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Place An Introduction

Jussi Palmusaari, Nicolas Schneider



Place An Introduction:

Place Tim Cresswell, 2014-12-03 Thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory Combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics Place Tim Cresswell, 2013-06-05

This text introduces students of human geography to the fundamental concept of place marrying everyday uses of the term with the complex theoretical debates that have grown up around it A short introduction to one of the most fundamental concepts in human geography Marries everyday uses of the term place with the more complex theoretical debates that have grown up around it Makes the debates intelligible to students using familiar stories as a way into more abstract ideas

Excerpts and discusses key papers on place by Doreen Massey and David Harvey Considers empirical examples of ways in which the concept of place has been used in research Teaching and learning aids include an annotated bibliography lists of key readings and texts a survey of web resources suggested pedagogical resources and possible student projects **Food**

and Place Pascale Joassart-Marcelli, Fernando J. Bosco, 2017-12-22 This text provides a comprehensive and critical exploration of food from the unique perspective of place It shows that our experiences with food are deeply influenced by their cultural social economic and political contexts The authors explore a wide range of questions such as Do GMOs threaten rural livelihoods Why don't we eat dogs Does your neighborhood make you fat Do community gardens encourage urban gentrification Can cheese save a local economy Why are gourmet burgers appearing on menus all over the world How do immigrants use food to create a sense of place Does mainstream nutrition stigmatize bodies Is the kitchen an oppressive place Can celebrity chefs change the food system Critically engaged and connected to current activist and academic debates Food and Place will be an essential resource for students across the social sciences *Lectures on Rhetoric and Belles*

Lettres ... A new edition, with an introductory essay by the Rev. Thomas Dale Hugh Blair, 1863 **Encountering Ideas of**

Place in Education Emma Rawlings Smith, Susan Pike, 2023-12-01 This book draws together theories research and practice on knowledges and pedagogies of place across educational settings Using empirical research on learning across education systems each chapter highlights different concepts of place in various contexts such as environments understandings of place like those experienced by communities and opportunities for embedding place in learning Chapters are co constructed by authors working collaboratively across different contexts tackling key themes such as justice mobilities changes and

sustainability through place The book indicates how educators can apply creative approaches to teaching within through and about place in education and will therefore be of relevance to a wider range of academics teachers and practitioners working in early years settings schools universities and other educational context Researching urban space and the built environment

Jasmine Kilburn-Toppin, Elaine Tierney, Charlotte Wildman, 2022-11-01 Researching urban space and the built environment is an accessible guide for historians keen to explore the spatial dimensions of the past Written in a clear and lively style it equips readers with the tools to effectively plan research and write innovative spatial histories By outlining and summarizing the theories and methodologies particularly pertinent to spatial research and by providing hands on advice on locating evidence and archives the book supports researchers in the development of their own original projects Through engagement with a rich array of primary evidence and useful historiographical case studies the guide opens up a huge variety of research possibilities This book is the ideal research companion for undergraduate and postgraduate students as well as independent researchers It is especially tailored for students in history and related disciplines in the humanities encountering spatial themes and methodologies for the first time **Key Thinkers on Space and Place**

Mary Gilmartin, Phil Hubbard, Rob Kitchin, Sue Roberts, 2024-05-11 Space and place are at the heart of how geographers and sociologists think This updated edition of the essential undergraduate text will introduce you to the most influential thinkers in the tradition of social theory with a new focus on the past fifty years This book is designed to engage with theoretical debates in human geography through the individuals who have made the most significant contributions to this field This will show you how ideas are shaped by contexts and how those ideas in turn effect change This book shows how theoretical understandings evolve shift and change It also highlights the connections between different thinkers whose ideas are developed in collaboration with or in reaction to others Spatial thought is never developed in a vacuum but is always constructed by individuals and groups of people located in particular institutional and social structures with their own sets of personal and political beliefs The biographical approach of this book reveals how individual thinkers draw on a rich legacy of ideas from past and contemporary generations With increased coverage of international and female thinkers as well as those who work against Eurocentric notions of space and place this book reveals the exciting reorientation of Geography towards new ideas and methods in the last decade Each entry contextualises its subject within on going inter disciplinary debates and important political moments as well as highlighting connections between different thinkers Together the chapters uncover the rich and diverse evolution of social theory equipping you with the foundational ideas of geographical thought Each entry offers the following components i a short biography ii an explanation of ideas iii an exploration of how their ideas have been used and critiqued iv a selective bibliography of key publications and key publications which review or critique **Creating**

This Place Linda Cullum, Marilyn Porter, 2014-03-10 The women of St John s and the making of Newfoundland society

Children's Literature in Place Željka Flegar, Jennifer M. Miskec, 2024-02-29 Children s Literature in Place Surveying the

Landscapes of Children's Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children's literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children's culture the expected and unexpected spaces and places that emerge as and because of children's culture The places and spaces of children's literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children's literature media and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature This volume provides a wide range of approaches and international perspectives of place in children's literature media and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship

AQA A-level Geography Fifth Edition Ian Whittaker, Helen Fyfe, Malcolm Skinner, Paul Abbiss, Philip Banks, 2021-05-28 Cramming all new case studies and 100s of new questions into one book this new edition of our AQA A level Geography student book will capture imaginations as it travels around the globe This book has been written by our expert author team and structured to provide support for learners of all abilities The book includes Activities and regular review questions to reinforce geographical knowledge and build up core geographical skills Clear explanations to help students to grapple with tricky geographical concepts and grasp links between topics Case studies from around the world to vividly demonstrate geographical theory in action Exciting fieldwork projects that meet the fieldwork and investigation requirements The most up to date theory of plate tectonics This student book is supported by digital resources on our new digital platform Boost providing a seamless online and offline teaching experience

The Routledge Handbook of Place Tim Edensor, Ares Kalandides, Uma Kothari, 2020-05-26 The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars providing a comprehensive yet cutting edge overview of theories concepts and creative engagements with place that resonate with contemporary concerns and debates The volume moves away from purely western based conceptions and discussions about place to include perspectives from across the world It includes an introductory chapter which outlines key definitions draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book explaining the logic of the seven clearly themed sections Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide rich and comprehensive collection that chimes with current critical thinking in geography The book captures the dynamism and multiplicity of current geographical thinking about place by including both state of the art in depth critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research It charts the multiple ways in which place might be conceived situated and

practised This unique comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching for experienced academics across a wide range of disciplines and for policymakers and place marketers It will provide an invaluable and up to date guide to current thinking across the range of disciplines such as Geography Sociology and Politics and interdisciplinary fields such as Urban Studies Environmental Studies and Planning Education And The Market Place Terence H. McLaughlin,2005-06-21 This collection of essays debates the application of market principles to and within the context of education The contributors are all leading figures in their field presenting their ideas in an accessible style to the lay reader Throughout the educational and public policy issues raised by the application of market principles to education are closely examined *Cultural Practices of Place* Sarah Earnshaw,2025-11-08 The notion of sense of place developed across disciplines to study the range of experiential relational and emotive attachments between people and spatial constellations This collection proposes a sense of placing to render visible complex cultural practices of meaning making in around and through place while also encouraging reflection on the epistemes of position Whether as physical location social orientation or facet of differentiation relations of place are a central consideration of Cultural Studies yet this has not been afforded sustained engagement as a means to analyse dynamics of cultural power Unpicking the practices that determine while being determined by the heres theres and somewheres in between the contributions showcase engagement with diverse media through which senses are placed and places are sensed Gathering perspectives from sociology law philosophy human geography literature and cultural studies the volume is an interdisciplinary endeavour to practice a dialogic placing across often siloed academic work **Poverty and Place** Anjanette Wells,Vetta L. Sanders Thompson,Will Ross,Carol Camp Yeakey,Sheri Notaro,2018-12-31 This bookexamines ways in which cancer health disparities exist due to class and context inequities even in the most advanced society of the world This volume while articulating health disparities in the St Louis Missouri metropolitan area including East St Louis Illinois seeks to move beyond deficit models to focus on health equity As cancer disparities continue to persist for low income and women of color the promotion and attainment of health equity becomes a matter of paramount importance The volume demonstrates the importance of place and the historical inequity in socio environmental settings that have contributed to marked health disparities Through original research this volume demonstrates that addressing the causes and contributors to women s health disparities is a complex process that requires intervention from a socio ecological framework at micro meso and macro levels of influence The book highlights critical aspects of a practical multidimensional model of community engagement with important influences of the various levels of research policy and practice More pointedly the authors support a new model of community engagement that focuses on individuals in their broader ecological context In so doing they seek to advance the art and science of community engagement and collaboration while disavowing the parachute model of research policy and practice that reinforces and sustains the problems associated with the status quo The bookconcludes with broader national policy

considerations in the face of the erosion of the social safety net for America's citizenry *Creative Representations of Place* Alison Barnes, 2018-07-11 Cultural geography and the social sciences have seen a rise in the use of creative methods with which to understand and represent everyday life and place. Conversely, many artists are producing work that centres on ideas of place and space and utilising empirical research methods that have a resonance with geographers. This book contributes to the body of literature emerging from such creative approaches to place. Drawing together theory and practice from cultural geography, anthropology and graphic design, this book proposes an interdisciplinary geospatial process for interrogating and re-presenting everyday life and place. A diverse set of research projects highlights participatory and autoethnographic approaches to the research. The sites of the projects are varied, encompassing the commercial space of grocery shops, cafés and restaurants; the private domestic space of the home; and a Scottish World Heritage site. The theoretical context of each project highlights the transferability of the geospatial process with place being variously framed within discussions of food, multi-culturalism and belonging, home, collecting and meaningful possessions and materiality, memory and affect. Themes in the book will appeal to researchers working in the creative methods field. This book will also be essential supplementary reading for postgraduate students studying Cultural Geography, Experimental Geographies, Visual Anthropology, Art and Design. *Possibilities of Place in Continental Thought* Jussi Palmusaari, Nicolas Schneider, 2024-09-05 Exploring the critical potential of place in continental philosophy, *Possibilities of Place in Continental Thought* tests the political and ontological valences of this concept to go beyond the limits of existing geographical and phenomenological approaches. Considering place as emergent, relational and enveloping or in connection to passage, becoming or redemption, the contributions to this volume point to the possibilities inherent in philosophical uses of place. By rejecting a singular and homogenous theory of place, this collection collapses the dichotomies that tend to characterize the discourse on place in favour of a plural conceptualization. It draws attention to the spatial and temporal dynamics within varying theoretical and historical contexts and moves the field forward in significant and vital ways. *The Poetry of Place* Louisa MacKenzie, 2011-04-23 The sixteenth century in France was marked by religious warfare and shifting political and physical landscapes. Between 1549 and 1584, however, the Pléiade poets including Pierre de Ronsard, Joachim Du Bellay, Remy Belleau and Antoine de Baïf produced some of the most abiding and irenic depictions of rural French landscapes ever written. In *The Poetry of Place*, Louisa Mackenzie reveals and analyzes the cultural history of French paysage through her study of lyric poetry and its connections with landscape painting, cartography and land use history. In the face of destructive environmental change, lyric poets in Renaissance France often wrote about idealized physical spaces, reclaiming the altered landscape to counteract the violence and loss of the period and creating in the process what Mackenzie, following David Harvey, terms spaces of hope. This unique alliance of French Renaissance studies with cultural geography and eco-criticism demonstrates that sixteenth-century poetry created a powerful sense of place which continues to inform national and regional sentiment today. **Selves in Time and**

Place Alfred Pach III, Debra Skinner, Dorothy Holland, 1998-07-02 Recently anthropology has turned to accounts of persons in history history in persons focusing on how individuals and groups as agents both fashion and are fashioned by social political and cultural discourses and practices In this approach power agency and history are made explicit as individuals and groups work to constitute themselves in relation to others and within and against sociopolitical and historical contexts Contributors to this volume extend this emphasis drawing upon their ethnographic research in Nepal to examine closely how selves identities and experience are produced in dialogical relationships through time in a multi ethnic nation state and within a discourse of nationalism The diversity of peoples recent political transformations and nation building efforts make Nepal an especially rich locale to examine people s struggles to define and position themselves But the authors move beyond geographical boundaries to more theoretical terrain to problematize the ways in which people recreate or contest certain identities and positions Various authors explore how people positioned by gender ethnicity and locale use cultural genres to produce aspects of identities and experiences they examine how subjectivities agencies and cultural worlds co develop and are shaped through engagement with cultural forms and they portray the appropriation of multiple voices for self and group formation As such this collection offers a richly textured and complex accounting of the mutual constitution of selves and society

Galilean Spaces of Identity Joseph Scales, 2024-02-12 We understand the world around us in terms of built spaces Such spaces are shaped by human activity and in turn affect how people live Through an analysis of archaeological and textual evidence from the beginnings of Hasmonean influence in Galilee until the outbreak of the First Jewish War against Rome this book explores how Judaism was socially expressed bodily communally and regionally Within each expression certain aspects of Jewish identity operate these being purity conceptions communal gatherings and Galilee s relationship with the Hasmoneans Jerusalem and the Temple in its final days

The Role of Place and Play in Young Children's Language and Literacy Shelley Stagg Peterson, Nicola Friedrich, 2022-03-01 Dominant assumptions about place tend to be defined in relation to urban communities To assume a singular construction of urban places misrepresents the experiences perspectives and identities of urban children making their identities become invisible to researchers educators and curriculum developers Sharing a wide range of perspectives Role of Place and Play in Young Children s Language and Literacy sheds light on language and literacy learning in play based early childhood settings where place plays an important role in teaching and learning Drawing on geographic contexts including northern rural and Indigenous communities and giving voice to educational leaders in Indigenous professional learning contexts as well as speech language pathologists this book joins forces with literacy and early childhood education researchers to create an interdisciplinary collage of theory research and practice Bringing play and place together a concept Shelley Stagg Peterson and Nicola Friedrich call playce based learning this book provides new and compelling ways to think about equity and educational opportunity in the language and literacy development of young children and offers spaces for them to construct their own identities in positive

ways

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