



Peter Zumthor Kunsthaus Bregenz

Scott Charles Murray



Peter Zumthor Kunsthaus Bregenz:

Dear to Me Peter Zumthor, 2021-09-15 An inspirational set of booklets that invite us to delve into the intellectual world of Peter Zumthor and his guests In summer 2017 celebrated Swiss architect Peter Zumthor curated the exhibition *Dear to Me* at the Kunsthaus Bregenz marking the twentieth anniversary of one of his most famous designs Part of the program were conversations with philosophers curators historians composers writers photographers collectors and craftsmen that Zumthor had invited to contribute to the exhibition His dialogues with them offer insights into the thoughts and practice of fascinating personalities Together with his counterparts he explores artistic preferences and practices reasonings as well as practical knowledge from artisanal experience Always charming and affectionate he follows up persistently and with gentle determination takes his guests on mutual intellectual strolls In *Dear to Me* Zumthor's equally serious and serene conversations with Anita Albus Aleida Assmann Marcel Beyer H l ne Binet Hannes B hringer Renate Breuss Claudia Comte Bice Curiger Esther Kinsky Ralf Konersmann Walter Lietha Olga Neuwirth Rebecca Saunders Karl Schl gel Martin Seel Ruedi Walli and Wim Wenders are collected in seventeen booklets held together in an exquisitely manufactured box An eighteenth complementary booklet documents the *Dear to Me* exhibition in Bregenz through concise texts and images

New Glass Architecture Brent Richards, 2006 Much of modern architecture has been conceived using glass to create minimal structures This book begins with an introduction that traces the history of glass in architecture and also describes the developments in glass technology It also features specially commissioned photographs by the renowned architectural photographer Dennis Gilbert

Thermally Active Surfaces in Architecture Kiel Moe, 2010-03-15 Departing from the simple question Why do we heat and cool buildings with air this book focuses on the technique of thermally active surfaces This technique uses water in building surfaces to heat and cool bodies a method that is at once more efficient comfortable and healthy This technique thus imbues the fabric of the building with a more poignant role its structure is also its primary heating and cooling system In doing so this approach triggers a cascading set of possibilities for how well buildings are built how well they perform and how long they will last pointing the way toward multiple forms of sustainability The first section of the book contrasts the parallel histories of thermally active surfaces and air conditioning These histories explain the material social marketing and technical unfolding of building technology in the twentieth century as a means to explain why we build the way we do and why that will change in the new century The next section of the book covers the physiological and thermodynamic basis of thermally active surfaces This section is designed for engineers and architects to grasp the logic and advantages of this technique This section also includes a chapter on the de fragmentation of buildings and design practice that is inherent in building with thermally active surfaces The final section covers a series of contemporary case studies that demonstrate the efficacy of this technique The project list currently includes Kunsthaus in Bregenz by Peter Zumthor Zollverein School of Management in Essen Germany by SANAA and Linked Hybrid in Beijing by Steven Holl amongst others

Contemporary

Curtain Wall Architecture Scott Charles Murray, 2009-10-07 In *Contemporary Curtain Wall Architecture* building technology historian and architect Scott Murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today's complex and technologically advanced configurations. Presenting twenty-four detailed case studies of exemplary structures completed in the last decade, he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture, capable of adapting intelligently to site constraints, utilizing resources efficiently, and offering unprecedented opportunities for innovations in digital design and fabrication. Material detailing and aesthetic expression. Book Jacket

Light Construction Terence Riley, Museum of Modern Art (New York, N.Y.), 1995 Transparency and luminescence have reemerged in the vocabulary of architecture, and light and lightness have become key concepts for a significant number of contemporary architects as well as artists who create installations. Recent work by these designers recalls the use of transparent materials in early modern structures, but they have introduced new ideas and technical solutions. In doing so, they have redefined the relationship between the observer and the structure by interposing elements that both veil and illuminate. In this architecture of lightness, buildings become intangible structures; shed their weight, and facades become unstable, dissolving into an often luminous evanescence. The 33 projects illustrated in this book exemplify this emerging sensibility, which is examined in a penetrating essay by Terence Riley, chief curator of the department of architecture and design at The Museum of Modern Art, that places the new work in a broad historic and cultural perspective. More than 30 architects are represented in this international selection, and it includes a broad range of building types, scales, and technologies, from the small Leisure Studio created by a group of young Finnish architects to Renzo Piano's enormous Kansai International Airport in Japan. Also shown are the Goetz Collection in Munich by Herzog & de Meuron, the Fondation Cartier in Paris by Jean Nouvel, the ITM Building in Matsuyama, Japan, by Toyo Ito, and a set design by Tod Williams and Billie Tsien. Each project includes a description by Terence Riley or Anne Dixon

Peter Zumthor Peter Zumthor, Nicole Six, Paul Petrutsch, 2007

Translucent Building Skins Scott Murray, 2013-05-07 Exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth-century modern architecture, this book examines the tectonics, the history, and the influence of translucency as a defining characteristic in architecture. Highly illustrated throughout with drawings and full-colour photographs, the book shows that translucency has been and continues to be a fertile ground for architectural experimentation. Each chapter presents a comparative analysis of two primary buildings: a recent project paired with a historical precedent, highlighting how architects in different eras have realized the distinctive effects of translucency. The included buildings span a variety of program types, ranging from a single-family residence to a factory to a synagogue. Whether it is Pierre Chareau's glass lens curtain wall at the Maison de Verre, Frank Lloyd Wright's wall of stacked glass tubes at the Johnson Wax Research Tower, or Peter Zumthor's use of acid-etched glass in a double-skin envelope at the Kunsthaus Bregenz, the included projects each offer an exemplary case study of innovations in

materiality and fabrication techniques Today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency A resurgent interest in translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings *The Environmental Imagination* Dean Hawkes,2019-11-07 *The Environmental Imagination* explores the relationship between tectonics and poetics in environmental design in architecture Working thematically and chronologically from the eighteenth century to the present day this book redefines the historiography of environmental design by looking beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means In a sequence of essays the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on the conception and realisation of environments in buildings In this a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts In this second edition the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition A number of important buildings have been revisited in order to extend the descriptions of their environments and studies have been made of a number of newly studied significant buildings A completely new essay offers an environmental interpretation of Luis Barrag n s magical own house in Mexico City and the earlier studies of buildings by Peter Zumthor have been gathered into a single extended essay that includes a body of new research On the fiftieth anniversary of the publication of Reyner Banham s *The Architecture of the Well tempered Environment* the book concludes with a critical tribute to that seminal text *The Environmental Imagination* will appeal to academics and practitioners with interests in the history theory and technology of architecture Peter Zumthor English Replacement Peter Zumthor,2014-02-15 *Peter Zumthor English Replacement* Peter Zumthor,2014-02-15 Peter Zumthor German Replacement Peter Zumthor,2014-04-15 *The Museum of the Future* Karl Borromäus Murr,2024-09-09 Peter Sloterdijk sees our digitalized world in a growing spatial crisis accompanied by the danger of a general virtuality of all relationships Others view the digitalization of the world as opening up a grassroots democratic space that allows everyone access to culture Against this backdrop this anthology examines the spatial characteristics of the museum between physical place and virtual space The chapters collected here approach the museum space from various disciplinary perspectives such as philosophy history art history architecture scenography museum education and curatorial studies At the same time the contributions by international museum experts are assigned to different literary genres fundamental considerations alternate with think pieces case studies and interviews □□□□□□□□ Peter Zumthor,1998 Inhoud behuizing Romeinse vindplaats kapel in Sumvitg Atelier Zumthor Gugalun huis Spittelhof wooncomplex Therme Vals Kunsthaus Bregenz wooncomplex voor ouderen Kunstmuseum Chur en Topography of Terror *Peter Zumthor English Replacement Volume 3* Peter

Zumthor,2014-03-15 **Peter Zumthor English Replacement** Peter Zumthor,2014-03-15 Peter Zumthor German Replacement Peter Zumthor,2014-04-15 Peter Zumthor English Replacement Peter Zumthor,2014-03-15 **Peter Zumthor German Replacement** Peter Zumthor,2014-04-15 Peter Zumthor French Replacement Peter Zumthor,2014-03-15 **Architecture of the Night** Dietrich Neumann,Kermit Swiler Champa,2002 This fascinating and richly illustrated book traces the history of architectural illumination 200 photos 100 in color

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