



PLATO'S «SYMPOSIUM»

A TRANSLATION BY Seth Benardete

WITH COMMENTARIES BY Allan Bloom and Seth Benardete

On Plato S Symposium

Stanley Rosen



On Plato S Symposium:

On Plato's Symposium Seth Benardete,1994 Plato: The Symposium Frisbee C. C. Sheffield,2008-04-24 Plato s Symposium written in the early part of the 4th century BC is set at a drinking party symposium attended by some of the leading intellectuals of the day including Aristophanes the comic dramatist Socrates Plato s mentor and Alcibiades the brilliant but eventually treacherous politician Each guest gives a speech in praise of the benefits of desire and its role in the good and happy human life At the core of the work stands Socrates praise of philosophical desire and an argument for the superiority of the philosophical life as the best route to happiness This edition provides an accessible and engaging new translation by M C Howatson and a substantial introduction by Frisbee C C Sheffield which guides the reader through the various parts of the dialogue and reflects on its central arguments A chronology and detailed notes on the participants help to set this enduring work in context **Plato's Symposium** Richard Hunter,2004-07-15 Oxford Approaches to Classical Literature Series Editors Kathleen Coleman and Richard Rutherford introduces individual works of Greek and Latin literature to readers who are approaching them for the first time Each volume sets the work in its literary and historical context and aims to offer a balanced and engaging assessment of its content artistry and purpose A brief survey of the influence of the work upon subsequent generations is included to demonstrate its enduring relevance and power All quotations from the original are translated into English Plato s Symposium tells of a dinner party at a crucial point in Athenian history at which the guests decide that they will each in turn deliver a speech in praise of love The humorous and brilliant work that follows points the way towards all Western thinking about love The Symposium is also one of Plato s most sophisticated meditations on the practice of philosophy This book introduces the literary and historical context of Plato s work surveys and explains the arguments and considers why Plato has cast this work in a highly unusual narrative form A final chapter traces the influence of the Symposium from antiquity to the modern day **On Plato's "Symposium"** Seth Benardete,Heinrich Meier,2012

The Symposium Plato,2003-04-29 A fascinating discussion on sex gender and human instincts as relevant today as ever In the course of a lively drinking party a group of Athenian intellectuals exchange views on eros or desire From their conversation emerges a series of subtle reflections on gender roles sex in society and the sublimation of basic human instincts The discussion culminates in a radical challenge to conventional views by Plato s mentor Socrates who advocates transcendence through spiritual love The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love as a response to beauty a cosmic force a motive for social action and as a means of ethical education For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Symposium or**

Drinking Party Plato, 2017-02-14 This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers In addition the volume offers a number of aids to help the reader make his or her way through this remarkable work A concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue It also provides a list of basic points for readers to keep in mind as they read the work A thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama A select bibliography points to works both classic and contemporary that are especially relevant to readers of the Symposium Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the Symposium and a chart that shows the relation of the first six speeches to number age parentage and the function of Eros

The Dialogues of Plato Plato, 1993-08-25 R E Allen's superb new translation of Plato's Symposium brings this classic text to life for modern readers Allen supplements his translation with a commentary that not only enriches our understanding of Plato's philosophy and the world of Greek antiquity but also provides insights into present day philosophical concerns Allen reveals the unity of Plato's intentions in the Symposium explores the dialogue's major themes and links them with Plato's other dialogues His wide ranging commentary includes discussions of Greek religious social and sexual practices the conceptual connections between the Symposium and Freud the influence of the Symposium on later writers and recent scholarship on the dialogue Allen's primary focus is philosophical however and he succeeds in explicating the doctrine of Eros in Plato's Symposium so that the reader can see how wish and desire relate to Plato's moral philosophy epistemology and metaphysics

In Praise of Love Emile J. Piscitelli, Ph. D. Professor Emile Piscitelli, J., Professor Emile J. Piscitelli Ph. D., 2006-04 Where did our Western ideas of love come from In Praise of Love is a conversation with Plato's Dialogue The Symposium the most influential literary and philosophical text on the nature of human love In it Plato offers seven different views on the nature of love The conversation starts from the question Why did Plato put the speeches on love in the order we find them Plato could not have put something this central to the dialogue in it without good reason Most interpreters do not adequately account for the order of the speeches because they do not explain why it is not Socrates the philosopher but Alcibiades a power politician who is given the last word on love The solution makes possible an illuminating and exciting interpretation of this classic work on the nature of human love

Plato's Symposium - Plato, 2020-07-30 The dramatic nature of Plato's dialogues is delightfully evident in the Symposium The marriage between character and thought bursts forth as the guests gather at Agathon's house to celebrate the success of his first tragedy With wit and insight they each present their ideas about love from Erixymachus's scientific naturalism to Aristophanes comic fantasy The unexpected arrival of Alcibiades breaks the spell cast by Diotima's ethereal climb up the staircase of love to beauty itself Ecstasy and intoxication clash as Plato concludes with one of his most skillful displays of dialectic Plato lived in

Athens Greece He wrote approximately two dozen dialogues that explore core topics that are essential to all human beings Although the historical Socrates was a strong influence on Plato the character by that name that appears in many of his dialogues is a product of Plato's fertile imagination All of Plato's dialogues are written in a poetic form that his student Aristotle called Socratic dialogue In the twentieth century the British philosopher and logician Alfred North Whitehead characterized the entire European philosophical tradition as a series of footnotes to Plato Philosophy for Plato was not a set of doctrines but a goal not the possession of wisdom but the love of wisdom Agora Publications offers these performances based on the assumption that Plato wrote these works to be performed by actors in order to stimulate additional dialogue among those who listen to them *On Plato's "Symposium"*, 1999 **Symposium** Plato, Hayden Pelliccia, 1996 Translated by Jordan Stump introduction by Caleb Carr and original illustrations by Jules Ferat **The Symposium** Plato, 2002 Excerpt sort is there any disgrace in being deceived but in every other case there is equal disgrace in being or not being deceived For he who is gracious to his lover under the impression that he is rich and is disappointed of his gains because he turns out to be poor is disgraced all the same for he has done his best to show that he would give himself up to any one's uses base for the sake of money but this is not honourable And on the same principle he who gives himself to a lover because he is a good man and in the hope that he will be improved by his company shows himself to be virtuous even though the object of his affection turn out to be a villain and to have no virtue and if he is deceived he has committed a noble error For he has proved that for his part he will do anything for anybody with a view to virtue and improvement than which there can be nothing nobler Thus noble in every case is the acceptance of another for the sake of virtue This is that love which is the love of the heavenly goddess and is heavenly and of great price to individuals and cities making the lover and the beloved alike eager in the work of their own improvement But all other loves are the offspring of the other who is the common goddess To you Phaedrus I offer this my contribution in praise of love which is as good as I could make extempore Pausanias came to a pause

Musings on Plato's Symposium Alex Priou, 2023-08-10 A guide to understanding love and the love of understanding In *Musings on Plato's Symposium* Alex Priou offers a holistic interpretation of Plato's seminal work on love An insightful commentary presented in short aphoristic sections the book is both a way into the depths of the dialogue for serious students and a philosophical challenge for experts Inspired by Plato's own mixture of the playful prankish flirtatious outrageous and beyond the book is incisive and innovative in style and substance alike and it rewards those who wish to approach the mysteries of Plato's Symposium and its ultimate subject the meaning of love in its many forms **On Beauty and Measure** John Sallis, 2021-10-05 *On Beauty and Measure* features renowned philosopher John Sallis' commentaries on Plato's dialogues the Symposium and the Statesman Drawn from two lecture courses delivered by Sallis they represent his longest and most sustained engagement to date with either work Brilliantly original Sallis's close readings of Plato's dialogues are grounded in the original passages and also illuminate the overarching themes that drive the dialogues **Plato's Symposium** Stanley

Rosen,1999 This is the first full length study of the Symposium to be published in English and one of the first English works on Plato to take its bearings by the dramatic form of the Platonic dialogue a thesis that was regarded as heterodox at the time but which today is widely accepted by scholars of the most diverse standpoint Rosen was also one of the first to study in detail the philosophical significance of the phenomenon of concrete human sexuality as it is presented by Plato in the diverse characters of the main speakers in the dialogue His analysis of the theoretical significance of pederasty in the dialogue was highly controversial at the time but is today accepted as central to Plato s dramatic phenomenology of human existence Rosen discusses a variety of topics that had previously been neglected in the secondary literature including the problem of the hybristic nature of the philosopher the poetical dimension of Plato s conception of philosophy and the theoretical implication of the difference between Platonic writing and Socratic conversation *Plato's 'Symposium'* Thomas L. Cooksey,2010-05-20 *Commentary on Plato's Symposium* Marsilio Ficino,1944 **Socrates on Friendship and Community** Mary P. Nichols,2009 In *Socrates on Friendship and Community* Mary P Nichols addresses Kierkegaard s and Nietzsche s criticism of Socrates and recovers the place of friendship and community in Socratic philosophizing This approach stands in contrast to the modern philosophical tradition in which Plato s Socrates has been viewed as an alienating influence on Western thought and life Nichols rich analysis of both dramatic details and philosophic themes in Plato s Symposium Phaedras and Lysis shows how love finds its fulfilment in the reciprocal relation of friends Nichols also shows how friends experience another as their own and themselves as belonging to another Their experience she argues both sheds light on the nature of philosophy and serves as a standard for a political life that does justice to human freedom and community Plato's Symposium Plato,2003 The dramatic nature of Plato s dialogues is delightfully evident in The Symposium The marriage between character and thought bursts forth as the guests gather at Agathon s house to celebrate the success of his first tragedy With wit and insight they each present their ideas about love from Erixymachus s scientific naturalism to Aristophanes comic fantasy The unexpected arrival of Alcibiades breaks the spell cast by Diotima s ethereal climb up the staircase of love to beauty itself Ecstasy and intoxication clash as Plato concludes with one of his most skillful displays of dialectic **Plato's Symposium and Phaedrus** Plato,2023-06-27 Joe Sachs is a national treasure His brilliant translations from the Greek spanning works from Homer to Aristotle have long enriched scholars and students alike He crowns those achievements with this exquisite rendering of two of Plato s most beautiful dialogues with an introduction that evidences his deft ability to drill down to the thing itself Thomas Sheehan Professor Emeritus of Religious Studies Stanford University The Phaedrus and Symposium are Plato s two dialogues about Eros that is desirous longing In these new translations by former St John s College tutor Joe Sachs the reader imaginatively becomes a member if a silent one of the conversations Socrates has with his companions While both dialogues are about love they differ in intriguing and important ways The conversation of the Phaedrus takes place in the countryside and that of the Symposium in Athens In the Phaedrus

only Socrates and Phaedrus are present in the Symposium many participate in the drinking party But in both Socrates presents singularly abiding images The winged horses and chariot in the Phaedrus the ladder of love in the Symposium These compelling images attract and move the reader to ask questions of the dialogues which in their unique ways seem to reply The interplay of the two texts may spark an unfolding in the reader's thinking about love The context for our thinking includes in one case the subject of tragedy and comedy in the other the nature of rhetoric and writing but it is philosophy and not poetry or politics that persistently claims the center of attention The dialogues themselves seem as different as night from day as urbane wit from rustic charm but do they point to opposing or converging attitudes toward erotic love

Reviewing **On Plato S Symposium**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**On Plato S Symposium**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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On Plato S Symposium Introduction

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