

Coordonné par Odile GOERG

PERSPECTIVES HISTORIQUES SUR LE GENRE EN AFRIQUE



Perspectives Historiques Sur Le Genre En Afrique

**Susann Baller, Giorgio Miescher, Ciraj
Rassool**



Perspectives Historiques Sur Le Genre En Afrique:

Perspectives historiques sur le genre en Afrique Odile Goerg, 2007 Ce volume souhaite d centrer le regard des femmes vers le genre pour questionner sous l angle des rapports sociaux de sexe la mobilisation politique les processus de construction des identit s masculines et f minines la relation au corps Les onze contributions portant sur des p riodes et des espaces divers sont organis es selon trois th matiques Morale sexuelle et politique coloniale Rapport au corps et representations et Politique mutations des r les et identit s *Perspectives Historiques Sur Le Genre en Afrique* ,2013

Perspectives historiques sur le genre en Afrique Odile Goerg, 2007-09-01 Ce volume souhaite d centrer le regard des femmes vers le genre pour questionner sous l angle des rapports sociaux de sexe la mobilisation politique les processus de construction des identit s masculines et f minines la relation au corps Les onze contributions portant sur des p riodes et des espaces divers sont organis es selon trois th matiques Morale sexuelle et politique coloniale Rapport au corps et representations et Politique mutations des r les et identit s **Black French Women and the Struggle for Equality,**

1848-2016 Félix Germain, Silyane Larcher, 2018-10-01 Black French Women and the Struggle for Equality 1848 2016 explores how black women in France itself the French Caribbean Gor e Dakar Rufisque and Saint Louis experienced and reacted to French colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of French colonization and of black France In addition to delineating the powerful contributions of black French women in the struggle for equality contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations la fran aise Drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in France and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty first century *Global Perspectives on Football in Africa* Susann Baller, Giorgio Miescher, Ciraj Rassool, 2013-10-31 Football in many ways is a visual endeavour From the visual experience within the stadium itself to worldwide media representations from advertisements to football art and artefacts football is much about seeing and being seen about watching making visual and being visualised The FIFA World Cup 2010 in South Africa has turned into a perfect example of the visual dimensions of football Stadiums have been built and marketed as tourist attractions mass media and internet platforms are advertising South African cities and venues logos and emblems are displayed and celebrated exhibitions are organised in museums world wide This book explores the social cultural and political role of football in Africa by focusing on the issue of its visibility and invisibility The contributions consider the history and present of football in different parts of Africa They examine historical and recent pictures and images of football and football players as well as places and spaces of their production and perception They analyse the visual dimensions expressed

in sports infrastructure football media scapes and in expressive and material arts This book thus contributes to the growing interest in football in Africa by exploring a new field of research into sports This book was previously published as a special issue of Soccer and Society

History through Narratives of Education in Africa ,2024-04-15 Who were the actors involved in colonial and post independence education in Africa This book on the history of education in Africa gives a special attention to narratives of marginalized voices With this original approach and cases from ten countries involving four colonial powers it constitutes a dynamic and rich contribution to the field The authors have searched for narratives of education from below through oral interviews autobiographies films and undiscovered archival sources Throughout the book educational settings are approached as social spaces where both contact and separation between colonisers and colonised are constructed through social interaction negotiations and struggles Contributors include Ant nia Barreto Lars Folke Berge Clara Carvalho Charlotte Courreye Pierre ric Fageol Fr d ric Garan Esther Ginestet Pedro Goulart Pierre Guidi Lydia Hadj Ahmed Kalpana Hiralal Mamaye Idriss Mihary Jaofeno Rehana Thembeke Odendaal Roland Rakotovao Maria da Luz Ramos Ellen Vea Rosnes Caterina Scalvedi Eva Van de Velde Pieter Verstraete

The Politics of Biography in Africa Anaïs Angelo,2021-08-31 Bringing together historians political scientists and literary analysts this volume shows how biographical narratives can shed light on alternative little known or under researched aspects of state power in African politics Part 1 shows how biographical narratives breathe new life into subjects who upon decolonization had been reduced to silence women workers and radical politicians The contributors analyze the complex relationship between biographical narratives and power questioning either the power of biographical codes peculiar to western colonial origins or the power to shape public memory Part 2 reflects on the act of auto biography writing as an exercise of power one that blurs the lines between truth and invention Auto biographical narratives appear as politicized ambiguous stories Part 3 focuses on female leadership during and after colonization exploring on how women gained lost or reinvented power Brought together the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence their varied formats all offer fruitful opportunities for a multidisciplinary dialogue This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state the decolonization process women s and gender studies and biography writing

Routledge Handbook of Queer African Studies S.N. Nyeck,2019-12-06 This handbook offers diverse perspectives on queer Africa incorporating scholarly contributions on themes that reflect and inflect the trajectories of queer contributions to African studies within and outside academia The Routledge Handbook of Queer African Studies incorporates a range of unique perspectives reflecting ongoing struggles between regimes of inclusion and those of transformation premised upon different relational and reflexive engagements between queer embodiment and Africa s subjectivities All sections of this handbook blend contributions from public intellectuals and practitioners with academic reflections on topics not limited to neoliberalism social care morality and ethics social education

and technology through the lens of queer African studies The book renders visible the ongoing transformations and resistance within African societies as well as the inventiveness of queer presence in negotiating belonging This handbook will be of interest to students and scholars of gender and sexuality in Africa queer studies and African culture and society

The Routledge Handbook of the Global Sixties Chen Jian, Martin Klimke, Masha Kirasirova, Mary Nolan, Marilyn Young, Joanna Waley-Cohen, 2018-02-06 This extraordinary collection is a game changer Featuring the cutting edge work of over forty scholars from across the globe The Routledge Handbook of the Global Sixties is breathtaking in its range incisive in analyses and revolutionary in method and evidence Here fifty years after that iconic 1968 Western Europe and North America are finally de centered if not provincialized and we have the basis for a complete remapping a thorough reinterpretation of the Sixties Jean Allman J H Hexter Professor in the Humanities Director Center for the Humanities Washington University in St Louis This is a landmark achievement It represents the most comprehensive effort to date to map out the myriad constitutive elements of the Global Sixties as a field of knowledge and inquiry Richly illustrated and meticulously curated this collection purposefully provincializes the United States and Western Europe while shifting the loci of interpretation to Africa the Middle East Asia and Latin America It will become both a benchmark reference text for instructors and a gateway to future historical research Eric Zolov Associate Professor of History Director Latin American Professor of Public Affairs and History The University of Texas at Austin As the fiftieth anniversary of 1968 approaches this book reassesses the global causes themes forms and legacies of that tumultuous period While existing scholarship continues to largely concentrate on the US and Western Europe this volume will focus on Asia Africa the Middle East and Eastern Europe International scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy decolonization and higher education to forms of protest transnational relations and the politics of memory

Femmes d'Afrique et émancipation. GOMEZ-PEREZ Muriel, 2019-06-28 Face aux changements politiques colonisation d colonisation autoritarismes et d mocratisation socio conomiques lib ralisation mondialisation des changes flexibilit et pr carisation de l emploi bouleversements au sein de la famille et religieux mont e de la pi t m diatisation du religieux mergence de nouvelles autorit s en Afrique les femmes ont inlassablement et profond ment pos leur marque En cho ces diff rents contextes ce livre s inscrit dans plusieurs tendances de la recherche faire tat de l h t rog n it du militantisme politique f minin et des recompositions des rapports de genre au cours du XXe si cle revisiter les concepts d empowerment et de religious agency et d montrer leur efficience et leurs limites sur le terrain empirique analyser les conditions dans lesquelles s inscrivent les migrations internationales des femmes et leurs effets sur leur statut leur vie de couple leur vie familiale et leurs aspirations La perspective de cet ouvrage est de faire tat de processus mancipatoires distincts et ambivalents voire contradictoires de femmes non seulement travers leurs luttes et prises de position politiques ainsi qu travers leurs choix d activit s professionnelles mais aussi en fonction du rapport au corps des hi rarchies et normes sociales

contraignantes des r f rents culturels souvent normatifs et des nouvelles opportunit s existantes et ce diff rentes chelles couple famille sph re publique sc nes locale nationale sous r gionale et internationale zone urbaine rurale Aussi il s agit d analyser les forces et limites de ces processus mancipatoires leurs avanc es et leurs reflux pour montrer en quoi ils sont en cours de construction fragiles et lents Cette lecture nuanc e de ces dynamiques a t men e selon une optique pluridisciplinaire et un souci de mener des recherches empiriques dans plusieurs pays du continent *The Lumumba Generation* Daniel Tödt, 2021-10-04 How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo Focusing on the making of an African bourgeoisie the book illuminates the so called volu s social worlds cultural self representations daily life and political struggles <https://youtu.be/c8ybPCi80dc>

Global Exchanges and Gender Perspectives in Africa Jean-Bernard Ouedraogo, M. Achieng, 2011-12-15 The global perspectives adopted in this volume by the authors from different academic disciplines and social experiences ought not to be locked in sterile linearity which within process of globalisation would fail to perceive the irreversible opening up of the worlds of the south There is the need within the framework of the analyses presented here to quite cogently define the sense of the notion of the market The market here does not refer to saving or the localised exchange of goods a perspective which is imposed by normative perceptions In fact a strictly materialistic reading of exchange would be included since every social practice and interaction implies a communitarian transaction meanwhile the exchange system under study here broadens to root out the obligation of the maximisation of mercantile profit from the cycle of exchange Trade here would have a meaning closer to those of old one of human interaction in a way that one could also refer to bon commerce between humans In one way trade places itself at the heart of social exchanges included the power of money and is carried along by a multitude of social interactions The reader is called upon to take into account the major mercantile formations of the social trade system the market society without forgetting the diversity of exchange routes as well as the varying modalities of social construction at the margins and within market logics those of implicit value in trade between humans which the texts herein also seek to review The age old project of restructuring the domestic economy the market society as it has developed in the West whence it has set out to conquer the whole wide world places at the very centre of the current capitalist expansion the challenge of imperatively reshaping gender identity inter alia in market relations

A Country of Defiance Mark W. Deets, 2023-10-24 A historiographical analysis of human geography and a social history of nationalist separatism and cultural identity in southern Senegal This book is a spatial history of the conflict in Casamance the portion of Senegal located south of The Gambia Mark W Deets traces the origins of the conflict back to the start of the colonial period in a select group of contested spaces and places where the seeds of nationalism and separatism took root Each chapter examines the development of a different piece of the still unrealized Casaman ais nation river rice field forest school and stadium Each of these locations forms a spatial

discourse of grievance that transformed space into place rendering a separatist nation from the pieces where a particular Casamanais identity emerged. However, not every Casamanais identified with these spaces and places in the same way. Many refused to tie their beloved culture and landscape to the project of separatism, revealing a layer of counter-mapping below that of the separatist leaders like Father Augustin Diamacoune Senghor and Mamadou Nkrumah. The Casamance conflict began on December 26, 1982. After an oath-taking ceremony in a sacred forest on the edge of Ziguinchor, hundreds of separatists from the Movement of Democratic Forces of the Casamance (MFDC) marched into the town to remove the Senegalese flag in front of the regional governor's office and replace it with a white flag. The marchers were met by gendarmes who quickly found themselves outnumbered. Government surveillance, arrests, and interrogations followed into the next year when gendarmes went to the sacred forest to stop another MFDC meeting. This time the separatists greeted the gendarmes with a burst of violence that left four dead, their bodies mutilated. Senegalese security responded with force, driving the separatists, armed only with improvised rifles, bows, and arrows, and machetes into the forest. The Casamance conflict continues to the present day, so far having left more than five thousand dead, four hundred killed or maimed by land mines, and another eight hundred thousand living in a state of insecurity with limited possibility for economic development. Ordinary Casamanais on the Casamance River, in the rice fields, in the forests, in the schools, and in the sports stadiums have demonstrated a diversity of opinions about the separatist project. Whether by the Senegalese state or by the separatists, these ordinary Casamanais have refused to be mapped. They have made the Casamance a country of defiance.

Women, Agency, and the State in Guinea Carole Ammann, 2020-03-05. This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political, and social insecurities that emerge in times of political transformations. Carole Ammann argues that women's political articulations in Muslim Guinea do not primarily take place within women's associations or institutional politics such as political parties but instead women's silent forms of politics manifest in their daily agency that is when they make a living, study, marry, meet friends, raise their children, and do household chores. The book also analyses the relationship between the female population and the local authorities and discusses when and why women's claim-making enjoys legitimacy in the eyes of other men and women as well as representatives of traditional authorities and the local government. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender, urban anthropology, gender studies, and Islamic studies.

Islam et sociétés en Afrique subsaharienne à l'épreuve de l'histoire. Un parcours en compagnie de Jean-Louis Triaud GOERG Odile et PONDOPOULO Anna (sous la direction de), 2012-02-14. Durant sa longue carrière, Jean-Louis Triaud a creusé plusieurs sillons centrés sur la connaissance des sociétés musulmanes en Afrique de l'Ouest et au-delà. Cet ouvrage reflète les domaines couverts et développés dans ce cadre universitaire : modalités d'expansion de l'islam.

manifestations culturelles et religieuses personnalités marquantes Ils forment le cœur de ce livre publié en sa compagnie La continuité des thèmes qui ont alimenté cette réflexion a donné la possibilité à plusieurs de ses collègues proches et amis de réunir leurs contributions pour souligner le sens que la progression dans ces thématiques a eu pour leur parcours intellectuel respectif Collaborent particulièrement cet ouvrage plusieurs enseignants chercheurs d'universités africaines qui ont maintenu fidèlement le lien avec leur directeur de recherche À travers les tudes des lieux des objets tels le livre la langue la lettre et des figures de l'islam les auteurs offrent de nouvelles interprétations des espaces musulmans dans le Sahara et dans le Sahel traversés par les flux migratoires par de nouvelles idées parfois par des pulsions jihadistes Des phénomènes tels que la radicalisation et la laïcité mais aussi les combats de différents acteurs musulmans pour leur statut et leurs idées se trouvent au centre de l'ouvrage Ce livre apporte des regards nouveaux sur l'histoire des confréries et de leurs réseaux sur les rapports entre les pouvoirs et les institutions islamiques Le trait commun de toutes les contributions qui portent principalement sur l'Afrique occidentale mais aussi orientale et septentrionale est leur regard d'historien marqué par une réflexion sur le sens et la portée de ce métier Odile Goerg est professeure d'histoire de l'Afrique à l'université Paris Diderot SEDET Ses recherches d'abord centrées sur la Guinée et la Sierra Leone portent désormais sur l'Afrique occidentale dans une perspective comparatiste Spécialiste d'histoire urbaine elle s'intéresse à la diffusion des loisirs en particulier du cinéma comme pratique sociale et enjeu politique Anna Pondopoulo est historienne Elle enseigne l'histoire des sociétés peuples et l'histoire de l'islam et des sociétés musulmanes au sud du Sahara à l'INALCO Ses recherches portent sur l'histoire des tudes orientales et africaines notamment sur l'histoire de l'École des langues orientales vivantes Pris sur la construction des identités peuples sur les relations entre la Russie et l'Afrique

Catholic Women of Congo-Brazzaville Phyllis M. Martin, 2009-02-06 Catholic Women of Congo Brazzaville explores the changing relationship between women and the Catholic Church from the establishment of the first mission stations in the late 1880s to the present Phyllis M Martin emphasizes the social identity of mothers and the practice of motherhood a prime concern of Congolese women as they individually and collectively made sense of their place within the Church Martin traces women's early resistance to missionary overtures and church schools and follows their relationship with missionary Sisters their later embrace of church sponsored education their participation in popular Catholicism and the formation of women's fraternities As they drew together as mothers and sisters Martin asserts women began to affirm their place in a male dominated institution Covering more than a century of often turbulent times this rich and readable book examines an era of far reaching social change in Central Africa

Conjugal Rights Rachel Jean-Baptiste, 2014-08-15 Conjugal Rights is a history of the role of marriage and other arrangements between men and women in Libreville Gabon during the French colonial era from the mid nineteenth century through 1960 Conventional historiography has depicted women as few in number and of limited influence in African colonial towns but this book demonstrates that a sexual economy of emotional social legal and physical relationships between men and women indelibly shaped urban life Bridewealth became

a motor of African economic activity as men and women promised earned borrowed transferred and absconded with money to facilitate interpersonal relationships Colonial rule increased the fluidity of customary marriage law as chiefs and colonial civil servants presided over multiple courts and city residents strategically chose the legal arena in which to arbitrate a conjugal sexual conflict Sexual and domestic relationships with European men allowed some African women to achieve a greater degree of economic and social mobility An eventual decline of marriage rates resulted in new sexual mores as women and men sought to rebalance the roles of pleasure respectability and legality in having sex outside of kin sanctioned marriage Rachel Jean Baptiste expands the discourse on sexuality in Africa and challenges conventional understandings of urban history beyond the study of the built environment Marriage and sexual relations determined how people defined themselves as urbanites and shaped the shifting physical landscape of Libreville Conjugal Rights takes a fresh look at questions of the historical construction of race and ethnicity Despite the efforts of the French colonial government and society to enforce boundaries between black and white interracial sexual and domestic relationships persisted Black and m tisse women gained economic and social capital from these relationships allowing some measure of freedom in the colonial capital city From Empires to NGOs in the West African Sahel Gregory Mann,2015 This book explains the shift from the government of empires to that of NGOs in the region just south of the Sahara It describes the ambitions of newly independent African states their political experiments and the challenges they faced No other book places black American activism Amnesty International and CARE together in the history of African politics *Sex and Salvation* Jennifer Cole,2010-12 As much of the intense political and social changes in Madagascar revolve around urban youth who view themselves as avatars of modernity this book argues that traditional social science offers inadequate theorizations of generational change and its contribution to broader cultural historical processes **Research Handbook on Sports and Society** Elizabeth C.K. Pike,2021-05-28 This state of the art Research Handbook provides a challenging and critical examination of the complex issues surrounding sports in contemporary societies Featuring contributions from world leading scholars it focuses upon the impact of their research together with significant social issues and controversies in sport

The book delves into Perspectives Historiques Sur Le Genre En Afrique. Perspectives Historiques Sur Le Genre En Afrique is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Perspectives Historiques Sur Le Genre En Afrique, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Perspectives Historiques Sur Le Genre En Afrique.

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