

Pet Architecture

And how to Use it

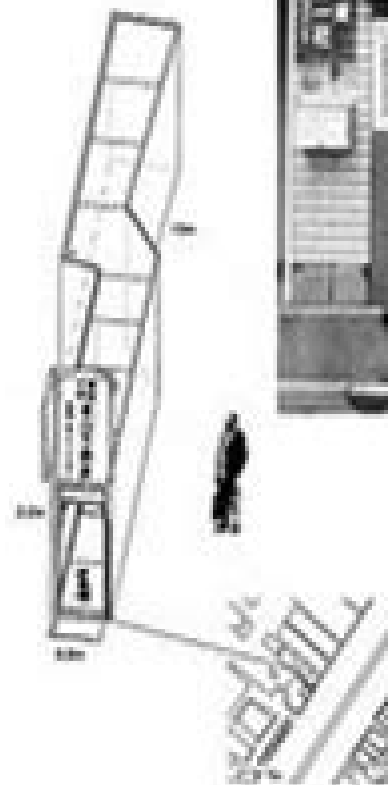
TOSHIHARU TSUKAMOTO

When we walk on the streets of Tokyo we find amazingly small buildings between streets, along railroad tracks, and in the spaces between tracks and streets. Most of these buildings are cheaply built, and therefore not spectacular in design, and they do not use the latest best of technology.

However, they attract us. I may be because their presence produces a relaxed atmosphere, and makes us feel relaxed. Their shapes and forms that do not conform to styles and perceptions are interesting to our eyes. They illustrate unique ideas with elements of fun without putting in unreasonable conditions such as small price, size and width.

These buildings produce a sense of something I thought when one day I realized that they are the pets. Our society does not consist only of human beings. Various animals come into our lives as 'pets', and they are given spaces to live. It may be for our own convenience, but playing with pets is a lot of fun. It is said that communicating with pets reduces many people psychologically. It is because they feel a totally different existence from us who stand on two feet, wear clothes and speak words. This play is quite good for our mental health since pets are not subjects of direct comparison to us, human beings. In other words, if decent buildings standing in decent spaces are to be considered 'human beings', small buildings standing with all their might in odd spaces would seem to be the pets in urban spaces, due to the nature of distance from human beings and the sense of presence necessary. If we think this way, we are able to enjoy many different kinds of buildings. As a result, we have decided to call small buildings, 'Pet Architecture', those that are smaller than 'urban houses' (a term used to make fun of small houses in Tokyo and bigger than doghouses). We show the existence of pets in the jungle of buildings, as there are pets in the worlds of human beings.

By giving this title, we aimed to establish one new category in urban culture by going from a certain name and not by negatively considering them as openings and fragility. I have tentatively talked about this concept to different people and, surprisingly, found that many of them tell me about their 'My Pet Architecture' existing in their daily lives.



Pet Architecture Guide

Luca Molinari



Pet Architecture Guide :

Pet architecture guide book Kesaharu Imai,2001 Pet architecture is a term for the buildings that have been squeezed into left over urban spaces Curious shapes and inventive solutions for drainage windows and air conditioning abound Most of all it is the extraordinary miniature size of these shacks store rooms sushi bars and bike shops which makes this project so fresh Lovingly researched by a team of very young Japanese architects each pet includes a humorous description full page photograph a map and 3d sketch *38 South* Nigel Bertram,Shane Murray,2005 38 south is the document of record for urban focused architectural research from the School of Architecture and Design at RMIT University In this issue the publication assumes its new role of presenting research from the Urban Architecture Laboratory The UAL was established in 2002 with the explicit aim of providing a specialised research environment for intensive and focussed architectural research that engages with contemporary urban issues This edition of 38 south is a progress report on the activities of UAL over its first two and a half years As such this body of work from candidates in the program provides both reflective and prospective interpretations of our evolving understanding of the role that the laboratory can play Ed *PET Study Guide* Snmts,2010 Focusing on the fundamentals of PET imaging in oncology cardiology and neurology the new PET Study Guide has been designed to serve as an indispensable reference and review tool to assist technologists preparing for the Nuclear Medicine Technology Review Board NMTCB PET Specialty exam *The SAGE Handbook of Architectural Theory* C. Greig Crysler,Stephen Cairns,Hilde Heynen,2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography Furniture, Structure, Infrastructure Nigel Bertram,2017-03-02 Observation and analysis are types of invention They make things apparent which perhaps were invisible By noticing drawing and naming something we bring it into being On the other hand building and making can be thought of as analytical observations pointing out what had not been so clear before and revealing the potential for other actions yet to occur This book is a collection of urban research and architectural projects by award winning architects Nigel Bertram NMBW Architecture Studio using observation as a design tool and design as an observational method Through this process a

position on the making of architecture and on the role of architecture within the wider urban environment is established embracing the full messy reality of the present finding delight in the everyday and developing sensitivity to a range of found environments By taking pre existing conditions seriously each project architectural or analytical large or small becomes understood as the strategic renovation of a continuing state This method of working operates by thinking simultaneously at different scales from furniture to structure and infrastructure searching for combinations of what might normally be separated into different categories moving between the many small and ad hoc actions of individuals to wider systems of collective organisation Thinking about the effects of small moves on the larger urban field and vice versa the role of unplanned or uncontrolled events in relation to the inward focus of design thinking about the combinatory effect of what is newly made with what is already there for example enables architecture and the city to be understood in relative terms in terms of relationships Between people groups of people things and parts of things actions and groups of actions urban architecture is the social arrangement of activity with the physical arrangement of large and small parts of its environment But what people do also changes the place in which they do it Considering different scales and types of relationships between individuals and groups insiders and outsiders expected and unexpected actions can be a way of crossing categories and establishing new relations Breaking down components of a given situation or brief before re grouping can be used to flatten and redistribute hierarchies embedded within Similarly finding ways of carefully observing things just as they are in the present helps to see around the presuppositions of familiarity without worrying about cause or effect These aims techniques and thoughts are presented through the discipline of the architectural project where precise strategies must in the end be found to define an exact physical arrangement and materiality usually at minimum cost This collection of works researches the manner in which such precision can also generate openness and indeterminacy allowing and provoking the engagement of others

Decoding Theoryspeak Enn Ots, 2010-09-20 Existentialism Urbanism Aporia Deontic Tabula Rasa Hyperspace Heterotopia Metareality Structuralism What does it all mean The unique language used in architectural theory both in speech and writing can appear daunting and confusing particularly to new architectural students Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers architects and design leaders It includes definitions of over 200 terms clear cross references illustrations throughout It is an essential pocket sized resource for students and practitioners alike

[The Routledge Companion to Architecture and Social Engagement](#) Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture s current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism

the changing conception of public and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan, the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participants and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitative capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice.

Seeing and Making in Architecture Taiji Miyasaka, 2013-08-22. You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design, but sometimes it remains elusive. This book presents a variety of techniques for mapping and making hands-on design-build projects and relates this work to real architecture. It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design. Each of the book's two parts, *Seeing* and *Making*, is organized according to technique, which ranges from quantitative analysis and abstraction to pattern and scale, to provide you with a framework for mapping and hands-on exercises. Interviews with architects Yoshiharu Tsukamoto, Atelier Bow Wow, and Jesse Reiser and Nanako Umemoto. Reiser and Umemoto give you perspective on using these exercises in practice.

The Fractal Dimension of Architecture Michael J. Ostwald, Josephine Vaughan, 2016-09-01. Fractal analysis is a method for measuring, analysing, and comparing the formal or geometric properties of complex objects. In this book, it is used to investigate eighty-five buildings that have been designed by some of the twentieth century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier, and Kazuyo Sejima, amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic, and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process, the book offers a unique mathematical insight into the history and theory of design.

Architecture Against the Post-Political Nadir Lahiji, 2014-05-23. Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the post-political. By focusing on specific case studies from

Warsaw Barcelona Dubai Tokyo and many more the book consolidates the contributions of a diverse group of academics architects and critics from Europe the Middle East and America This collection fills the gap in the existing literature on the relation between politics and aesthetics and its implications for the theoretical discourse of architecture today In summary this book provides a response to the predominant de politicization in academic discourse and is an attempt to re claim the abandoned critical project in architecture

Mechademia 7 Frenchy Lunning, 2012-10-30 Lines of Sight the seventh volume in the Mechademia series an annual forum devoted to Japanese anime and manga explores the various ways in which anime manga digital media fan culture and Japanese art from scroll paintings to superflat challenge undermine or disregard the concept of Cartesian or one point perspective the dominant mode of visual culture in the West since the seventeenth century More than just a visual mode or geometric system Cartesianism has shaped nearly every aspect of modern rational thought from mathematics and science to philosophy and history Framed by Thomas Lamarre s introduction Radical Perspectivalism the essays here approach Japanese popular culture as a visual mode that employs non Cartesian formations which by extension make possible new configurations of perception and knowledge Whether by shattering the illusion of visual or narrative seamlessness through the use of multiple layers or irregular layouts blurring the divide between viewer and creator providing diverse perspectives within a single work of art or rejecting dualism causality and other hallmarks of Cartesianism anime and manga offer in their radicalization of perspective the potential for aesthetic and even political transformation Contributors David Beynon Deakin U Fujimoto Yukari Meiji U Yuriko Furuhashi McGill U Craig Jackson Ohio Wesleyan U Reginald Jackson U of Chicago Thomas Lamarre McGill U Jinying Li Waiyee Loh Livia Monnet U of Montreal Sharalyn Orbaugh U of British Columbia Stefan Riekeles Atsuko Sakaki U of Toronto Miryam Sas U of California Berkeley Timon Screech U of London Emily Somers Marc Steinberg Concordia U

Design Research in Architecture Murray Fraser, 2021-07-28 What is the role of design research in the types of insight and knowledge that architects create That is the central question raised by this book It acts as the introductory overview for Ashgate s major new series Design Research in Architecture which has been created in order to establish a firm basis for this emerging field of investigation within architecture While there have been numerous architects scholars since the Renaissance who have relied upon the interplay of drawings models textual analysis intellectual ideas and cultural insights to scrutinise the discipline nonetheless until recently there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse However in many countries around the world one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series It brings together leading architects and academics to discuss the more general issues involved in design research At

the end there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research

Learning from the Japanese City Barrie Shelton, 2012 First Published in 2012
Routledge is an imprint of Taylor Francis an informa company

The Urban Housing Handbook Eric Firley, Victor Deupi, 2023-08-21 THE URBAN HOUSING HANDBOOK An insightful and revealing look at the intersection of housing and urban design In the newly revised Second Edition of The Urban Housing Handbook Eric Firley and Victor Deupi deliver a vital design and analysis tool for housing practitioners students and researchers The book outlines the characteristics of 30 of the most notable housing types from around the world studied against a background of increasing densification Each of the 30 chapters includes a fully explored traditional example followed by one or two contemporary projects of similar spatial configuration that address changing trends in architecture and urban design For this latest edition all contemporary examples have been updated and are now presented on two full spreads per chapter Other features include A rigorous analytical method that classifies the types according to four main categories courtyard houses row houses compounds and apartment buildings A thorough introduction to the relationship between an individual housing unit and the urban fabric that it creates through repetition A strong focus on dense metropolitan projects from around the world A set of key figures that translate visual information into metrics Unique original drawings of illustrated housing accompanied by aerial and street level context photos Conceived for architects and urban designers The Urban Housing Handbook is also an ideal resource for urban planners housing developers builders and housing trust professionals

The Skira Yearbook of World Architecture Luca Molinari, 2008

Technonatures Damian F. White, Chris Wilbert, 2010-04-05 Environmentalism and social sciences appear to be in a period of disorientation and perhaps transition In this innovative collection leading international thinkers explore the notion that one explanation for the current malaise of the politics of ecology is that we increasingly find ourselves negotiating technonatural space times International contributors map the political ecologies of our technonatural present and indicate possible paths for technonatural futures The term technonatures is in debt to a long line of environmental cultural theory from Raymond Williams onwards problematizing the idea that a politics of the environment can be usefully grounded in terms of the rhetoric of defending the pure the authentic or an idealized past solely in terms of the ecological or the natural In using the term technonatures as an organizing myth and metaphor for thinking about the politics of nature in contemporary times this collection seeks to explore one increasingly pronounced dimension of the social nature discussion Technonatures highlights a growing range of voices considering the claim that we are not only inhabiting diverse social natures but that within such natures our knowledge of our worlds is ever more technologically mediated produced enacted and contested

Behaviorology Atorie Wan, 2010 Achieving near cult status among architectural students around the world Yoshiharu Tsukamoto and Momoyo Kaijima of Atelier Bow Wow have built a career confronting the challenges posed by dense urban environments

Pyrotechnic Cities Liam Ross, 2022-06-24 This book explores the relationship between

architecture government and fire It posits that through the question of fire safety standardisation building design comes to be both a problem for and a tool of government Through a close study of fire safety standards it demonstrates the shaping effect that architecture and the city have on the way we think about governing Opening with an investigation into the Grenfell Tower fire and the political actors who sought to enrol it in programmes of governmental reform before contextualising the research in current literature the book takes four city studies each beginning with a specific historic fire The 1654 Great Fire of Meirecki Edo the 1877 town fire of Lagos the 1911 Empire Palace Theatre fire Edinburgh and the 2001 World Trade Centre attack New York Each study identifies the governmental response to the fire safety standards and codes designed in its wake and how these new processes spread and change Drawing on the work of sociologists John Law and Anne Marie Mol and their concept of Fire Space it describes the way that architectural design through the medium of fire is an instrument of political agency Pyrotechnic Cities is a critical investigation into these political implications written for academics researchers and students in architectural history and theory infrastructure studies and governance

POP-UP HOTEL REVOLUTION, the architectural innovation about to come in the hotel industry Joseph Di Pasquale, Chiara Butta, Paola Zatti, 2015 WHICH IS MOVING PEOPLE OR ARCHITECTURE In an era where nomadism is the keyword that relates people to the rest of the world architecture is seeking for a concrete response to the recent needs result of the rise of mobility and worldwide travels The proposal of new modular structures for the hospitality market defines the tendency to think movable modular flexible (IN)formal L.A. Victor J. Jones, 2014-01-01 Often portrayed as a confluence of cars and movies this book traces another course to uncover Los Angeles primal sources of creation land and opportunity Within the endless sprawl there reside flurries of uncoded spatial configurations that no high definition map or satellite image can accurately capture nor present IN formal L A explores a range of unique spatial practices and pedagogies through the lens of politics in Los Angeles While this book articulates growing skepticism in current design discourse and education it also provides a spatial awareness that is culturally rooted socially responsive and vitally connected to the city Composed of essays photos projects and interviews IN formal L A embraces the quirky celebrates the wide and embellishes the close range to expose the complex social organizations within this contemporary urban network IN formal L A serves as both a textbook for classes in art and architecture urban design planning and theory in addition to responding to the increasing interest in the study of Los Angeles by scholars in other fields The book provides an extended overview of the range and variety of urban issues that are critical to understanding present day Los Angeles As hard as it is to wrap the mind around the urban mosh pit known as Los Angeles it is always comforting to think someone has given a knowing push toward deciphering its DNA Victor Jones s compilation of critical essays and native observations does just that Every L A explorer needs a copy in his or her back pocket Craig Hodgetts partner of Hodgetts Fung and professor of architecture University of California Los Angeles What form will the contemporary city with all its fugitive qualities continue to take This book with Los Angeles as the

backdrop tackles the question head on adding ideas and dimension that will be relevant to the debates concerning all emerging cities Michael Maltzan principal of MMA and architect of Innercity Arts Los Angeles The studio at the heart of this book and the essays that circle around it show how architectural practice and pedagogy can open up a space of possibility for more democratic and just forms of political life to emerge if we are willing to embrace and build upon their fragile yet persistent reverberations Aron Vinegar Director of Art History and Visual Culture University of Exeter UK and author of I AM A MONUMENT On Learning from Las Vegas

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