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PHILOSOPHY

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Readings In Classical Chinese Philosophy

Hussin A.Rothana



Readings In Classical Chinese Philosophy:

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explaining the basics of classical Chinese and he carefully takes the reader through beautifully chosen examples from the textual tradition An invaluable work Michael Puett Harvard University **Introduction to Classical Chinese Philosophy** Bryan W. Van Norden, 2011-03-04 This book is an introduction in the very best sense of the word It provides the beginner with an accurate sophisticated yet accessible account and offers new insights and challenging perspectives to those who have more specialized knowledge Focusing on the period in Chinese philosophy that is surely most easily approachable and perhaps is most important it ranges over a rich set of competing options It also with admirable self consciousness presents a number of daring attempts to relate those options to philosophical figures and movements from the West I recommend it very highly Lee H Yearley Walter Y Evans Wentz Professor Religious Studies Stanford University **Ritual and Religion in the Xunzi** T. C. Kline III, Justin Tiwald, 2014-06-17 Challenges traditional views to consider Xunzi as a religious thinker Xunzi a founding figure in the Confucian tradition is one of the world's great philosophers and theorists of religion For much of the last century his work has been seen largely as critical of religion particularly the popular beliefs and invocations of supernatural forces that underpin so many religious rituals Contributors to this volume challenge this view and offer a more sophisticated picture of Xunzi He emerges not as critic but rather as an adherent of religion who seeks to give religious practices meaning even though many religious beliefs are mistaken or self serving Each essay offers a powerful illustration of Xunzi as both a religious devotee and as a philosopher of religion drawing on a wide array of disciplines and methodologies

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Augustine and Maimonides the Persian Sufi tale Conference of the Birds and contemporary research on mindfulness and creativity Written in a clear accessible style Philosophies of Happiness invites readers of all backgrounds to explore and engage with religious and philosophical conceptions of what makes life meaningful Visit <https://cup.columbia.edu/extras> supplement philosophies of happiness for additional appendixes and supplemental notes **What Can't be Said** Yasuo Deguchi, Jay L. Garfield, Graham Priest, Robert H. Sharf, 2021-02-12 This multi authored monograph argues that the use of paradox and contradictions in contrast to in typical Western thought can deepen rather than disprove philosophical thought and discussion Here the authors apply this view to East Asian philosophy examining two classical Daoist texts the Daodejing and the Zhuangzi and the trajectory of Buddhism in East Asia including the San Lun Tiantai Chan and Zen traditions culminating with the Kyoto school of philosophy in the twentieth century The work ultimately concludes that contradictory positions illuminate deeper understandings of inconsistencies in reality and in the world Angelo Zottoli, a Jesuit Missionary in China (1848 to 1902) Antonio De Caro, 2022-07-22 This book offers a study of the cosmogonic works by Fr Angelo Zottoli S J a Jesuit missionary who has received relatively little attention by modern scholars but who deserves a special recognition for his theological and philosophical ideas More generally the book aims to shed light on the importance of cosmogony in the cross cultural and interdisciplinary environment of Xujiahui the area in modern Shanghai where Zottoli flourished It shows how through Zottoli s teaching and sermons he was able to reimagine his own cosmogonic ideas his personality and his relationship with local Chinese converts Among Zottoli s most famous students was Ma Xiangbo 1840 1939 and Zottoli played a crucial role in Ma s intellectual formation A wider familiarity with Zottoli s works is not only interesting in and of itself but also paves the way to future studies on the complex and multifaceted relationship between European missionaries and Chinese students in Shanghai during the nineteenth century *Teaching Confucianism* Jeffrey L. Richey, 2008-02-05 Even the most casual observer of Chinese society is aware of the tremendous significance of Confucianism as a linchpin of both ancient and modern Chinese identity Furthermore the Confucian tradition has exercised enormous influence over the values and institutions of the other cultures of East Asia an influence that continues to be important in the global Asian diaspora If forecasters are correct in labeling the 21st century the Chinese century teachers and scholars of religious studies and theology will be called upon to illuminate the history character and role of Confucianism as a religious tradition in Chinese and Chinese influenced societies The essays in this volume will address the specifically pedagogical challenges of introducing Confucian material to non East Asian scholars and students Informed by the latest scholarship as well as practical experience in the religious studies and theology classroom the essays are attentive to the various settings within which religious material is taught and sensitive to the needs of both experts in Confucian studies and those with no background in Asian studies who are charged with teaching these traditions The authors represent all the arenas of Confucian studies from the ancient to the modern Courses involving Confucius and Confucianism have proliferated across the

disciplinary map of the modern university This volume will be an invaluable resource for instructors not only in religious studies departments and theological schools but also teachers of world philosophy non Western philosophy Asian studies and world history

The ^AEmotions in Early Chinese Philosophy Curie Virág,2017-02-13 In China the debate over the moral status of emotions began around the fourth century BCE when early philosophers first began to invoke psychological categories such as the mind xin human nature xing and emotions qing to explain the sources of ethical authority and the foundations of knowledge about the world Although some thinkers during this period proposed that human emotions and desires were temporary physiological disturbances in the mind caused by the impact of things in the world this was not the account that would eventually gain currency The consensus among those thinkers who would come to be recognized as the foundational figures of the Confucian and Daoist philosophical traditions was that the emotions represented the underlying dispositional constitution of a person and that they embodied the patterned workings of the cosmos itself Curie Vir g sets out to explain why the emotions were such a central preoccupation among early thinkers situating the entire debate within developments in conceptions of the self the cosmos and the political order She shows that the mainstream account of emotions as patterned reality emerged as part of a major conceptual shift towards the recognition of natural reality as intelligible orderly and coherent The mainstream account of emotions helped to summon the very idea of the human being as a universal category and to establish the cognitive and practical agency of human beings This book the first intensive study of the subject traces the genealogy of these early Chinese philosophical conceptions and examines their crucial role in the formation of ethical political and cultural values in China

Readings in Chinese Women's Philosophical and Feminist Thought Ann A. Pang-White,2022-12-01 *Readings in Chinese Women s Philosophical and Feminist Thought* gathers 40 original writings on women by 32 authors many of whom are women from the Yuan dynasty to the Republics an important 700 year historical period during which women s learning in China blossomed as a result of economic prosperity the development of commercial printing and the interaction between East and West Selections are made not only from canonical texts on women s virtues but also from less orthodox literary works such as plays poetry novels essays and revolutionary writings that illuminate the lived experience of women and the perception of gender With many texts translated into English for the first time this reader provides the context needed to understand them It features Chronologically organized readings in the sequence of the Yuan Ming Qing dynasties and the Republics to demonstrate historical progression of thought or the lack of Introductions to each section and chapter covering essential information about the authors and the cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought

Encyclopedia of Chinese Philosophy Antonio S. Cua, 2013-11-05 Featuring contributions from the world's most highly esteemed Asian philosophy scholars this important new encyclopedia covers the complex and increasingly influential field of Chinese thought from earliest recorded times to the present day Including coverage on the subject previously unavailable to English speakers the Encyclopedia sheds light on the extensive range of concepts movements philosophical works and thinkers that populate the field It includes a thorough survey of the history of Chinese philosophy entries on all major thinkers from Confucius to Mou Zongsan essential topics such as aesthetics moral philosophy philosophy of government and philosophy of literature surveys of Confucianism in all historical periods Zhou Han Tang and onward and in key regions outside China schools of thought such as Mohism Legalism and Chinese Buddhism trends in contemporary Chinese philosophy and more

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