PORTRAIT POSING GUIDE

HOW TO POSE... HEADSHOTS & HANDS





Ask your model to look down to give the shot a thoughtful mood and focus aftention on the hands Top tip: Use strong eye makeup and shoot this from above to get a better view of the lastes



Ask your model to stand side-on, with her chin angled towards the front shoulder, then bring one hand up to delicately brush the check. Top tip: Crop the shot close to the hairline



Ask your model to look up and to the side, and bring the hands up to the face, to create a reflective model Top tip: Eyes right suggests a more hopeful



Ask your model to bring their hands up to their face, with fingers on one hand resting on the palm of the other, and chin lowered down Top tip: Whites under each iris give eyes impact



A straightforward close-up is classic. Ask the model to look directly at the camera. Ips slightly parted Top tip: Try a very shallow depth of field for this: as they're straight on, both eyes should be sharp



Bring both hands together at the wrist with fingers on each cheek to create a symmetrical frame. Togethe face towards your light source for good catchlights and flattering light



Ask the model to sit side-on, resting the elbows on the knees and with hunds undermeath the chin Top tip: Hands create a nicer shape if side-on rather than flat, with lingers gently curied



Ask the model to stand side-on, then use an electric fan to blow the hair across the face. Top tip: Moving hair makes composing, focusing and expressions tricky, so take plenty of shots.



Bring one hand up to the chin, with the other arm resting on top-of the head to frame the face. Top tip: Think about how to pose the hair to create a natural frame for the face.

Portrait Photography Posing Guide

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