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Rome, Postmodern Narratives of a Cityscape

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Rome Postmodern Narratives Of A Cityscape

**Véronique Patteeuw, Léa-Catherine
Szacka**



Rome Postmodern Narratives Of A Cityscape:

Rome, Postmodern Narratives of a Cityscape Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film

Rome, Postmodern Narratives of a Cityscape Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film

Paolo Portoghesi Silvia Micheli, Léa-Catherine Szacka, 2023-10-19 Through the work of the Italian architect theorist and historian Paolo Portoghesi 1931 2023 this book offers a new perspective on postmodern architecture showing the agency of other spheres of knowledge history politics and media in the making of postmodern architectural discourse It explores how Portoghesi s personal postmodern project was based on the triangulation of a renewed interest in historical architectural language unprecedented use of media and intertwined links between architecture and politics Organized in a sequence of critical chapters supported by the analysis of Portoghesi s most significant architectural projects including Casa Baldi 1959 The Mosque in Rome 1975 95 and his Strada Novissima exhibition 1980 and publications the book unfolds around the three main themes of history politics and media Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects the study features previously unpublished archival material interviews by the authors and articles from professional and mainstream press to present Portoghesi in his multifaceted role of mediator politician historian and designer

Histories of Architecture Education in the United States Peter L. Laurence, 2023-10-31 Histories of Architecture Education in the United States is an edited collection focused on the professional evolution experimental and enduring pedagogical approaches and leading institutions of American architecture education Beginning with the emergence of architecture as a profession in Philadelphia and ending with the early work but unfinished international effort of making room for women and people of color in positions of leadership in the field this collection offers an important history of architecture education relevant to audiences both within and outside of the United States Other themes include the relationship of professional organizations to educational institutions the legacy of late nineteenth century design concepts the role of architectural history educational changes and trans Atlantic intellectual exchanges after WWII and the Cold War the rise of the city and urban design in the architect s consciousness student protests and challenges to traditional architecture education and the controversial appearance of environmental activism This collection in other words provides a relevant history of the present with topics of concern to all architects studying and working today

Through Time and the City Kristi Cheramie, Antonella De Michelis, 2020-09-21 Through Time and the City

Notes on Rome offers a new approach to exploring cities Using Rome as a guide the book follows familiar sites geographies and characters in search of their role within a larger narrative that includes the environmental processes required to generate enough space and material for the city the emergent ecologies to which its buildings play host and the social patterns its various structures help to organize Through Time and the City argues that Rome is made and unmade by an endlessly evolving chorus that has for better or worse gained geological legitimacy that the city absorbs and emits countless artifacts in its search for collective identity that the city is a platform for the constant staging of negotiations between agents humans buildings plants animals pathogens goods waste water that drive and are driven by the entanglements of climate and culture This book provides textual and visual frameworks for identifying the material traces emergent patterns or speculated futures that expose a city as inseparable from its capacity to change

Women and the Reinvention of the Political Maud Anne Bracke, 2014-07-11 This is the first in depth study of the feminist movement that swept Italy during the long 1970s 1968 1983 and one of the first to use a combination of oral history interviews and newly released archive sources to analyze the origins themes practices and impacts of second wave feminism While detailing the local and national contexts in which the movement operated it sees this movement as transnationally connected Emerging in a society that was both characterized by traditional gender roles and a microcosm of radical political projects in the wake of 1968 the feminist movement was able to transform the lives of thousands of women shape gender identities and roles and provoke political and legislative change More strongly mass based and socially diverse than its counterparts in other Western countries at the time its agenda encompassed questions of work unpaid care work sexuality health reproductive rights sexual violence social justice and self expression The case studies detailing feminist politics in three cities Turin Naples and Rome are framed in a wider analysis of the movement s emergence its transnational links and local specificities and its practices and discourses The book concludes on a series of hypotheses regarding the movement s longer term impacts and trajectories taking it up to the Berlusconi era and the present day

Cityscaping Therese Fuhrer, Felix Mundt, Jan Stenger, 2015-05-19 The term cityscaping is here introduced to characterise the creative process through which the image of the city is created and represented in various media text film and artefacts It thus turns attention away from built urban spaces and onto mental images of cities One focus is on the question of which literary visual and acoustic means prompt their recipients spatial imagination another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media The examples of ancient texts and works of art and modern literature and films are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised With its interdisciplinary approach the volume for the first time makes clear how strongly mental images of urban space both ancient and modern have been shaped by the techniques of their representation in media

Mediated Messages Véronique Patteeuw, Léa-Catherine Szacka, 2018-06-14 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of

postmodern architecture in the 1970s and 80s The book's twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history **A**

Companion to Italian Cinema Frank Burke, 2017-04-17 Written by leading figures in the field **A Companion to Italian Cinema** re maps Italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of Italian cinema Offers new approaches to Italian cinema whose importance in the post war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization A comprehensive collection of essays addressing the prominent films directors and cinematic forms of Italian cinema which will become a standard resource for academic and non academic purposes alike *A Companion to Federico Fellini* Frank Burke, Marguerite Waller, Marita Gubareva, 2020-05-11 A

groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director's films in the 21st century A milestone in Fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director Scholarly yet readable essays explore the fundamental aspects of Fellini's works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation As the centennial of Federico Fellini's birth in approaches in 2020 this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker artist and major cultural figure The text explores topics such as Fellini's early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression In a series of Short Takes sections contributors look at specific films that have particular significance or personal relevance Destined to become the standard research tool for Fellini studies this volume Offers new theoretical frameworks encounters critiques and interpretations of Fellini's work Discusses Fellini's creativity outside of filmmaking such as his graphic art and his Book of Dreams published after his death Examines Fellini's influence on artists not only in

the English speaking world but in places such as Turkey Japan South Asia Russia Cuba North Africa Demonstrates the interrelationship between Fellini s work and visual art literature fashion marketing and many other dimensions of both popular and high culture Features personal testimonies from family friends and associates of Fellini such as Francesca Fabbri Fellini Gianfranco Angelucci Valeria Ciangottini and Lina Wertmüller Includes an extensive appendix of freely accessible archival resources on Fellini s work The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies

Mood Birgit Breidenbach, Thomas Docherty, 2019-04-10 Mood is a phenomenon whose study is inherently interdisciplinary While it has remained resistant to theorisation it nonetheless has a substantial influence on art politics and society Since its practical omnipresence in every day life renders it one of the most significant aspects of affect studies it has garnered an increasing amount of critical attention in a number of disciplines across the humanities sciences and social sciences in the past two decades Mood Interdisciplinary Perspectives New Theories provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle Building on cutting edge research in this emerging field and bringing together established and new voices it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study By combining perspectives and concepts from the literary studies philosophy musicology the social sciences artistic practice and psychology the volume does the complexity and richness of mood related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood

Gender and Space in Rural Britain, 1840-1920 Charlotte Mathieson, Gemma Goodman, 2015-10-06 The essays in this collection focus on the ways rural life was represented during the long nineteenth century Contributors bring expertise from the fields of history geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change

Interdisciplinary Essays on Cannibalism Giulia Champion, 2021-05-19 Interdisciplinary Essays on Cannibalism Bites Here and There brings together a range of works exploring the evolution of cannibalism literally and metaphorically diachronically and across disciplines This edited collection aims to promote a conversation on the evolution and the different uses of the tropes and figures of cannibalism in order to understand and deconstruct the fascination with anthropophagy its continued afterlife and its relation to different disciplines and spaces of discourse In order to do so the contributing authors shed a new light not only on the concept but also propose to explore cannibalism through new optics and theories Spanning 15 chapters the collection explores cannibalism across disciplines and fields from Antiquity to contemporary speculative fiction considering history anthropology visual and film studies philosophy feminist theories psychoanalysis and museum practices This collection of thoughtful and thought provoking scholarly contributions suggests the importance of cannibalism in understanding human history and social relations

Picturing Women's Health Ji Won

Chung,2015-10-06 The essays in this collection examine women in diverse roles mother socialite prostitute celebrity medical practitioner and patient The wide range of commentators allows a diverse picture of women s health in this period

Knowing Nature in Early Modern Europe David Beck,2015-10-06 Today we are used to clear divisions between science and the arts But early modern thinkers had no such distinctions with knowledge being a truly interdisciplinary pursuit Each chapter of this collection presents a case study from a different area of knowledge Food, Drink, and the Written Word in Britain, 1820-1945 Mary Addyman,Laura Wood,Christopher Yiannitsaros,2017-04-21 This volume explores the intersection between culinary history and literature across a period of profound social and cultural change Split into three parts essays focus on the food scandals of the early Victorian era the decadence and greed of late Victorian and Edwardian Britain and the effects of austerity caused by two world wars *World Film Locations: Florence* Alberto Zambenedetti,2014-09-15 Florence with its rich history privileged place in the canon of Western art and long standing relationship with the moving image is a cinematic city equal to Venice or Rome *World Film Locations Florence* explores the city as it is manifested in the minds of filmmakers and filmgoers Contributors to the collection consider a wide range of topics including the tourist s perception of Florence representations of art and artists on screen the camera friendly Tuscan countryside and mouthwatering local cuisine and filmic adaptations of canonical Italian literature Through scene reviews of films including *Bobby Deerfield* *A Room with a View* *Tea with Mussolini* and *Under the Tuscan Sun* *World Film Locations Florence* delves deeper into the makeup of the city looking at both familiar and unfamiliar locations through the lens of such filmmakers as Roberto Rossellini Mario Monicelli Brian DePalma and Ridley Scott *New Jazz Conceptions* Roger Fagge,Nicolas Pillai,2017-06-26 *New Jazz Conceptions History Theory Practice* is an edited collection that captures the cutting edge of British jazz studies in the early twenty first century highlighting the developing methodologies and growing interdisciplinary nature of the field In particular the collection breaks down barriers previously maintained between jazz historians theorists and practitioners with an emphasis on interrogating binaries of national local and professional amateur Each of these essays questions popular narratives of jazz casting fresh light on the cultural processes and economic circumstances which create the music Subjects covered include Duke Ellington s relationship with the BBC the impact of social media on jazz a new view of the ban on visiting jazz musicians in interwar Britain a study of Dave Brubeck as a transitional figure in the pages of *Melody Maker* and *BBC2 s Jazz 625* the issue of liveness in Columbia s Ellington at Newport album a musician and promoter s views of the relationship with audiences a reflection on Philip Larkin Kingsley Amis and Eric Hobsbawm as jazz critics a musician s perspective on the oral and generational tradition of jazz in a British context and a meditation on Alan Lomax s *Mr Jelly Roll* and what it tells us about cultural memory and historical narratives of jazz People, Spaces and Places in Gendered Environments Vasilikie (Vicky) Demos,Marcia Texler Segal,2024-06-03 Demonstrating how women and other marginalized groups respond to the limits and options imposed by the history and

structure of spaces this volume envisions a world beyond colonial able bodied class and patriarchal limitations where freedom of movement functions for all Prohibitions and Psychoactive Substances in History, Culture and Theory
Susannah Wilson, 2019-05-16 This volume is a new contribution to the dynamic scholarly discussion of the control and regulation of psychoactive substances in culture and society Offering new critical reflections on the reasons prohibitions have historically arisen the book analyses prohibitions as ambivalent and tenuous interactions between the users of psychoactive substances and regulators of their use This original collection of essays engages with contemporary debates concerning addiction intoxication and drug regulation and will be of interest to scholars in the arts humanities and social sciences interested in narratives of prohibition and their social and cultural meanings

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