the dominant developments of the period in three genres novels poetry and writing for theatre **Anger and After (Routledge Revivals)** John Russell Taylor,2013-12-19 When it was first published in 1962 *Anger and After* was the first comprehensive study of the dramatic movement which began in 1956 with the staging of John Osborne s *Look Back in Anger* and has since brought forward such dramatists as Brendan Behan Harold Pinter N F Simpson John Arden and Arnold Wesker Thoroughly revised in 1969 this book remains important reading for theatre students in need of a comprehensive and authoritative guide to post Osborne drama in Britain Verse Drama in England, 1900-2015 Irene Morra,2016-10-20 *Verse Drama in England 1900 2015* provides a critical and historical exploration of a tradition of modern dramatic creativity that has received very little scholarly attention Exploring the emergence of a distinctly modern verse drama at the turn of the century and its development into the twenty first it counters common assumptions that the form is a marginal fundamentally outdated curiosity Through an examination of the extensive and diverse engagement of literary and theatrical writers directors and musicians Irene Morra identifies in modern verse drama a consistent and often prominent attempt to expand upon revitalize and redefine the contemporary English stage Dramatists discussed include Stephen Phillips Gordon Bottomley John Masefield James Elroy Flecker T S Eliot W H Auden Ronald Duncan Christopher Fry John Arden Anne Ridler Tony Harrison Steven Berkoff Caryl Churchill and Mike Bartlett The book explores the negotiation of these dramatists with the changing position of verse drama in relation to constructions of national and communal audience aesthetic challenge and dramatic heritage Key to the study is the self conscious positioning of many of these dramatists in relation to an assumed mainstream tradition and the various critical responses that that positioning has provoked The study advocates for a scholarly revaluation of what must be identified as an influential and overlooked tradition of aesthetic challenge and creativity Renaissance Revivals Wendy Griswold,1986-10 *Renaissance Revivals* examines patterns in the London revivals of two English Renaissance theatre genres over the past four centuries Griswold s focus on revenge tragedies and city comedies illuminates the ongoing interaction between society and its cultural products No cultural object is ever created anew she argues but is instead constructed from existing cultural genres and conventions the visions and professional needs of the artist and the interests of an audience Thus every new play is in part a renaissance and every revival is in part an entirely new cultural object The Cambridge History of British Theatre Jane Milling,Peter

Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description *A Companion to Post-war British Theatre* Philip Barnes, 1986 **The Routledge Companion to Literature and Class** Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies *An Illustrated History of British Theatre and Performance* Robert Leach, 2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacted with changing social political and intellectual movements and ideas and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props Continuing on from the Enlightenment Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre Moving from Punch and Judy castle spectres and penny showmen to Modernism and Postdramatic Theatre Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need *Errol John's Moon on a Rainbow Shawl* Lynette Goddard, 2017-10-05 Errol John wrote *Moon on a Rainbow Shawl* 1958 after becoming disillusioned about the lack of good roles for black actors on the British theatre scene While this situation has only slightly improved since his response has become the most revived black play in Britain from its original production at the Royal Court in 1958 to the National Theatre in 2012 It depicts the lives of a black community living in poverty in a shared tenement yard in Port of Spain Trinidad in the mid 1940s showing how each of the characters carries dreams of escaping to create better lives for themselves and their families Lynette Goddard focuses on how the play articulates the narratives of migration that prompted many Caribbean people to uproot from their homes on the islands and move to the England in the post war era For some of them these dreams of a new life became a reality but they were

experienced differently across genders and generations **Modern British Drama on Screen** R. Barton Palmer, William Robert Bray, 2013-12-05 The first comprehensive study of British and American films adapted from modern British plays

The Theatrical Representations of Traumatized Psyche: Beside Herself, The Skriker and Crave Muhammed Metin Çameli, **World Encyclopedia of Contemporary Theatre** Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies The West Indian Generation Amanda Bidnall, 2017-04-25 The West Indian Generation Remaking British Culture in London 1945 1965 shows the progressive potential and stultifying limits of cultural collaboration between West Indian artists and entertainers who settled in London and the city s engines of mainstream culture New Theatre Quarterly 79: Volume 20, Part 3 Simon Trussler, Clive Barker, 2005-03-21 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin s Illogical Subversion Stand up Comedy and Alienation Effect The Shamen and the Epic Theatre the Nature of Han in the Korean Theatre Dialogism and the Theatre Event Deborah Warner and Fiona Shaw s Medea 2001 The Irony of Passionate Chaos Modernity and Performing Medea Dance Culture and Statutory Politics Chiang Kai Shek and the Myth of Primitivism *British Avant-Garde Theatre* C. Warden, 2012-05-09 This book explores an under researched body of work from the early decades of the twentieth century connecting plays performances and practitioners together in dynamic dialogues Moving across national generational and social borders the book reads experiments in Britain during this period alongside theatrical innovations overseas

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