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AMMON SHEA



# Reading The Oxford English Dictionary One Man One Year Pages

**ML Morrison**



## **Reading The Oxford English Dictionary One Man One Year Pages:**

**Reading the OED** Ammon Shea, 2008 An obsessive word lover provides an account of the year he spent reading the Oxford English Dictionary cover to cover offering a selection of obscure and offbeat vocabulary gems he discovered along the way

**Reading the Oxford English Dictionary** Ammon Shea, 2008-10-02 If you are interested in vocabulary that is both spectacularly useful and beautifully useless read on I have read the OED so you don't have to Weighing in at 137 pounds the Oxford English Dictionary is the word lover's Everest and the world's most exhaustive and exhausting dictionary for instance there are over 60 000 words on the various meanings of set and un goes on for 451 pages Like a lexicographical Edmund Hillary Ammon Shea set out to boldly read where no reader has gone before from cover to cover Reading the OED gives a very funny account of his coffee fuelled twelve months lost inside its 20 volumes Divided into 26 chapters one per letter of the alphabet this book is part personal narrative exploring everything from love to glasses to the superiority of books over computers and part a collection of Shea's favourite discoveries These span from the oddly useful parabore a defence against bores to the downright bizarre natiform shaped like buttocks and takes in Nashe's eight different kinds of drunkenness and all kinds of other strangely memorable information along the way Filled with curiosities delights and surprises Reading the OED is a feast for language obsessives from a man who loves words perhaps a little too much

**Reading the OED** Ammon Shea, 2008-07-02 An obsessive word lover's account of reading the entire Oxford English Dictionary hailed as the Super Size Me of lexicography I'm reading the OED so you don't have to says Ammon Shea on his slightly masochistic journey to scale the word lover's Mount Everest the Oxford English Dictionary In 26 chapters filled with sharp wit sheer delight and a documentarian's keen eye Shea shares his year inside the OED delivering a hair pulling eye crossing account of reading every word

**The Painted Word** Phil Cousineau, Gregg Chadwick, 2012-09-18 WORDCATCHER Phil Cousineau illuminates the history and mystery of weird and wonderful word stories To untangle the knot of interlocking meanings of these painted words logophile and mythologist Phil Cousineau begins each fascinating word entry with his own brief definition He then fills it in with a tint of etymology and a smattering of quotes that show how the word is used ending with a list of companion words The words themselves range from commonplace like biscuit a twice baked cake for Roman soldiers to loanwords including chaparral from the Basque shepherds who came to the American West words from myths such as hector metamorphosis words like silly which evolved holy to goofy in a mere thousand years and words well worthy of revival such as carrytale a wandering storyteller Whether old fangled or brand new all the words included in The Painted Word possess an ineffable quality that makes them luminous

**Translation as Home** Ilan Stavans, 2024-06-03 Translation as Home is a collection of autobiographical essays by Ilan Stavans that eloquently and unequivocally make the case that translation is not only a career but a way of life Born in Mexico City Ilan Stavans is an essayist anthologist literary scholar translator and editor Stavans has changed languages at various points in his life from Yiddish to Spanish to Hebrew and English A controversial

public intellectual he is the world's authority on hybrid languages and on the history of dictionaries. His influential studies on Spanglish have redefined many fields of study and he has become an international authority on translation as a mechanism of survival. This collection deals with Stavans's three selves: Mexican, Jewish, and American. The volume presents his recent essays, some previously unpublished, addressing the themes of language identity and translation and emphasizing his work in Latin American and Jewish studies. It also features conversations between Stavans and writers, educators, and translators including Regina Galasso, the author of the introduction and editor of the volume.

**Wordwatching** Alex Horne, 2011-07-07

Alex Horne loves words. He loves them so much in fact that he's gone on a mental safari and invented some of his own. All he needs to do now is get them into the dictionary. But as Alex discovers, gaining entry into the official lexicon takes more than just a gentle word in the ear of the editor. Evidence is required. Alex needs what the dictionary authorities call a corpus of examples, hard data showing that his new words are in widespread and long-term usage by people other than just him and his mum. So a corpus he resolves to create, no matter what obstacles he might meet on the way. This is the ridiculous story of one man's struggle to break into the dictionary. From covert word dropping on Countdown to wilfully misinforming young schoolchildren, Alex tries it all in his quest for word-based stardom. Does he succeed? Exactly what is a mental safari? And are you already using one of Alex's words without realising it? You won't regret spending your hard-earned honk on this hugely entertaining book.

[The Missouri Review](#), 2010

**Unabridged** Stefan Fatsis, 2025-10-14

From the author of the New York Times bestseller *Word Freak*, a vibrant, lively, and illuminating journey through the exotic world of Merriam Webster dictionaries and language at a time of rapid-fire change in the way we create, consume, define, and use words. Words are the currency of culture and never more than today. From selfie to doomscrolling to rizz, our hyper-connected digital world coins and spreads new words with lightning speed and locks them into mainstream consciousness with unprecedented influence. Journalist and bestselling author Stefan Fatsis, embedded as a lexicographer in training at America's most famous dictionary publisher, Merriam Webster, to learn how words get into the dictionary, where they come from, who decides what they mean, and how we write and think about them. In so doing, as he recounts in *Unabridged*, he discovered the history and fascinating subculture of the dictionary and of those who curate and revere one of the most basic features of our collective humanity. Fatsis reveals the little-known story of how the brothers George and Charles Merriam acquired Noah Webster's original American dictionary and reshaped the business of language forever. Merriam Webster became America's most successful and enduring compendium of words, withstanding intense competition and cultural controversies, only to be threatened by the power of Google and artificial intelligence today. Delving into Merriam's legendary archives and parsing its arcane rules, Fatsis learns the painstaking precision required for writing good definitions. He examines how the dictionary has handled the most explosive slurs and the revolutionary change in pronouns. He votes on the annual Word of the Year, travels to the legendary Oxford English Dictionary, and visits the world's greatest private dictionary collection in a Greenwich Village

apartment stuffed with more than 20 000 books Fatsis demonstrates how words are weaponized in our polarized political culture from liberal to woke to DEI and in a time of insurrections and pandemics how they can be a literal matter of life and death Along the way he manages to write a few definitions that crack the code and are enshrined in the pixelated dictionary I fell in love with the dictionary on my eleventh birthday Fatsis writes about the full color college lexicon he received on that day The dictionary projects permanence but the language is Jell O slippery and mutable and forever collapsing on itself Unabridged takes readers to the heart of an industry in flux celebrating as it does the sheer thrill and wonder of words

You Could Look It Up Jack Lynch,2016-02-23 Knowledge is of two kinds said Samuel Johnson in 1775 We know a subject ourselves or we know where we can find information upon it Today we think of Wikipedia as the source of all information the ultimate reference Yet it is just the latest in a long line of aggregated knowledge reference works that have shaped the way we ve seen the world for centuries You Could Look It Up chronicles the captivating stories behind these great works and their contents and the way they have influenced each other From The Code of Hammurabi the earliest known compendium of laws in ancient Babylon almost two millennia before Christ to Pliny s Natural History from the 11th century Domesday Book recording land holdings in England to Abraham Ortelius s first atlas of the world from Samuel Johnson s A Dictionary of the English Language to The Whole Earth Catalog to Google Jack Lynch illuminates the human stories and accomplishment behind each as well as its enduring impact on civilization In the process he offers new insight into the value of knowledge

**Language** ,2008      **Reading in History** Bonnie Gunzenhauser,2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time      *Dictionaries: A Very Short Introduction* Lynda

Mugglestone,2011-08-18 Dictionaries are far more than works which list the words and meanings of a language In this Very Short Introduction Lynda Mugglestone takes a look at how dictionaries are made considering how they reflect the dominant social and cultural assumptions of the time in which they were written      **Memoir** Ben Yagoda,2009-11-12 From a critically acclaimed cultural and literary critic a definitive history and analysis of the memoir From Saint Augustine s Confessions to Augusten Burroughs s Running with Scissors from Julius Caesar to Ulysses Grant from Mark Twain to David Sedaris the art of memoir has had a fascinating life and deserves its own biography Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals journals all the way up to the banner year of 2007 which saw memoirs from and about dogs rock stars bad dads good dads alternadads waitresses George Foreman Iranian women and a slew of other illustrious persons and animals In a time when memoir seems ubiquitous and is still highly controversial Yagoda tackles the autobiography and memoir in all its forms and iterations He discusses the fraudulent memoir and provides many examples from the past and addresses the ramifications and consequences of these books



Spanning decades and nations styles and subjects he analyzes the hallmark memoirs of the Western tradition Rousseau Ben Franklin Henry Adams Gertrude Stein Edward Gibbon among others Yagoda also describes historical trends such as Native American captive memoirs slave narratives courtier dramas where one had to pay to NOT be included in a courtesan s memoir Throughout the idea of memory and truth how we remember and how well we remember lives is intimately explored Yagoda s elegant examination of memoir is at once a history of literature and taste and an absorbing glimpse into what humans find interesting one another **Arkansas Law Review** ,2009 LAST FRONTIERS OF THE MIND MOHANDAS MOSES,2005-01-01 In this original and brilliantly written book Mohandas Moses has embarked on a daring theme the challenge of artificial intelligence to the human mind and human creativity The mind he says is the greatest invention in the universe it has created the greatest works of art and science its dimensions and potential are yet to be fathomed But now the marvellous human mind stands challenged by the machine To illustrate the central theme of his book the author has brought together the views of a galaxy of eminent philosophers cognitive scientists and neuroscientists who have explored the phenomenon and evolution of the human mind and consciousness and the growth of Artificial Intelligence The author describes the contribution made by the Artificial Intelligentsia the human computer interaction and emphasizes the formidable power of the machine mind to usurp the grandeur of the human mind He has described the manner in which memory language creativity mathematics teaching learning and chess playing could be altered by the digital culture He says that the question we need to ask ourselves as thinking men is would we like to sense sensations experience experiences and think thoughts with under standing as human beings should or are our personas to be blue matched to the template of the machine mind With erudition and wry humour the author takes the reader on a fascinating journey of exploration Written with brilliance and clarity there is freshness in his perspective and a lucid presentation of ideas This book will be of great interest as much to academics experts on artificial intelligence as to the general reader who wishes to know about the challenges to the human intellect and creativity in the digital age **The Word Detective** John Simpson,2016-10-25 Can you drink a glass of balderdash What do you call the part of a dog s back it can t scratch And if serendipitously you find yourself in Serendip then where exactly are you The answers to all of these questions and a great many more can be found in the pages of the Oxford English Dictionary the definitive record of the English language And there is no better guide to the dictionary s many wonderments than the former chief editor of the OED John Simpson Simpson spent almost four decades of his life immersed in the intricacies of our language and guides us through its history with charmingly laconic wit In *The Word Detective* an intensely personal memoir and a joyful celebration of English he weaves a story of how words come into being and sometimes disappear how culture shapes the language we use and how technology has transformed not only the way we speak and write but also how words are made Throughout he enlivens his narrative with lively excavations and investigations of individual words from deadline to online and back to 101 yes it s a word all the while reminding us that the seemingly

mundane words can you name the four different meanings of ma are often the most interesting ones But Simpson also reminds us of the limitations of language spending his days in the OED's house of words his family at home is forced to confront the challenges of wordlessness A brilliant and deeply humane expedition through the world of words The Word Detective will delight and inspire any lover of language *Talking Book Topics*, 2012 *The New York Times Magazine*, 2009 **Braille Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 2011

**The Making of the Oxford English Dictionary** Peter Gilliver, 2016 This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present The author uniquely among historians of the OED is also a practising lexicographer with nearly thirty years experience of working on the Dictionary He has drawn on a wide range of sources including previously unexamined archival material and eyewitness testimony to create a detailed history of the project The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged the lengthy struggles to bring this concept to fruition and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond It also examines the evolution of the lexicographers working methods and provides much information about the people many of them remarkable individuals who have contributed to the project over the last century and a half

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