



On Directing Film

Jonathan Bignell



On Directing Film:

On Directing Film David Mamet, 1991 Calling on his unique perspective as playwright screenwriter and director of his own critically acclaimed movies *House of Games* and *Things Change* David Mamet illuminates how a film comes to be from cover

On Directing Film David Mamet, 1991 From his perspective as playwright screenwriter and director David Mamet provides insights into how a film comes to be He looks at aspects of directing from script to cutting room to reveal the many tasks directors undertake in order to present a story that is understood by the audience

On Directing Film David Mamet, 1992-01-01 A masterclass on the art of directing from the Pulitzer Prize winning and Oscar and Tony nominated writer of *Glengarry Glen Ross* *Speed the Plow* *The Verdict* and *Wag the Dog* Calling on his unique perspective as playwright screenwriter and director of his own critically acclaimed movies like *House of Games* *State and Main* and *Things Change* David Mamet illuminates how a film comes to be He looks at every aspect of directing from script to cutting room to show the many tasks directors undertake in reaching their prime objective presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time Based on a series of classes Mamet taught at Columbia University's film school *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking Passion clarity commitment intelligence just what one would expect from Mamet Sidney Lumet Academy Award nominated director of *12 Angry Men* *Dog Day Afternoon* *Network* and *The Verdict*

Film Directors on Directing John Andrew Gallagher, 1989 Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book's illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find *Film Directors on Directing* in this book's illuminating interviews

On directing Film Alan Schneider, **Film Directors on Directing** John A. Gallagher, 1989-05-04 Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book's illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find *Film Directors on Directing* in this book's illuminating interviews

John Badham on Directing John Badham, 2013 Here John Badham the acclaimed director of Saturday Night Fever WarGames Short Circuit and many other classic films unveils the secrets of directing and the techniques behind great action and suspense films

The Theater and Cinema of Buster Keaton Robert Knopf, 2018-06-05 Famous for their stunts gags and images Buster Keaton's silent films have enticed everyone from Hollywood movie fans to the surrealists such as Dalí and Buñuel Here Robert Knopf offers an unprecedented look at the wide ranging appeal of Keaton's genius considering his vaudeville roots and his ability to integrate this aesthetic into the techniques of classical Hollywood cinema in the 1920s When young Buster was being hurled about the stage by his comically irate father in the family's vaudeville act The Three Keatons he was perfecting his acrobatic skills timing visual humor and trademark stone face As Knopf demonstrates such theatrics would serve Keaton well as a film director and star By isolating elements of vaudeville within works that have previously been considered classical Knopf reevaluates Keaton's films and how they function The book combines vivid visual descriptions and illustrations that enable us to see Keaton at work staging his memorable images and gags such as a three story wall collapsing on him Steamboat Bill Jr 1928 and an avalanche of boulders chasing him down a mountainside Seven Chances 1925 Knopf explains how Keaton's stunts and gags served as fanciful departures from his films storylines and how they nonetheless reinforced a strange sense of reality that of a machine like world with a mind of its own In comparison to Chaplin and Lloyd Keaton made more elaborate use of natural locations The scene in The Navigator for example where Buster brandishes a swordfish to fend off another swordfish derives much of its power from actually being shot under water Such hyper literalism was but one element of Keaton's films that inspired the surrealists Exploring Keaton's influence on Salvador Dalí Luis Buñuel Federico García Lorca and Robert Desnos Knopf suggests that Keaton's achievement extends beyond Hollywood into the avant garde The book concludes with an examination of Keaton's late career performances in Gerald Potterton's The Railrodder and Samuel Beckett's Film and locates his legacy in the work of Jackie Chan Blue Man Group and Bill Irwin

Samuel Beckett and Cinema Anthony Paraskeva, 2017-02-23 In 1936 Samuel Beckett wrote a letter to the Soviet film director Sergei Eisenstein expressing a desire to work in the lost tradition of silent film The production of Beckett's Film in 1964 on the cusp of his work as a director for stage and screen coincides with a widespread revival of silent film in the period of cinema's modernist second wave Drawing on recently published letters archival material and production notebooks Samuel Beckett and Cinema is the first book to examine comprehensively the full extent of Beckett's engagement with cinema and its influence on his work for stage and screen The book situates Beckett within the context of first and second wave modernist filmmaking including the work of figures such as Vertov Keaton Lang Epstein Flaherty Dreyer Godard Bresson Resnais Duras Rogosin and Hitchcock By examining the parallels between Beckett's methods as a writer director and particular techniques such as the embodied presence of the camera the use of asynchronous sound and the cross pollination of theatricality and cinema as well as the connections between his collaborators and the nouvelle vague

the book reveals how Beckett's aesthetic is fundamentally altered by his work for the screen and his formative encounters with modernist film culture Camera Man Dana Stevens, 2023-02-28 They were calling it the Twentieth Century She is a little animal surely He's my son and I'll break his neck any way I want to The locomotive of juveniles A little hell raising Huck Finn The boy who couldn't be damaged Make me laugh Keaton Speed mania in the kingdom of shadows Pancakes at Childs Comique Roscoe Broome Mabel at the wheel Famous players in famous plays Home made Rice shoes and real estate The shadow stage Battle scarred risibilities One for you one for me The darkie shuffle The collapsing facade Grief slipped in The road through the mountain Not a drinker a drunk Old times The coming thing in entertainment Coda Eleanor **A Quick Guide to Film Directing** Ray Morton, 2014-04-01 Quick Guide A Quick Guide to Film Directing provides the reader with a concise and comprehensive overview of this creative and exciting occupation Written in a fast paced easy to understand fashion the book addresses such topics as what film direction is the history of the profession how to become a director the creative and practical duties and challenges of a film director in the three stages of making a movie preproduction production and postproduction working with actors working with the members of the technical crew cinematographers editors production designers etc the director's support team assistant director production manager and so on and the business of being a film director It also offers a brief look at some of the greatest and most influential film directors in the history of the cinema Hollywood in Wide Angle Jack Rothman, 2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award winning veterans Allowed to respond with anonymity the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process *Masculinity and Film Performance* D. Peberdy, 2011-07-19 A lively and engaging study of on screen and off screen performances of masculinity focusing on well known male actors in American film and popular culture in the 1990s and 2000s Peberdy examines specific social cultural historical and political contexts that have affected age race sexuality and fatherhood on screen Always Emerging: Observations on Cinema Culture & Practice Nadine Patterson, 2011-01-08 Independent filmmaker curator and educator Nadine M Patterson shares over twenty years of experience in the world of independent cinema This book offers practical advice for the independent filmmaker and critical analysis of the industry Understanding David Mamet Brenda Murphy, 2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet's plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama Over the past three decades Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post World War II generation In addition to playwriting and directing for the theater Mamet also writes directs and produces for film and television and he writes essays fiction poetry and even children's books The author remains best known for depicting men in gritty competitive work environments and for his vernacular dialogue known in the theater as Mamet speak which has raised the expletive to an art form In this insightful

survey of Mamet's body of work Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet's major writing in other literary genres as well as some of his neglected pieces Murphy centers her discussion around Mamet's most significant plays *Glengarry Glen Ross* *Oleanna* *American Buffalo* *Speed the Plow* *The Cryptogram* *Sexual Perversity in Chicago* *Edmond* *The Woods* *Lakeboat* *Boston Marriage* and *The Duck Variations* as well as his three novels *The Village* *The Old Religion* and *Wilson* Murphy also notes how Mamet's one act and less known plays provide important context for the major plays and help to give a fuller sense of the scope of his art A chapter on his numerous essays including his most anthologized piece of writing the autobiographical essay *The Rake* reflects Mamet's controversial and evolving ideas about the theater film politics religion and masculinity Throughout her study Murphy incorporates references to Mamet's popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums

Beckett on Screen Jonathan Bignell, 2013-07-19 This groundbreaking study analyses Beckett's television plays in relation to the history and theory of television It argues that they are in dialogue with innovative television traditions connected to Modernism in television film radio theatre literature and the visual arts Using original research from BBC archives and manuscript sources the book provides new perspectives on the relationships between Beckett's television dramas and the wider television culture of Britain and Europe It also compares and contrasts the plays for television with Beckett's Film and broadcasts of his theatre work including the recent *Beckett on Film* season Chapters deal with the production process of the plays the broadcasting contexts in which they were screened institutions and authorship the plays relationships with comparable programmes and films and reaction to Beckett's screen work by audiences and critics This book is a major contribution to Beckett scholarship and to studies of television drama It will be essential reading in literature and drama studies television historiography and for devotees of Beckett's work

Oeil Fauve Catharina Wulf, 1995

Modern American Drama on Screen William Robert Bray, R. Barton Palmer, 2013-08-08 From its beginnings the American film industry has profited from bringing popular and acclaimed dramatic works to the screen This is the first book to offer a comprehensive account focusing on key texts of how Hollywood has given a second and enduring life to such classics of the American theater as *Long Day's Journey into Night* *A Streetcar Named Desire* and *Who's Afraid of Virginia Woolf* Each chapter is written by a leading scholar and focuses on Broadway's most admired and popular productions The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike

Hollywood on Stage Kimball King, 2013-07-04 Playwrights have been depicting Hollywood as a cultural desert and an industry of profit driven philistines ever since the early days of the movies This collection of original essays covers the period from the 1920s to the present but concentrates on such contemporary playwrights as David Mamet Sam Shepard David Rabe Arthur Kopit and Adrienne Kennedy A substantial proportion of the volume is devoted to a discussion of the way in which these authors deconstruct Hollywood myths to reveal painful social and

psychological issues in American life providing a deeper and darker picture than the simple satires of movie making in the 1920s and 1930s or Odets's comparison of the commercially debased Hollywood with the higher purer art of the theatre To complete and further complicate the picture the volume concludes with essays on the African American experience gay writers and feminist writing as seen through the lens of Marlane Myer's ETTA JENKS It is obvious that the legitimate stage remains a watchdog and constant critic of what is possibly the world's most powerful cultural phenomenon This book will be eagerly read by all students of film theatre and 20th century literature

Screenwriting is Filmmaking Brian Dunnigan, 2019-08-23 To write for the unique medium of the screen you need to be as engaged with the theory and practice of film as you are with words Screenwriting is Filmmaking provides a wealth of insights for new and experienced writers alike on the historical theoretical and practical essentials of screenwriting With clear analyses drawn from a wide range of classical and contemporary films alongside case studies and practical exercises this book encourages the development of craft skills and a personal voice through the writing of short and feature screenplays You will learn how to develop your screenplay from idea to final draft apply the techniques of narrative structure and visual language build rounded and convincing characters craft compelling scenes through dialogue and sub text and maintain a meaningful and lasting creative practice Brian Dunnigan draws on over thirty years experience of writing teaching and making films to provide a practical guide on how to become an effective screenwriter as well as giving a fascinating insight into visual storytelling and the place of the screenplay in the collaborative process of filmmaking Of great interest to all screenwriters especially new aspiring ones and all those with an interest in the filmmaking world it is illustrated with 17 colour and 17 black white photographs Brian Dunnigan is an award winning filmmaker and Head of Screenwriting at the London Film School

On Directing Film: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. On Directing Film : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Table of Contents On Directing Film

1. Understanding the eBook On Directing Film
 - The Rise of Digital Reading On Directing Film
 - Advantages of eBooks Over Traditional Books
2. Identifying On Directing Film
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On Directing Film
 - User-Friendly Interface
4. Exploring eBook Recommendations from On Directing Film
 - Personalized Recommendations
 - On Directing Film User Reviews and Ratings
 - On Directing Film and Bestseller Lists
5. Accessing On Directing Film Free and Paid eBooks
 - On Directing Film Public Domain eBooks
 - On Directing Film eBook Subscription Services
 - On Directing Film Budget-Friendly Options
6. Navigating On Directing Film eBook Formats
 - ePub, PDF, MOBI, and More
 - On Directing Film Compatibility with Devices
 - On Directing Film Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On Directing Film
 - Highlighting and Note-Taking On Directing Film
 - Interactive Elements On Directing Film
8. Staying Engaged with On Directing Film

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers On Directing Film
- 9. Balancing eBooks and Physical Books On Directing Film
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On Directing Film
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine On Directing Film
 - Setting Reading Goals On Directing Film
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of On Directing Film
 - Fact-Checking eBook Content of On Directing Film
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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