

Porta Palazzo

*The Anthropology of an
Italian Market*

Rachel E. Black

Foreword by Carlo Petrini



Porta Palazzo The Anthropology Of An Italian Market Contemporary Ethnography

Rachel E. Black



Porta Palazzo The Anthropology Of An Italian Market Contemporary Ethnography:

Porta Palazzo Rachel E. Black, 2012-04-16 Porta Palazzo arguably Western Europe's largest open air market is a central economic social and cultural hub for Italians and migrants in the city of Turin. Open air markets like Porta Palazzo have existed for centuries in Europe although their function has changed over time. Traditional markets are no longer the primary place to buy food; they remain popular destinations. In an age of supermarkets and online commerce, markets offer unique social and cultural opportunities and bring together urban and rural worldviews. These factors are often overlooked in traditional economic studies of food distribution but anthropologist Rachel E. Black contends that social relations are essential for building and maintaining valuable links between production and consumption. From the history of Porta Palazzo to the current growing pains of the market, this book concentrates on points where trade meets cultural identities and cuisine. Its detailed and perceptive portraits of the market bring into relief the lives of the vendors, shoppers and passersby. Black's ethnography illuminates the daily work of market going and the anxieties of shoppers as they navigate the market. It examines migration, the link between cuisine and cultural identity, culinary tourism, the connection between the farmers market and the production of local food, and the urban planning issues negotiated by the city of Turin and market users during a recent renovation. This vibrant study featuring a foreword by Slow Food Movement founder Carlo Petrini makes a strong case for why markets like Porta Palazzo are critical for fostering culinary culture and social life in cities.

Truffles and Trash Kelly Alexander, 2024-10-29 On a fragile planet with spreading food insecurity, food waste is a political and ethical problem. Examining the collaborative, sometimes scrappy institutional and community efforts to recuperate and redistribute food waste in Brussels, Belgium, Kelly Alexander reveals it is also an opportunity for new forms of sociality. Her study plays out across a diverse set of locations including a food bank with ties to the EU, a social restaurant serving low cost meals made from supermarket surplus by an emergent immigrant labor force, and a social inclusion program in an urban market with a zero food waste pop up cafe. Alexander argues that these efforts in concert with innovative policy effectively recirculate wasted food to new publics and produce what she terms a spectrum of edibility. According to Alexander, these models face challenges including reproducing the very power dynamics across race, class, and citizenship status; they seek to circumvent. They also mirror the challenges of the everyday operations of the European social welfare state, which is increasingly reliant on NGOs to meet provisioning promises. Yet she finds that they also move the needle forward to reduce food waste across one city, providing an example for major urban centers around the world.

New Anthropologies of Italy Paolo Heywood, 2024-07 Anthropologists working in Italy are at the forefront of scholarship on several topics including migration, far right populism, organised crime, and heritage. This book heralds an exciting new frontier by bringing together some of the leading ethnographers of Italy and placing together their contributions into the broader realm of anthropological history, culture, and new perspectives in Europe.

Migration and Domestic Space Paolo Boccagni, Sara Bonfanti, 2023-03-24 This open access

book provides insight into the domestic space of people with an immigrant or refugee background. It selects and compares a whole spectrum of dwelling conditions with ethnographic material covering a variety of national backgrounds: Latin America, North and West Africa, Eastern Europe, South Asia, and an equally broad range of housing, household and legal arrangements. It provides a fine-grained understanding of migrants' lived experience of their domestic space and shows the critical significance of the lived space of a house as a microcosm of societal constellations of identities, values and inequalities. The book enhances the connection between migration studies and research into housing, social reproduction, domesticity and material culture and provides an interesting read to scholars in migration studies, policy makers and practitioners with a remit in local housing and integration policies. This wonderful edited collection extends our understanding of migration not only into the confines of the domestic space but also into the territory of the ethnographer. What does it mean to be a guest in a migrant home? This collection of chapters traverses this question in diverse settings and circumstances of homemaking. Boccagni and Bonfanti have skilfully created an intricate lace of ethnographic accounts that provides a nuanced understanding of the built environments where migrants live, how they relate to their homes and how this is articulated in their attitudes toward majority society. The chapters, each on its own and together as a collection, advance our understanding of the researcher being a guest in the migrant home, just like the migrant being a guest in the host country. This complexity of ethnography and positionality makes this edited book an essential reading for migration scholars and ethnographers alike.

Iris Levin, Lecturer in Urban Studies, RMIT University, Melbourne, Australia. This book demonstrates how ethnographies of home and dwelling can bear on the study of migration and its manifestation in domestic space. Entering someone's home as a researcher challenges our ethical registers: the researcher moves between being a stranger and a guest. The authors point to the dilemmas researchers encounter in intimate settings and how they might be resolved. A valuable and timely book for researchers on dwelling, home and movement.

Cathrine Brun, Professor of Human Geography, Centre for Lebanese Studies, Oxford, UK. This excellent collection delves into the relationship between migration, domesticity and material culture. It is ethnographically rich and impressively varied in its geographical scope, with insights that will prove extremely useful to scholars and practitioners alike. The great strength of the volume lies in the fascinating diversity, granular detail and methodological care of the contributions, with authors deploying concepts and arguments that prepare a great deal of fertile ground for future work.

Tom Scott Smith, Associate Professor of Refugee Studies and Forced Migration, University of Oxford. This insightful collection departs from the simple yet significant question of roles: What happens when the researcher-participant relationship becomes guest-host instead? By seeing and interpreting domestic spaces as ethnographic field sites, the contributions shed light on refugees and other migrants' lived experiences of home and housing. Drawing on empirical evidence from diverse types of homes across geographic locations, *Migration and domestic space: Ethnographies of home in the making* offers valuable and fresh perspective, encouraging new connections between material and emotional, public and

private in migration research Marta Bivand Erdal Research Professor in Migration studies Peace Research Institute Oslo
PRIO **Research Methods for Architecture** Ray Lucas, Raymond Lucas, 2016-01-18 While fundamentally a design

discipline architectural education requires an element of history and theory grouped under the term research However many students struggle with this part of their course This practical handbook provides the necessary grounding in this subject addressing essential questions about what research in architecture can be The first part of the book is a general guide to the fundamentals of how to do research from assembling a literature review to conducting an interview The second section presents a selection of case studies dealing with such topics as environmental psychology the politics of space ethnographic research and mapping Fabricating Transnational Capitalism Lisa Rofel, Sylvia J. Yanagisako, 2019-01-11 In this innovative

collaborative ethnography of Italian Chinese ventures in the fashion industry Lisa Rofel and Sylvia J Yanagisako offer a new methodology for studying transnational capitalism Drawing on their respective linguistic and regional areas of expertise Rofel and Yanagisako show how different historical legacies of capital labor nation and kinship are crucial in the formation of global capitalism Focusing on how Italian fashion is manufactured distributed and marketed by Italian Chinese ventures and how their relationships have been complicated by China s emergence as a market for luxury goods the authors illuminate the often overlooked processes that produce transnational capitalism including privatization negotiation of labor value rearrangement of accumulation reconfiguration of kinship and outsourcing of inequality In so doing Fabricating Transnational Capitalism reveals the crucial role of the state and the shifting power relations between nations in shaping the ideas and practices of the Italian and Chinese partners

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