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Its History and Stylistic Development



Joe Stuessy - Scott Lipscomb

Rock And Roll Its History And Stylistic Development 4th Edition

Joe Stuessy, Scott D. Lipscomb

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the sirens whose music seduced Ulysses into a state of mind in which he would gladly sacrifice everything for the illicit pleasures promised in their song Peraino goes on to consider the musical creatures musical gods and demigods musical humans and music addled listeners who have been associated with behavior that breaches social conventions She deftly employs a sophisticated reading of Foucault as an organizational principle as well as a philosophical focus to survey seductive and transgressive queerness in music from the Greeks through the Middle Ages and to the contemporary period Listening to the Sirens analyzes the musical ways in which queer individuals express and discipline their desire represent themselves build communities and subvert heterosexual expectations It covers a wide range of music including medieval songs works by Handel Tchaikovsky and Britten women s music and disco performers such as Judy Garland Melissa Etheridge Madonna and Marilyn Manson and the movies The Rocky Horror Picture Show and Hedwig and the Angry Inch

Rock and Roll CLARENCE. LIPSCOMB STUESSY (SCOTT.), Scott Lipscomb, 2019-01-02 The Greenwood Encyclopedia of Rock History: The early years, 1951-1959 Lisa Marie Scrivani-Tidd, 2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s Providing an understanding of rock music this six volume set shows the many ways it has shaped and been shaped by American culture It provides chapters on important musicians writers and more within these exciting periods in rock music history Rock and Roll Joe Stuessy, Scott David Lipscomb, 2009 This book provides both a historical survey of rock from its evolution in the mid 1950s to the 21st century and introduces elements of music exclusively through rock and roll A multitude of rock variations amid a bewildering array of styles from soft rock to heavy metal to country rock Each style is acutely analyzed with equal emphasis and an objective point of view The Beatles Elvis Presley the Rolling Stones the Grateful Dead and Chicago are only a few of the many great rock artists who are featured in order to exemplify stylistic characteristics throughout the book *Notes* Music Library Association, 2003 The Art of Anthropology/the Anthropology of Art Brandon D. Lundy, 2013 Selected Papers from the Annual Meeting of the Southern Anthropological Society Richmond Virginia March 2011 t p The World Book Encyclopedia: Q-R, 2007 A 22 volume highly illustrated A Z general encyclopedia for all ages featuring sections on How to use WORLD BOOK Other Research Aids Pronunciation Key A Student Guide to Better Writing Speaking and Research Skills and comprehensive index Provided by publisher Music Research Laurie J. Sampsel, 2009 Introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers It guides students to the most significant English language research tools and resources reference titles in major areas and the principal sources in French German Italian and Spanish Publisher's description U.C. Davis Law Review University of California, Davis. School of Law, 2006

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