

PETITE ROUGE

A CAJUN RED RIDING HOOD

MIKE ARTELL

ILLUSTRATED BY JIM HARRIS



Petite Rouge A Cajun Red Riding Hood

Judy Freeman



Petite Rouge A Cajun Red Riding Hood:

Petite Rouge Mike Artell, 2003-06-23 When her grand m re comes down wit de flu this Cajun Little Red knows what she has to do With her witty cat TeJean she sets off in a pirogue to bring Grand m re some gumbo Who should she meet upon the way but that big ol swamp gator Claude Mean ol Claude may want to gobble up Petite Rouge but she and TeJean have a better idea Before long they have Claude running back to the bayou where he belongs **Petite Rouge** Sheila

Hebert-Collins, 2015-01-20 Sheila H bert Collins retells the story of Little Red Riding Hood Cajun style in PetiteRouge featuring illustrations by Chris Diket Little Red Riding Hood lives in the hearts of many instilling in children everywhere a fear of cloaks and big bad wolves of course Way down south in Louisiana there lives a girl named Clotilde but everyone calls her Petite Rouge because of the beautiful cloak she wears One day Petite Rouge hurries through the swamp on her pirogue to bring her sick grandm re some soothing shrimp touff e Along the way she meets a friendly gator the one her mother always warned her about Taille Taille Polite and well spoken Taille Taille s behavior belies the fact that all he wants to do is gobble up Rouge and her hood too Petite Rouge and her grandm re are both fooled but they come out whole and unharmed when the local shrimpers cut open dat der gator belly What do they do with Taille Taille They cook him into a sauce piquante and faisdo doing the night away Sound fun You can make your own Alligator Sauce Piquante Just follow the recipe at the end of the tale and bon appetite Full of Cajun words and phrases accompanying definitions and a pronunciation guide Petite Rouge A Cajun Twist to an Old Tale will teach children a petite peu about Cajun culture **Petite Rouge** Sheila

Hébert-Collins, 2015 Originally published Thibodaux LA Blue Heron Press c1994 Petite Rouge Riding Hood ,1996

Petite Rouge Sheila Hebert-Collins, 2022-12-21 Sheila H bert Collins retells the story of Little Red Riding Hood Cajun style in Petite Rouge featuring illustrations by Chris Diket Little Red Riding Hood lives in the hearts of many instilling in children everywhere a fear of cloaks and big bad wolves of course Way down south in Louisiana there lives a girl named Clotilde but everyone calls her Petite Rouge because of the beautiful cloak she wears One day Petite Rouge hurries through the swamp on her pirogue to bring her sick grandm re some soothing shrimp touff e Along the way she meets a friendly gator the one her mother always warned her about Taille Taille Polite and well spoken Taille Taille s behavior belies the fact that all he wants to do is gobble up Rouge and her hood too Petite Rouge and her grandm re are both fooled but they come out whole and unharmed when the local shrimpers cut open dat der gator belly What do they do with Taille Taille They cook him into a sauce piquante and fais do doing the night away Sound fun You can make your own Alligator Sauce Piquante Just follow the recipe at the end of the tale and bon appetite Full of Cajun words and phrases accompanying definitions and a pronunciation guide Petite Rouge A Cajun Twist to an Old Tale will teach children a petite peu about Cajun culture

Folktales Retold Amie A. Doughty, 2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become

an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Reaching the Reluctant Writer Mike Artell, 2005 Mike Artell rouses reluctant writers with 43 short informational writing exercises that use humor to engage students and equip them with the skills they ll need to write clearly and effectively Using real world texts like letters advertising copy resumes and maps Reaching the Reluctant Writer helps you encourage students to trust their own wit stretch their creative muscle and learn how to think funny Each inventive exercise challenges students to practice specific writing craft skills and includes a drawing component that develops visual literacy The result is a valuable resource that blends humor and creativity with practical real world writing practice Digitally Supported Disciplinary Literacy for Diverse K-5 Classrooms Jamie Colwell, Amy Hutchison, Lindsay Woodward, 2020 This book focuses on how elementary teachers might plan for and incorporate digitally supported disciplinary literacy into English Language Arts Mathematics Science and Social Studies to reach all learners To do so the authors present the six phase Planning Elementary Digitally Supported Literacy PEDDL Framework along with four core practices useful for considering elementary disciplinary literacy After grounding disciplinary literacy in elementary grades how it might support all learners and the rationale for its inclusion in K 5 instruction core practices are presented along with a rationale behind those practices Then the authors provide an in depth overview of the PEDDL Framework with examples and research based underpinnings of each phase Finally a paired chapter approach then guides readers through each of the four core disciplines to first overview practices particular to each discipline that are appropriate for elementary grades and then provide detailed lesson planning approaches using the PEDDL Framework for each Supplementary lesson plan examples are also offered in this book for extended consideration of digitally supported disciplinary literacy across K 5 Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK

6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

Research Methods in Performance Studies Craig Gingrich-Philbrook, Jake Simmons, 2023-05-05 *Research Methods in Performance Studies* offers a unique approach for readers to engage with performance research and methods in practice It examines ways of making performance researching performance cultures researching performers who themselves are engaged in research and conducting research in the context of enduring and emergent themes of performance studies inquiry This book features the work of eighteen scholar artists currently working in performance studies who demonstrate through applied projects various methods for conducting performance research The result is a wide array of novel scholarship including activist performance slam poetry video performance stand up comedy adaptation for the Broadway stage naturecultural performance intersectional performance performances of cultural and material preservation and many others Faculty undergraduate and graduate students and performance practitioners alike will benefit from the approaches to performance studies research methods articulated by the scholar artists featured in this collection

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