

PETER PAN'S SHADOWS IN THE LITERARY IMAGINATION



Kristen Springer

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Peter Pan S Shadows In The Literary Imagination

Anastasia Ulanowicz



Peter Pan S Shadows In The Literary Imagination:

Peter Pan's Shadows in the Literary Imagination Kirsten Stirling, 2011-12-21 This book is a literary analysis of J M Barrie's Peter Pan in all its different versions key rewritings dramatisations prequels and sequels and includes a synthesis of the main critical interpretations of the text over its history A comprehensive and intelligent study of the Peter Pan phenomenon this study discusses the book's complicated textual history exploring its origins in the Harlequinade theatrical tradition and British pantomime in the nineteenth century Stirling investigates potential textual and extra textual sources for Peter Pan the critical tendency to seek sources in Barrie's own biography and the proliferation of prequels and sequels aiming to explain contextualize or close off Barrie's exploration of the imagination The sources considered include Dave Barry and Ridley Pearson's Starcatchers trilogy R. G. Loisel's six part Peter Pan graphic novel in French 1990 2004 Andrew Birkin's The Lost Boys series the films Hook 1991 Peter Pan 2003 and Finding Neverland 2004 and Geraldine McCaughrean's official sequel Peter Pan in Scarlet 2006 among others

Multimodal Comics Madeline B. Gangnes, Christopher Murray, Julia Round, 2024-03-13 Comics have always embraced a diversity of formats existing in complex relationships to other media and been dynamic in their response to new technologies and means of distribution This collection explores interactions between comics other media and technologies employing a wide range of theoretical and critical perspectives By focusing on key critical concepts within multimodality transmediality adaptation intertextuality and addressing multiple platforms and media digital analogue music prose linguistics graphics it expands and develops existing comics theory and also addresses multiple other media and disciplines Over the last decade Studies in Comics has been at the forefront of international research in comics This volume showcases some of the best research to appear in the journal In so doing it demonstrates the evolution of Comics Studies over the last decade and shows how this research field has engaged with various media and technologies in a continuously evolving artistic and production environment The theme of multimodality is particularly apt since media and technologies have changed significantly during this period The collection will thus give a view of the ways in which comics scholars have engaged with multimodality during a time when modes were continually changing

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics

Colonial India in Children's Literature Supriya Goswami, 2012-07-26 Colonial India in Children's Literature is the first book length study to explore the intersections of children's literature and defining historical moments in colonial India Engaging with important theoretical and critical literature that deals with colonialism hegemony

and marginalization in children's literature Goswami proposes that British Anglo Indian and Bengali children's literature respond to five key historical events the missionary debates preceding the Charter Act of 1813 the defeat of Tipu Sultan the Mutiny of 1857 the birth of Indian nationalism and the Swadeshi movement resulting from the Partition of Bengal in 1905 Through a study of works by Mary Sherwood 1775 1851 Barbara Hofland 1770 1844 Sara Jeanette Duncan 1861 1922 Rudyard Kipling 1865 1936 Upendrakishore Ray 1863 1915 and Sukumar Ray 1887 1923 Goswami examines how children's literature negotiates and represents these momentous historical forces that unsettled Britain's imperial ambitions in India Goswami argues that nineteenth century British and Anglo Indian children's texts reflect two distinct moods in Britain's colonial enterprise in India Sherwood and Hofland writing before 1857 use the tropes of conversion and captivity as a means of awakening children to the dangers of India whereas Duncan and Kipling shift the emphasis to martial prowess adaptability and empirical knowledge as defining qualities in British and Anglo Indian children Furthermore Goswami's analysis of early nineteenth century children's texts written by women authors redresses the preoccupation with male authors and boys adventure stories that have largely informed discussions of juvenility in the context of colonial India This groundbreaking book also seeks to open up the canon by examining early twentieth century Bengali children's texts that not only draw literary inspiration from nineteenth century British children's literature but whose themes are equally shaped by empire

Entranced by Story Hugh Crago, 2014-04-24 We live in a world of stories yet few of us pause to ask what stories actually are why we consume them so avidly and what they do for story makers and their audiences This book focuses on the experiences that good stories generate feelings of purposeful involvement elevation temporary loss of self vicarious emotion and relief of tension The author examines what drives writers to create stories and why readers fall under their spell why some children grow up to be writers and how the capacity for creating and comprehending stories develops from infancy right through into old age *Entranced by Story* applies recent research on brain function to literary examples ranging from the Iliad and Wuthering Heights to Harold and the Purple Crayon providing a groundbreaking exploration of the biological and neurological basis of the literary experience Blending research theory and biographical anecdote the author shows how it is the unique structure of the human brain with its layering of sophisticated cognitive capacities upon archaic emotion driven functions which best explains the mystery of story Embodying Gender and Age in Speculative Fiction Derek J.

Thiess, 2015-10-14 Following scholarship on gender in science fiction this book explores the limits of considering age as a social construction positing that an acknowledgement of aged bodies necessarily changes the way we read both age and science fiction The volume employs contemporary clinical psychology the biopsychosocial model to demonstrate that age is an important and neglected topic relevant to the study of speculative fiction While gender offers a vocabulary the biopsychosocial approach provides a method to consider age and gender as an embodied synthesis of physicality psychology and social environment This respected model of clinical psychology allows a unique and innovative lens through which to

read age and the body in literature Thiess offers readings of established sf classics including Octavia Butler's Parable series Orson Scott Card's Ender's Game and cyberpunk authors such as Bruce Sterling Pat Cadigan and Neal Stephenson also exploring more mainstream speculative works including Stephanie Meyer's Twilight series and Joss Whedon's Firefly Serenity Visiting topics such as care work sexuality sport and the military in these works the book demonstrates that acknowledging a more fully embodied age is not only necessary for the individual subject but will also enrich our understanding of other social categories including gender and race Taking a constructive rather than adversarial stance this book does not merely question how much one can ethically and responsibly bend age but suggests there is a great deal to learn when one explores those limits

Subjectivity in Asian Children's Literature and Film John Stephens, 2013 This book establishes the ground for a dialogue in children's literature scholarship between East and West about subjectivity selfhood and identity Essays explore the theoretical concerns of globalization multi culturalism and glocalization and cover children's literature and film in Japan India Pakistan Korea Vietnam Taiwan Australia Thailand and the Philippines

Second-Generation Memory and Contemporary Children's Literature Anastasia Ulanowicz, 2013-09-02 Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary novel and picturebook to explore the relationship between second generation memory and contemporary children's literature Ulanowicz argues that second generation memory informed by intimate family relationships textual mediation and technology is characterized by vicarious rather than direct experience of the past As such children's literature is particularly well suited to the representation of second generation memory insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory and its form promotes the formation of various complex intergenerational relationships Further children's books that depict second generation memory have the potential to challenge conventional Western notions of selfhood and ethics This study shows how novels such as Lois Lowry's The Giver 1993 and Judy Blume's Starring Sally J Freedman as Herself 1977 both of which feature protagonists who adapt their elders memories into their own mnemonic repertoires implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always already social relational and dynamic in character This book not only questions how and why second generation memory is represented in books for young people but whether such representations of memory might be considered radical or conservative Together these analyses address a topic that has not been explored fully within the fields of children's literature trauma and memory studies and Holocaust studies

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczuk, 2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures

in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young The Early Reader in Children's Literature and Culture Jennifer Miskec, Annette

Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe *Contemporary Dystopian Fiction for Young Adults* Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market *Contemporary Dystopian Fiction for Young Adults* *Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When

directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture

Textual Transformations in Children's Literature Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children s culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children s literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology

and those working in the fields of diaspora and postcolonial studies **Children's Culture and the Avant-Garde** Marilynn Strasser Olson, 2013-03-05 This volume explores the mutual influences between children's literature and the avant garde Olson places particular focus on fin de siècle Paris where the Avant garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age The ideas explored by artists such as Florence Upton Henri Rousseau Sir William Nicholson Paula Modersohn Becker and Marc Chagall had been disseminated widely in cultural productions for children their work in turn influenced children's culture These artists turned to children's culture as a new way of seeing allied to a contemporary interest in international artistic styles Children's culture also has strong ties to decadence and to the grotesque the latter of which became a distinctively Modernist vision This book visits the qualities of the era that were defined as uniquely childlike the relation of childhood to high and low art and the relation of children's literature to fin de siècle artistic trends Topics of interest include the use of non European figures the Golliwogg approaches to religion and pedagogy to oppression and motherhood to Nature in a post Darwinian world and to vision in art and life Olson's unique focus covers new ground by concentrating not simply on children's literature but on how childhood experiences and culture figure in art *Charles Dickens and the Victorian Child* Amberyl Malkovich, 2013-02-11 This book explores the ideas of children and childhood and the construct of the ideal Victorian child that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public Children's Literature was one of the developing areas for publishers and readers alike yet this did not stop the reading public from bringing home works not expressly intended for children and reading to their family Within the idealized middle class family circle authors such as Charles Dickens were read and appreciated by members of all ages By examining some of Dickens's works that contain the imperfect child and placing them alongside works by Kingsley MacDonald Stretton Rossetti and Nesbit Malkovich considers the construction romanticization and socialization of the Victorian child within work read by and for children during the Victorian Era and early Edwardian period These authors use elements of religion death irony fairy worlds gender and class to illustrate the need for the ideal child and yet the impossibility of such a construct Malkovich contends that the imperfect child more readily reflects reality whereas the ideal child reflects an unattainable fantasy and while debates rage over how to define children's literature such children though somewhat changed can still be found in the most popular of literatures read by children contemporarily *Children's Literature and Culture of the First World War* Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children's Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to

this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children

Justice in Young Adult Speculative Fiction Marek C. Oziewicz, 2015-04-17 This book is the first to offer a justice focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements with the communitarian revolution in conceptualizations of justice and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world Drawing on recent research in the cognitive and evolutionary sciences Oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world This book is an important contribution to studies of children s and YA speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres It demonstrates that the justice imperative is very much alive in YA speculative fiction creating new visions of justice relevant to contemporary challenges *Children's Literature and the Posthuman* Zoe Jaques, 2015-02-11

An investigation of identity formation in children s literature this book brings together children s literature and recent critical concerns with posthuman identity to argue that children s fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity s relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children s fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children s literature alongside recent bestsellers and films locating texts such as Gulliver s

Travels 1726 Pinocchio 1883 and the Alice books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity

The Nation in Children's Literature Christopher Kelen, Björn Sundmark, 2013 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada Australia Taiwan Norway America Italy Great Britain Iceland Africa Japan South Korea India Sweden and Greece The emergence of modern nation states can be seen as coinciding with the historical rise of children's literature while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship Because nation and childhood are so intimately connected it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences At the same time given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states it is also crucial to evaluate how the national has been challenged by changing national languages through globalization international commerce and the rise of English This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship and how children and childhood are represented across the globe through literature and film

Landscape in Children's Literature Jane Carroll, 2012-08-06 This book provides a new critical methodology for the study of landscapes in children's literature Treating landscape as the integration of unchanging and irreducible physical elements or topoi Carroll identifies and analyses four kinds of space sacred spaces green spaces roadways and lapsed spaces that are the component elements of the physical environments of canonical British children's fantasy Using Susan Cooper's *The Dark Is Rising Sequence* as the test case for this methodology the book traces the development of the physical features and symbolic functions of landscape topoi from their earliest inception in medieval vernacular texts through to contemporary children's literature The identification and analysis of landscape topoi synthesizes recent theories about interstitial space together with earlier morphological and topoanalytical studies enabling the study of fictional landscapes in terms of their physical characteristics as well as in terms of their relationship with contemporary texts and historical precedents Ultimately by providing topoanalytical studies of other children's texts Carroll proposes topoanalysis as a rich critical method for the study and understanding of children's literature and indicates how the findings of this approach may be expanded upon In offering both transferable methodologies and detailed case studies this book outlines a new approach to literary landscapes as geographical places within socio-historical contexts

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