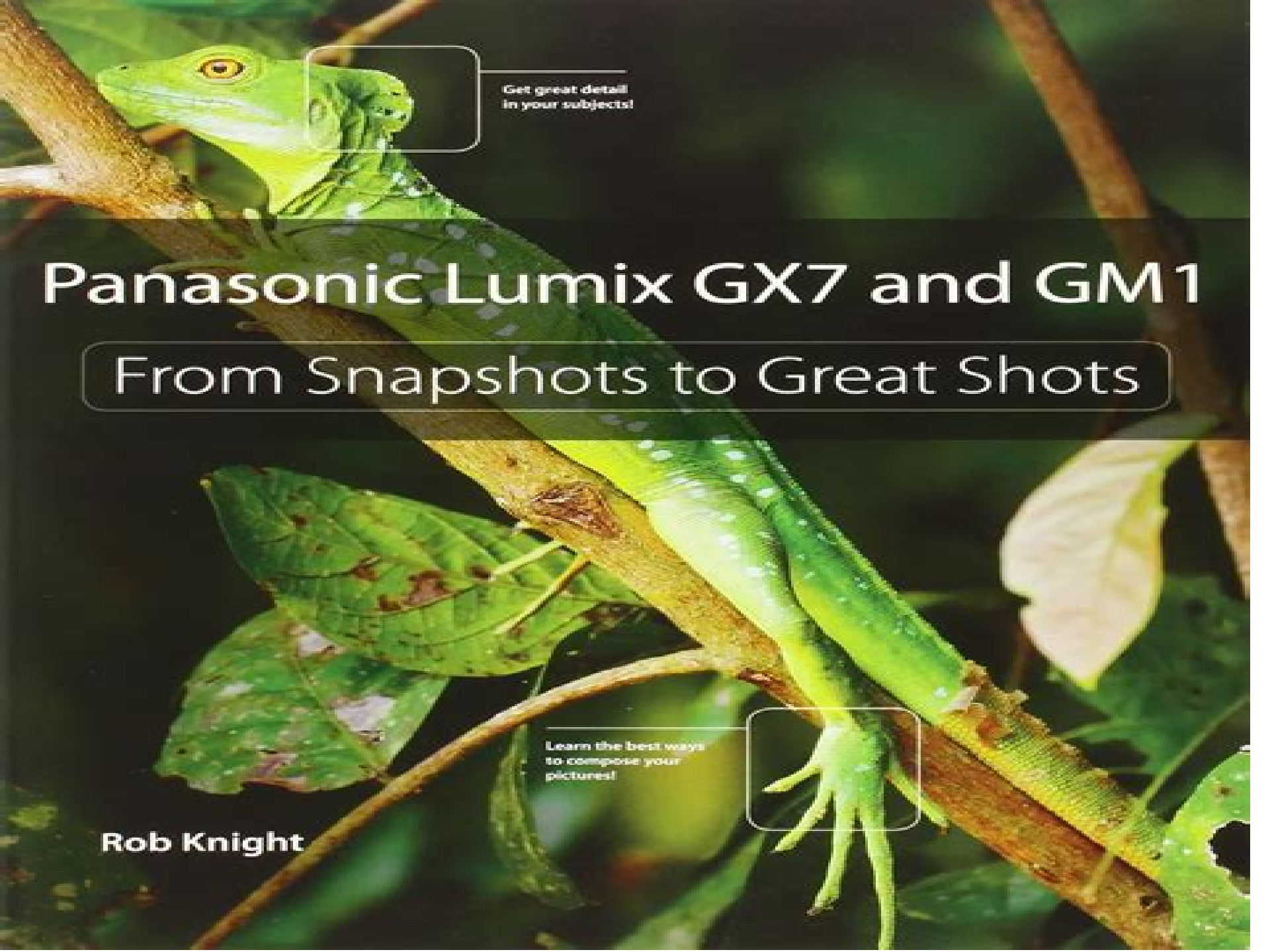




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From Snapshots to Great Shots

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Rob Knight

Panasonic Lumix Gx and Gm from Snapshots To Great Shots

S Ashworth



Panasonic Lumix Gx and Gm from Snapshots To Great Shots:

Panasonic Lumix GX7 and GM1 Rob Knight, 2014 Annotation This Snapshots book will teach owners how to take great shots using their new Panasonic GX7 or GM1 camera Users learn how to create the type of photos that inspired them to buy the camera in the first place Featuring beautiful images clear design and a friendly knowledgeable voice everything in the book is in service of creating a great image Starting with the top ten things users needed to know about the camera photographer Rob Knight carefully guides readers through the operating features Owners get practical advice from a pro on which settings to use when great shooting tips and even end of chapter assignments The book will also include coverage of shooting video Both the GX7 and GM1 which have the same sensor and are similar in operation will be covered Significant new features 16MP Live MOS sensor In body image stabilization works with any lens Front and rear control dials Flip up 1024 x 768 pixel 2.3M dot equivalent electronic viewfinder 3 inch tilting LCD 3 level focus peaking 1080 video at 60p 60i 24p in MP4 or AVCHD format Built in Wi-Fi with NFC Magnesium alloy frame 1/8000 second max shutter speed 1/320th flash sync speed Highlight and shadow curve adjustments Built in pop up flash The Panasonic GX7 is now available for MSRP 999 body only The Panasonic GM1 is now available for MSRP 749 with kit lens

Canon PowerShot G12 Jeff Carlson, 2011-01-25 Now that you've bought the amazing Canon PowerShot G12 you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures With Canon PowerShot G12 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos from the author and the Flickr community this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide Jeff Carlson and you will Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you've got the shot show it off Join the book's Flickr group share your photos and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots

Canon PowerShot G10 / G11 Jeff Carlson, 2009-12-18 Now that you've bought the amazing Canon PowerShot G10 or G11 you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures With Canon PowerShot G10 G11 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos from the author and the Flickr community this book teaches you how to take

control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide Jeff Carlson and you will Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera s Automatic modes to get better shots right away Move on to the Creative modes where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Canon PowerShot G10 G11 From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your G10 or G11 And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your camera to get great shots at flickr com groups canon_g10g11_from_snapshots_to_greatshots **Macro Photography** Rob Sheppard,2015 Place of publication transcribed from publisher s website

Fujifilm X100S Kevin Mullins,2014 The Fujifilm X100S is a digital camera with a 23mm fixed prime lens It is intended for amateurs to semi professionals who want a camera that allows them to make great images faster and with less hassle than any other digital camera While the camera manual explains what the camera can do it doesn t show exactly how to use the camera to create great images That s where Fujifilm X100S From Snapshots to Great Shots comes in Starting with the top ten things users need to know about the camera author Kevin Mullins carefully guides readers through the operating features Readers get practical advice from a pro on which settings to use when great shooting tips and end of chapter assignments From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick up their camera Marco Photography Rob Sheppard,2015 **Sony NEX-6** Jerod Foster,2013-02-28 Now that you ve bought that amazing Sony NEX 6 you need a book that goes beyond a tour of the camera s features to show you exactly how to take great pictures With Sony NEX 6 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide pro photographer Jerod Foster and you will Set up fast and learn the top ten things about shooting with the Sony NEX 6 Understand the photographic basics of composition focus and depth of field Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you ve captured the shot show it off Join the book s Flickr group share your photos and discuss how you use your camera at flickr com groups

sonynex6_fromsnapshotstogreatshots

Photographer's Guide to the Panasonic Lumix LX7 Alexander S.

White, 2013-01-22 The Panasonic Lumix DMC LX7 has earned a reputation as one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f 1.4, excellent image quality, and a solid array of burst shooting capabilities, the LX7 has attracted an enthusiastic following. However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX7, as well as when and why to use the camera's many controls, menu options, and other features. The book does not assume specialized knowledge by the reader, as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the LX7's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography and introduces more advanced topics such as infrared photography, street photography, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high definition (HD) video with stereo sound and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the LX7, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible.

The Pocket Guide to the Panasonic Lumix LX100 Rob Knight, 2015-12-28

The Panasonic LUMIX LX100 is a compact zoom camera designed with the enthusiast and advanced photographer in mind. For those shooters looking for a very capable camera with a small profile, especially when compared to a DSLR, the LX100 hits the mark, and it does so without compromise in quality. With its Four Thirds sensor, its 24-75mm focal range, and its Leica f 1.7-2.8 lens, the LX100 has received much high praise. In fact, DP Review awarded the camera its highest ever score in its camera class, and

called it one of the best photographers cameras on the market and probably the best zoom compact ever made In addition the inclusion of 4k video and 4k photo mode put the LX100 in a class by itself The Pocket Guide to the Panasonic LUMIX LX100 is a quick and to the point companion guide to help you make the most of this highly capable advanced camera The basic operation of the LX100 is fairly straightforward for those photographers with an understanding of exposure and composition adjusting the aperture and shutter speed are simple enough But there are many next generation features functions and customizable setups that even a seasoned photographer might overlook or not take full advantage of features that when implemented could make all the difference in getting the shot In this concise guide Panasonic LUMIX Luminary Rob Knight shares his real world experience with the LX100 Rob doesn't spend time rehashing the basics of the exposure triangle instead he dives into a curated collection of the LX100's best features and capabilities that he uses regularly Some of the topics covered include The best focus modes and settings based on the shooting situation Customizable Function Fn button and Control Dial options In Camera RAW processing Shooting in Silent mode Multiple exposures and panoramas 4k photo mode WiFi settings and features And much more Rob also discusses the coolest and best features of the LX100 that truly make a difference in how you use the camera such as back button focus the pros and cons of electronic vs mechanical shutter how to customize the camera so it feels like you have a kit bag of prime lenses rather than a continuous zoom and using external flash Finally Rob includes his favorite camera settings setups and suggestions for specific shooting situations such as street photography travel photography macro photography and timelapse photography

Panasonic Lumix Tz100

Bill Stonehem,2016-09-07 The Panasonic Lumix TZ100 camera is the latest digital release by the tech giants The newest model is a compact long range camera that has been lauded for its enhancement of earlier models in the same line and is said to be the replacement for the FZ1000 The Panasonic Lumix TZ100 or the DMC TZ100EB as it is also known was released in early 2016 and according to reviews has also continued the trend of versatility while still maintaining the need to appeal to the photography professional The TZ100 camera is equipped with a twelve 12 megapixel 1 inch BSI CMOS sensor a three inch OLED display a 12M dot electronic Live viewfinder LVF a 25 600 millimetre equivalent F2.8-5.9 lens and 4K photo and UHD video capture support Users of the new camera will also be able to enjoy the built in Wi-Fi feature Post Focus Defocus Auto Focus Exposure and Scenic modes as well as a built in orientation sensor

David Busch's Panasonic Lumix DMC-GF1 Guide to Digital Photography David D. Busch,Dan Simon,2011 DAVID BUSCH'S PANASONIC LUMIX DMC GF1 GUIDE TO DIGITAL PHOTOGRAPHY shows readers how when and why to use all the cool features controls and functions of the new Lumix DMC GF1 camera to take great photographs of anything Beautiful full color images illustrate where the essential buttons and dials are and tips and techniques that can be applied to any type of photography will help readers take better pictures with their new camera Whether they are new to digital photography or experienced pros this book will help readers maximize their camera's capabilities so they'll quickly learn how to their Lumix DMC GF1 and use it well

Panasonic

Lumix Dmc Zs60: A Guide for Beginners Scott Casterson,2016-03-30 A photographer or even a regular individual loves to know that they own a very good camera Usually users prefer their camera that are not too costly but at the same time has lots of zoom has the ability to take quality videos and is compact Panasonic has therefore replaced the Lumix DMC ZS50 with the Lumix DMC ZS60

Beyond Snapshots Rachel Devine,Peta Mazey,2012-03-20 Ready to Capture Your Story with Beautiful Photos Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life from falling in love and having a baby to the everyday moments that are no less precious You ll learn Common beginner mistakes and how to avoid them How to take portraits of your children friends pets even yourself How to capture light to make your photos more dramatic How to make colors pop eyes sparkle and skin tones more realistic How to capture the uniqueness and wonder of your family friends and world After all why trust your memories to regular snapshots when with just a little knowledge you can create beautiful photographs Be inspired to see the beauty around you every day

Photographer's Guide to the Panasonic Lumix Lx100 Alexander S. White,2015-01-07 With the release of this guide book for the Panasonic Lumix DMC LX100 camera Alexander White has provided users with a complete guide to all operations of this advanced compact camera Using a tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX100 with tips about when and why to use the camera s many controls menus options and other features The book provides details about the camera s controls for autofocus manual focus aperture shutter speed exposure compensation white balance and ISO sensitivity as well as many other settings The book also provides details about the camera s numerous options for playback setup and customizing the operation of the various buttons and other controls The book contains more than 350 photographs almost all in full color illustrating the LX100 s controls display screens and menus The images also provide examples of the photographs that can be taken using the many creative settings of the camera including the Photo Style settings which let the photographer alter the color processing as well as contrast sharpness and noise reduction for images the Intelligent Auto shooting mode with scene detection optimized for various subjects including landscapes portraits and sunsets the Filter button picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s strong array of features for continuous shooting and shooting in high contrast lighting conditions The book also includes a full discussion of the video recording abilities of the LX100 which offers manual control of exposure and focus during movie recording and which provides ultra high definition 4K recording of motion pictures In three appendices the book provides information about accessories for the LX100 including cases external flash units and other items and includes a list of web sites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible

The Panasonic GX9 Menu System Simplified David Thorpe,2018-06-02 The Panasonic GX9 is a direct descendant of the much loved and still much used GX7 It has all the

improvement you would expect better stabilization quieter shock free shutter and higher pixel count As important as all the technological progress is it wouldn't mean a thing if the camera had lost the charm and sheer usability of the GX7 With its trim and compact rangefinder style body the GX9 remains Panasonic's little Leica Like all Micro Four Thirds cameras the GX9 is a highly complex digital imaging machine at heart and for anyone new to the system or upgrading from a smart phone it can seem quite off putting It needn't be If you want a simple life just put the G9 in iA and it is no more difficult to use than your phone On the other hand you don't buy a quality camera just to do selfies for Facebook and snapshots for Instagram The GX9 is capable of just about any type of work from 30 frames per second speed burst for the sports photographer to quiet and instant focusing for street work There's a lot to know about the Panasonic GX9 LVF Display Speed ESHTR Some settings are crucial some just good to know This book doesn't try to teach you photography Its aim is to familiarise you with the menu and settings of the GX9 what they do and why you might want to use them It is true that the camera is a tool but just knowing your scales on a violin makes you a better musician so mastery of the GX9 menu will make you a better photographer The menu system and controls of the GX9 are well presented and logically laid out but with 6 main containing around 200 menu items many of those with sub menus even the most experienced user will sometimes find themselves scratching their head and wondering what an entry means This small book goes through every menu choice and control and explains a what it does and b why you might want to do it It may not inspire you in a literary sense but with its help you may find a GX9 tailored to your personal taste inspiring to use

Photographer's Guide to the Panasonic Lumix DC-LX100 II Alexander White, 2019-02-26 Photographer's Guide to the Panasonic Lumix DC LX100 II is a complete guide to the use of the LX100 II camera The 200 page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance ISO and all other settings of the camera The book discusses the camera's options for playback setup and customizing the operation of its controls The book contains more than 300 color photographs showing the camera's controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Filter Settings picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera's features for burst shooting and shooting in high contrast lighting conditions The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition which enable the creation of multiple exposures of scenes with bright flashes such as fireworks or scenes involving motion such as sports events The book includes a full discussion of the video recording abilities of the LX100 II camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session In three appendices the book discusses accessories for the LX100 II including

cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible The book has a full table of contents and comprehensive index Panasonic Lumix G85: The Beginner's Guide Gack Davodson,2017-02-19 Panasonic Lumix DMC G85 is a versatile camera for video and still shoots alike The camera features quick performance flexible photo capabilities and UHD 4K video recording The camera is mirrorless with ISO 200 25600 allowing shooting in varied lighting conditions There is dual image stabilization with 5 axis sensor shift image stabilization paired with select lens image stabilization systems *Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15* Alexander S. White,2017-06-16 Photographer's Guide to the Panasonic Lumix DMC LX10 LX15 is a complete guide to the use of the Panasonic Lumix DMC LX10 camera which is known as the LX15 in areas outside of the United States The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX10 The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera's options for playback setup and customizing the operation of its controls The book contains more than 450 color photographs showing the camera's controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera's features for burst shooting and shooting in high contrast lighting conditions The book includes a full discussion of the video recording abilities of the LX10 camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session In three appendices the book discusses accessories for the LX10 including cases power supply options filter adapters and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible *The Panasonic Lumix DMC-GH4* Brian Matsumoto,Carol F. Roullard,2015-05-30 The Panasonic Lumix DMC GH4 The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera With its electronic viewfinder and interchangeable lenses the GH4 is capable of not only recording professional quality still images but has the added ability to record HD video as well The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex DSLR cameras With the appropriate adapters it can use virtually any manufacturer's manual focus legacy lens It is smaller than a typical DSLR in both size and weight and retains automatic focusing while recording videos a capability that is missing in many DSLR cameras With the GH4 Panasonic has significantly expanded the video capabilities beyond those of previous models Among

the improvements is the camera's ability to record 4K video and save the movie to the internal memory card. Along with these powerful functions comes complexity and that is where this essential guide comes in. Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the GH4 in detail as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to control the most basic camera functions: focus and exposure. Navigate the camera's menu system. Achieve a range of artistic effects using various camera settings. Use the camera's automated controls and override those controls to obtain better exposure. Use the GH4 in its video mode to obtain 4K and HD videos. Expand the camera's use by mounting it on a telescope or microscope. And much more.

Photographer's Guide to the Panasonic Lumix LX3 Alexander S. White, 2010-07-12

Photographer's Guide to the Panasonic Lumix LX3 Getting the Most from Panasonic's Versatile Digital Camera is a follow-up to the author's well-received guide to a very similar camera, the Leica D-Lux 4. This new guidebook covers all features and operations of the LX3, one of the most highly esteemed compact digital cameras of recent years. In 232 pages with numerous color photographs and illustrations, the book explains in plain language how to achieve the best possible results taking pictures with the automatic or manual controls of the LX3. Although much of the information in this book is similar to that in the earlier book about the Leica D-Lux 4 camera, this new volume is updated to include several new features that were added to both cameras when their internal firmware operating system was upgraded to version 2.0. These new features include white balance bracketing, 1:1 aspect ratio, lens release, and several others. Therefore, the book will be useful to users of the latest versions of both the Panasonic Lumix LX3 and the Leica D-Lux 4.

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Panasonic Lumix Gxand Gmfrom Snapshots To Great Shots Introduction

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