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The One-Way Bridge



CATHIE
PELLETIER

One Way Bridge A Novel

Alan Sillitoe



One Way Bridge A Novel:

The One-Way Bridge Cathie Pelletier,2013 Pelletier draws readers back to the beloved town of Mattagash a seemingly quiet New England outpost in Maine Yet Mattagash is anything but tranquil While its citizens bicker publicly over small town issues they privately struggle through deeper life issues **Wonderless: A Novel** Shelby Raebeck,2025-08-21 What if the kids dropped out of school and instead of falling through the cracks they ascended through them A modern American odyssey Wonderless charts the cross country journey of an ever growing group of Gen Zers young souls who ve opted out of family school from the concept of gravity itself taking flight on the currents of dark energy upward outward *Novels Of Ernest HemingwayA Critical Study* Ishteyaque Shams,2002 The Present Book Provides A Critical Analysis Of All The Novels And Short Stories Of Ernest Hemingway A Twentieth Century American Novelist Who Got Nobel Prize For Literature Hemingway Is A Writer Of Lost Generation Of An Era Of Chaos And Disillusionment But His Approach Is Neither Defeatist Nor Negative In Nature Instead It Is Something Vigorously Optimistic And Positive In Spirit What Hemingway Seeks To Tell Us Through His Novels And Short Stories Is Indeed Important But Far More Important Is The Way The Mode In Which He Tells Us It Is In This Course That A Proper Emphasis Has Been Given In The Present Book On The Use Of Symbols And Images In His Novels And Short Stories Besides Other Trends And Techniques In His Writings Undoubtedly This Book Will Be A Boon For The Scholars Of Ernest Hemingway Buzz Books 2013 ,2013-02 A sampler of 28 forthcoming titles to coincide with Winter Institute 8 *2014 Novel & Short Story Writer's Market* Rachel Randall,2013-08-14 The best resource for getting your fiction published The 2014 Novel Short Story Writer s Market is the only resource you ll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer s Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips You ll also find an increased focus on all aspects of the writing life from insightful articles on craft and technique to helpful advice on getting published and marketing your work The 2014 Novel Short Story Writer s Market offers everything a fiction writer needs to achieve publishing success Check out interviews with award winning author Man Martin Days of the Endless Corvette and Paradise Dogs and best selling author and writing instructor James Scott Bell Plot Structure and Conflict Suspense **A TALE OF TWO CITIES & BARNABY RUDGE (Historical Novels Set In the Time of Great Rebellions)** Charles Dickens,2017-02-28 This carefully crafted ebook A TALE OF TWO CITIES The Willets The Vardens The Chesters and Barnaby Rudge a simpleton who wanders around with his pet raven Grip As the story advances five years to a wintry evening in early 1780 many of the characters get involved in the infamous Protestant riots led by Sir George Gordon Charles Dickens 1812 1870 was an English writer and social critic He created some of the world s best known fictional characters and is regarded as the greatest novelist of the Victorian era The Parvenu's Plot Stephanie Foote,2014-11-04 In this very readable volume Stephanie Foote gathers a range of print sources from novels by

Edith Wharton and Henry James to gossip columns fashion magazines popular novels and etiquette manuals to ask how the realist period understood the individual experience of class Examining the female arriviste the parvenu of the title in turn of the century New York where a supposedly stable elite was threatened by the nouveaux riches Foote shows how class became more than just an economic position it was a fundamental part of individual identity exemplified by a shifting set of social behaviors that form the core of many nineteenth century novels She persuasively presents the female parvenu as a key figure in turn of the century culture that embodies the volatility of social standing and the continuing project of structuring and justifying it

The Novels of William Faulkner Olga W. Vickery, 1995-04-01 Vickery's analyses of the structure of the novels are often nothing less than brilliant These are acts of genuine critical perception which pass from explication to illumination Dalhousie Review When Olga W Vickery's revised edition of The Novels of William Faulkner appeared in 1964 two years after Faulkner's death it was immediately hailed by reviewers Thirty years later Vickery's work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies Part One contains detailed analyses of every novel from Soldiers Pay to The Reivers with particular emphasis on elucidation of character theme and structural technique Part Two discusses interrelated patterns and preoccupations in Faulkner's writing generally The Novels of William Faulkner continues to be of enormous benefit and delight to readers and scholars

Indian Metaphysics in Lawrence Durrell's Novels Ravindran Nambiar, 2014-01-08 In this study of the influence of Indian metaphysics on Lawrence Durrell's novels Professor Nambiar offers a unique milestone in the history of Durrellian criticism Embracing Durrell's search for universal awareness through Western and Indian metaphysics the book presents a new metaphysical reading of the writer's prose that has remained untapped until now Exploring Durrell's quest for a new reality through fiction Nambiar focuses in depth on The Avignon Quintet and questions the complex symbolic patterns that shape the polymorphous characters peregrinations through space and time With much subtlety modesty and wit Indian Metaphysics in Lawrence Durrell's Novels opens up the mysterious doors of the kingdom of the imagination

On the Divide David H. Porter, 2008-12-01 On the Divide analyzes the iconic image that Cather helped develop for herself in contrast to the anonymous face she adopted for promotional activities and the very different private self she shared only with friends and family Delving into Cather's correspondence and the little known promotional material she produced anonymously David Porter provides new insight into the extent and direction of her control He also considers the contrasting influences of Mary Baker Eddy whose biography Cather ghostwrote and Sarah Orne Jewett on the author's emerging artistic persona The study goes on to explore the many ways in which these OC divides in Cather's life found expression in her writing Extending from Cather's early stories to her final novel Porter's book documents the degree to which Cather's understanding of her own different and often conflicting sides and of her penchant for playing diverse roles enabled her as a novelist to create characters so torn so complex and so profoundly human

The Michael Cullen

Novels Alan Sillitoe, 2017-10-03 Three uproarious comic novels from the iconic author of such classics as *The Loneliness of the Long Distance Runner* and *Saturday Night and Sunday Morning* Alan Sillitoe has been hailed as the most quietly eloquent of his cohort of postwar British novelists Jonathan Lethem Here are three of Sillitoe's finest and funniest chronicling the adventures of the happy bastard Michael Cullen *A Start in Life* The saga begins as Michael Cullen says goodbye to his home in Nottingham and hits the road for London There he will make his fortune or die trying *Life Goes On* The legend of Britain's most unlikely hero continues After a series of outlandish criminal adventures Cullen is a bastard no more But he is still a rake with a refreshing lack of scruples With the open road in front of him the police behind him and randy waitresses at every lay by Cullen is up to his old tricks once again *Moggerhanger* This madcap tale finds Cullen hired by his ex boss racketeer Claude Moggerhanger to do a little job But that's just the beginning of a wild adventure featuring crazed poets endless women rat catchers Labrador retrievers and his old friend former mercenary soldier Bill Straw Rolling Stone called Alan Sillitoe the master of British verbal architecture These three novels also reveal him as a master of the picaresque one of the truly unmistakable and original voices in modern fiction

Beyond the Epic Gene D. Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908-1991 was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career Phillips also explores Lean's lesser studied films such as *The Passionate Friends* 1949 *Hobson's Choice* 1954 and *Summertime* 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean's approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry

The Politics of Public Opinion in the Novels of Anthony Trollope Jan Gordon, 2023-01-17 Although public

opinion has always existed it becomes an acknowledged political subject in both the Oxford English Dictionary 1864 and the Barsetshire Chronicle and Parliamentary Novels of Anthony Trollope contemporaneously with 1 the penetration of the press into local issues and 2 the entire question of which publics were to be represented Public opinion hence is a composite of parliamentary law making as well as a kind of appellate division for society's social and judicial judgments providing an alternative narrative It differs from gossip in the nineteenth century novel insofar as it contains no instruction manual don't tell anyone who told you but but can be manipulated by a variety of new informational platforms to not merely impact but constitute decision making Detached from any unitary authority and often anonymously narrated public opinion like the orphan figure of nineteenth century literature is a discourse discontinuous from history tradition class alignments and foundational origins to become a law unto itself

Form and realism in six novels of Anthony Trollope Joan Mandel Cohen, 2019-05-20 No detailed description available for Form and realism in six novels of Anthony Trollope *The Siege of Salt Cove: A Novel* Anthony Weller, 2005-05-17 When the state of Massachusetts proposes to replace Salt Cove's wooden footbridge with a concrete highway bridge the village's residents respond with legal action protests and finally secession Characters on both sides of the fight take turns narrating but unconventional septuagenarian Jessica Stoddard and Toby Auberon a former lawyer who lives in the lighthouse dominate Toby gets caught up in leading the fight though at heart he'd rather be spending his time building the world's greatest pinball machine Novels James Fenimore Cooper, 1861 My Soul to Keep & Others - Book III of the DeChance Chronicles David Niall Wilson, 2020-08-11 Donovan DeChance is a collector of ancient manuscripts and books a practicing mage and a private investigator He is also a very private man and he is in love When he invites his partner and lover Amethyst for a quiet dinner she has no idea of his true intention Donovan has planned a sharing a vision that will give her the keys to his early life the origins of his power and a lot more than she bargained for The story leads to the town of Rookwood in 1842 an old wagon a traveling charlatan a cat a horse and a boy named Bones It leads through the history of other stories and back to Donovan's home giving Amethyst and fans of Donovan DeChance a glimpse into the man and his magic Join young Donovan as he fights to keep his soul save a town and learn the roots of his teacher and guardian and meet his familiar Cleo Magic mayhem and books always the books Welcome to the world of Donovan DeChance *Music in Willa Cather's Fiction* Richard Giannone, 2001-01-01 Music is everywhere in Willa Cather's fiction as a subject in the background slyly commenting on the action connecting characters to a distant world or revealing their interior worlds Not merely incidental or ornamental though music is intrinsic to Cather's work a distinctive quality of her creation and expression and it is in this light that Richard Giannone considers Cather's art Music in Willa Cather's Fiction is the definitive study of its subject The first work to examine the complex thematic and structural forms that music acquires in Cather's narratives Giannone's book uses this musical approach as a way of seeing into the author's artistic sensibility the evolution of her art and her total achievement Progressing chronologically Giannone shows how Cather's view

and use of music changed over time From what her early journalistic pieces on music and musicians reveal about her attitude and anticipate in her later work Giannone moves to Cather s early stories to identify the trend of some of her artistic choices the direction of her stylistic development and the complication of her moral interest as these are manifested in musical references In her novels and later stories he emphasizes the contribution of music to the individual work as well as the allusions and connections that sound throughout her oeuvre **The Spanish American Novel** John S.

Brushwood,2014-07-03 In *The Spanish American Novel* John S Brushwood analyzes the twentieth century Spanish American novel as an artistic expression of social reality In relating the generic history of the novel to extraliterary events in Spanish America he shows how twentieth century fiction sets forth the essence of such phenomena as the first Per n regime the Mexican Revolution the Che Guevara legend indigenismo and the strongman political type In essence he views the novel as art rather than as document but not as art alienated from society The discussion is organized chronologically opening with the turn of the century and focusing on novels from 1900 to 1915 that exemplify various aspects of the nineteenth century literary inheritance Brushwood then highlights the avant garde fiction influenced by Proust and Joyce of the 1920s as a precursory movement to the new Latin American novel a phenomenon that came into its own during the 1940s He then examines the boom in Spanish American fiction the period of extensive international recognition of certain works which he dates from 1962 or 1963 In each era considered the development of the novel is placed in dual perspective One view that of particularly significant novels in light of others published during the same year is a cross section of the genre at one particular moment The second view that of a panorama of novels published in intervals between significant moments in the history of the novel is more general and selective in the number of books discussed Combining the historical with the analytical approach the author proposes that the experience of a novel in which reality has been transformed into art is essential to our understanding of that reality *The Espionage Novel MEGAPACK®: 4 Classic Novels* Holly Roth,Allan Chase,Richard Telfair,David Garth,2016-03-11 *The Espionage Novel MEGAPACK* presents 4 classic novels of espionage and adventure Included are *TIGER MILK* by David Garth The story of a lone wolf fight against a Nazi undercover ring in the U S *THE FIVE ARROWS* by Allan Chase High intrigue in South America with the future of democracy on the continent at stake *THE SHOCKING SECRET* by Holly Roth An astonishing book don t miss it Boston Globe *THE CORPSE THAT TALKED* by Richard Telfair She was two women one who gave her body willingly the other kept a promise to a man who had died months before If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 280 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more

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