

POPPIE

The background of the book cover is a surreal landscape painting. In the foreground and middle ground, a vast field is covered with thousands of small, rectangular objects, possibly tiles or stones, in various colors including shades of blue, green, yellow, and red. These objects are arranged in a way that creates a sense of depth and texture. In the background, a calm body of water stretches to the horizon under a sky with soft, warm colors of orange, pink, and blue, suggesting a sunset or sunrise. A single, small, dark object is visible on the horizon line.

ELSA JOUBERT

"An unforgettable vision"
ANDRE BRINK

Poppie Elsa Joubert English

JM Vorster



Poppie Elsa Joubert English:

Elsa Joubert's The Long Journey of Poppie Nongena, 1981 **Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works, writers and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers and representative selections of genres, literary styles and themes. What plays have been written by women in the developing world? What books have been written by Sri Lankan or Brazilian women? Which works address themes of feminism or exile or politics in the Third World? These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation. Organized alphabetically, this reference volume presents entries on works, writers and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers and representative selections of genres, literary styles and themes. By providing information about and leads to works by and about Third World women, an important and largely marginalized literature, Fister has created a unique reference tool that will help teachers, scholars and librarians both public and academic expand their definitions of the literary, making the voices of Third World women available in the same format in which many companions to Western literature do. An important book for all public and college-level libraries.

Like Family Ena Jansen, 2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa. More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include Andr  Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner, and Zo Wicomb. Like Family is an updated version of the award-winning *Soos familie* 2015 and the highly acclaimed 2016 Dutch translation *Bijna familie*.

The Long Journey of Poppie Nongena Elsa Joubert, 2019-10-20 Poppie Nongena's arduous journey covers 40 years of South Africa's history, sweeping through the riots of Sharpeville, Soweto and Cape Town, on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system, while Elsa Joubert's characterisations reflect the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township when the laws changed and she was informed of her obligation to relocate to the Ciskei, her husband's homeland. He, as a migrant worker,

was permitted to remain in the Cape to work Over a ten year period Poppie fought the heinous pass law system winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa Suddenly there were no further extensions Poppie and her children were forcibly removed from their home and resettled in a new township hundreds of miles away near East London The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa

Translation From English Into French Of Part Of Elsa Joubert's Novel, "the Long Journey Of Poppie Nongena", With A Discussion Of The Problems Encountered In This Type Of Translatio Kobrin Ruth,1983 **A Literary Guide to the Eastern**

Cape Jeanette Eve,2003 The Eastern Cape is a country of great natural beauty and tourist potential and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways

Human Rights and Narrated Lives K. Schaffer,S. Smith,2004-08-20 Personal narratives have become one of the most potent vehicles for advancing human rights claims across the world These two contemporary domains personal narrative and human rights literature and international politics are commonly understood to operate on separate planes This study however examines the ways these intersecting realms unfold and are enfolded in one another in ways both productive of and problematic for the achievement of social justice Human Rights and Narrated Lives explores what happens when autobiographical narratives are produced received and circulated in the field of human rights It asks how personal narratives emerge in local settings how international rights discourse enables and constrains individual and collective subjectivities in narration how personal narratives circulate and take on new meanings in new contexts and how and under what conditions they feed into affect and are affected by the reorganizations of politics in the post cold war postcolonial globalizing human rights contexts To explore these intersections the authors attend the production circulation reception and affective currents of stories in action across local national transnational and global arenas They do so by looking at five case studies in the context of the Truth and Reconciliation processes in South Africa the National Inquiry into the Forced Removal of Indigenous Children from their Families in Australia activism on behalf of former comfort women from South East Asia U S prison activism and democratic reforms in the aftermath of the Tiananmen Square Massacre in China *African Novels in the*

Classroom Margaret Jean Hay,2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W.

Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives

from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers

who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi *Fiction and Truth in Transition* Oscar Hemer, 2012 What can fiction tell us about the world that journalism and science cannot This simple yet vast question is the starting point for an interrogation of the relationship between literary fiction and society s dramatic transformation in South Africa and Argentina over the past several decades The resulting discursive text borders on both journalism and literature incorporating reportage essay and memoir Series Freiburg Studies in Social Anthropology Vol 34

Trauma, Memory, and Narrative in the Contemporary South African Novel, 2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid s laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here **De-Colonizing the Subject** Sidonie Smith, Julia Watson, 1992-01-01 [A History of South African Literature](#) Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni

Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world

Writing South Africa Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world s attention as never before Writers responded to the changing political situation and its daily impact on the country s inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature s relation to politics and ethics Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America

Race, Nation, Translation Zoë Wicomb, 2018-11-20 The first collection of nonfiction critical writings by one of the leading literary figures of post apartheid South Africa The most significant nonfiction writings of Zo Wicomb one of South Africa s leading authors and intellectuals are collected here for the first time in a single volume This compilation features critical essays on the works of such prominent South African writers as Bessie Head Nadine Gordimer Njabulo Ndebele and J M Coetzee as well as writings on gender politics race identity visual art sexuality and a wide range of other cultural and political topics Also included are a reflection on Nelson Mandela and a revealing interview with Wicomb In these essays written between 1990 and 2013 Wicomb offers insight on her nation s history policies and people In a world in which nationalist rhetoric is on the rise and diversity and pluralism are the declared enemies of right wing populist movements her essays speak powerfully to a wide range of international issues

Finding a moral compass for South Africa JM Vorster, 2023-07-31 The research question of this book reads Can South Africans amidst all the contemporary distrust in political leadership and moral decay find a moral compass that could lead them to a humane society of mutual trust respect for each other a flourishing life and a bright future for future generations This book presents new perspectives on the psychopathology created by colonisation the failures of the post 1994 dispensation regarding reconciliation transformation justice distorted family life violence unity in diversity as well as moral leadership and agency and indifference to a future of hope It proposes a new moral compass that can lead South Africa out of the abyss

Snow on the Cane Fields Judith L. Raiskin, 1996 Snow on the Cane Fields was first published in 1995 Minnesota Archive Editions

uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a probing analysis of creole women s writing over the past century Judith Raiskin explores the workings and influence of cultural and linguistic colonialism Tracing the transnational and racial meanings of creole identity Raiskin looks at four English speaking writers from South Africa and the Caribbean Olive Schreiner Jean Rhys Michelle Cliff and Zo Wicomb She examines their work in light of the discourses of their times nineteenth century race science and imperialistic rhetoric turn of the century anti Semitic sentiment and feminist pacifism postcolonial theory and apartheid legislation In their writing and in their multiple identities these women highlight the gendered nature of race citizenship culture and the language of literature Raiskin shows how each writer expresses her particular ambivalences and divided loyalties both enforcing and challenging the proprietary British perspective on colonial history culture and language A new perspective on four writers and their uneasy places in colonial culture Snow on the Cane Fields reveals the value of pursuing a feminist approach to questions of national political and racial identity Judith Raiskin is assistant professor of women s studies at the University of California Santa Barbara *Subject Catalog* Library of Congress,1982

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