

POPULAR CULTURE

A USER'S GUIDE
FOURTH EDITION



SUSIE O'BRIEN
IMRE SZEMAN

Pop Culture Users Guide

Florian Freitag



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Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 *Popular Culture A User's Guide International Edition* ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them *Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology* Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Deconstructing Popular Culture Paul Bowman, 2017-09-16 Popular culture permeates every aspect of our lives from the music we listen to the films and television shows we watch and the books we read But who decides what counts as popular culture Why is it so important And how do we go about studying it This book provides a comprehensive introduction to popular culture and examines the problems and possibilities of studying this fast changing field Employing a unique approach Bowman uses techniques of deconstruction to unpick analyse and deconstruct contemporary examples of popular culture The book looks at music Hollywood film and the self help movement to question claims behind the importance of popular culture and encourage readers to form their own interpretations of the culture they experience every day With theory interwoven throughout but in a way that is barely noticeable to the reader the book provides covers the important theoretical work in the field whilst directing the reader through ways to avoid common pitfalls in studying theory An innovative user guide and glossary explain essential terms and ideas making difficult concepts relevant accessible and interesting This witty thought provoking book provides a clear novel introduction to popular culture for all students of cultural studies media studies and sociology

Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 *Popular Culture A User's Guide International Edition* ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them *Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology* Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Weed: The User's Guide David Schmader, 2016-04-05 This well baked and hilarious guide to the brave new world of marijuana is required reading for longtime potheads and new users alike Dan Savage This fun and insightful book is the perfect owner's manual Rick Steves The United States is in the midst of a weed renaissance Recreational marijuana is greenlit in a growing number of states with medical marijuana legal in many more The Stranger writer and performer David

Schmader is your witty and well baked tour guide to this brave new world of legal marijuana Here you ll learn Which presidents were potheads Hemp vs cannabis Dealing with dealers What is the difference between a blunt and a spliff How to make an apple into a pipe How to clean a bong How to make the world s best pot brownies What to do if you are high and you don t like it How to maximize your high with food chilled grapes and a cheese platter or 10 worth of whatever you want from 7 Eleven entertainment from abstract expressionism to buddy comedies and nature dog parks are a stoner s paradise Packed with history ways to enjoy recipes safety and legality tips and medical use information this little manual is the perfect addition to your stash

Popular New Orleans Florian Freitag,2020-10-01 New Orleans is unique which is precisely why there are many Crescent Cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to New Orleans s fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks Addressing students and fans of the city and of popular culture Popular New Orleans examines three pivotal moments in the history of New Orleans in popular media the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in Scribner s Monthly Century Magazine the translation of this image into three dimensional immersive spaces during the twentieth century in Disney s theme parks and resorts in California Florida and Japan and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas Covering visions of the Crescent City from George W Cable s Old Creole Days stories 1873 1876 to Disneyland s New Orleans Square 1966 to Rosalyn Story s opera Wading Home 2015 Popular New Orleans traces how popular images of New Orleans have changed from exceptional to exemplary

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars,2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions

to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

How to Watch Television, Second Edition Ethan Thompson, Jason Mittell, 2020-03-31 A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch but television criticism is about much more than simply evaluating the merits of a particular show and deeming it good or bad Rather criticism uses the close examination of a television program to explore that program's cultural significance creative strategies and its place in a broader social context *How to Watch Television Second Edition* brings together forty original essays more than half of which are new to this edition from today's leading scholars on television culture who write about the programs they care and think the most about Each essay focuses on a single television show demonstrating one way to read the program and through it our media culture From fashioning blackness in *Empire* to representation in *Orange Is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne* these essays model how to practice media criticism in accessible language providing critical insights through analysis suggesting a way of looking at TV that students and interested viewers might emulate The contributors discuss a wide range of television programs past and present covering many formats and genres spanning fiction and non fiction broadcast streaming and cable Addressing shows from TV's earliest days to contemporary online transformations of the medium *How to Watch Television Second Edition* is designed to engender classroom discussion among television critics of all backgrounds To access additional essays from the first edition visit the links tab at nyupress.org/9781479898817/how-to-watch-television-second-edition

International Handbook of Semiotics Peter Pericles Trifonas, 2015-05-11 This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature the visual arts cultural studies media the humanities natural sciences and social sciences Semiotics also known as structuralism is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents uniting them in the framework of semiotics Addressing a longstanding need it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines

User's Guide to Sears List of Subject Headings M. P. Satija, 2019-11-05 The Sears List of Subject Headings an outstanding name amongst subject headings lists is used all over the world in small and medium sized libraries It has constantly been revised and kept up to date both in its methods and contents by incorporating new subjects and updated organizational machinery Being handy simple inexpensive and always current the Sears List is a convenient choice for teaching subject headings work in library schools *User's Guide to Sears List of Subject Headings 2nd Edition* is a companion book which although based on the

222nd edition of the Sears List should also be useful to the libraries using some previous edition It attempts to explain the theoretical foundations history and application of the Sears List as well as of the subject headings work in general It explicates the various hidden potentials of the system to construct subject headings needed for local situations The object of this small practical introduction is to be simple clear and illustrative The book assumes no prior knowledge either of the Sears List or of subject headings work in general It is a manual for beginners to understand the importance of vocabulary control the process of subject analysis the structure and organization of the Sears List and the methods to locate specify and construct subject headings and provide cross references for the public catalogue Subject headings in the complex areas of languages literatures biographical and geographical works are given a chapter each Review questions and exercises conclude most chapters A bibliography and glossary are valuable features of this work *A User's Guide to German Cultural Studies* Scott D. Denham,Irene Kacandes,Jonathan Petropoulos,1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation **Materiality and Popular Culture** Anna Malinowska,Karolina Lebek,2016-08-12 This book critically approaches contemporary meanings of materiality and discusses ways in which we understand experience and engage with objects through popular culture in our private social and professional lives Appropriating Arjun Appadurai s famous phrase the social life of things with which he inspired scholars to take material culture more seriously and as a result treat it as an important and revealing area of cultural studies the book explores the relationship between material culture and popular practices and points to the impact they have exerted on our co existence with material worlds in the conditions of late modernity *The CSI Effect* Michele Byers,Val Marie Johnson,2009-01-01 The CSI Effect Television Crime and Governance demonstrates that CSI s appeal cannot be disentangled from its production as a televisual text or the broader discourses and practices that circulate within our social landscape This groundbreaking interdisciplinary collection bridges the gap between the study of popular culture media and the study of crime and fosters the development of a new set of theoretical languages in which the mediated spectacle of crime and criminalization can be carefully considered

Mathematics in Popular Culture Jessica K. Sklar,Elizabeth S. Sklar,2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century In recent years the movies Good Will Hunting A Beautiful Mind and Stand and Deliver the stage plays Breaking the Code and Proof the novella Flatland and the hugely successful television crime series NUMB3RS all weave mathematics prominently into their storylines Less obvious but pivotal references to the subject appear in the blockbuster TV show Lost the cult movie The Princess Bride and even Tolstoy s War and Peace In this collection of new essays contributors consider the role of math in everything from films baseball crossword puzzles fantasy role playing games and television shows to science fiction tales award winning plays and classic works of literature Revealing the broad range of intersections between mathematics and mainstream culture this collection demonstrates that even mass entertainment can have a hidden depth *Amazon Echo Manual Guide : Top 30 Hacks And Secrets To Master Amazon Echo & Alexa For*

Beginners Scott Green,2015-10-28 Your Perfect Guide to Amazon Echo This book is a complete and handy companion that will enable you to set up and use your Amazon Echo device quickly and efficiently for beginners By reading this book you will understand and be able to receive all the benefits that this wonderful device has to offer allowing you to keep up with your busy schedule You will learn Hacking The Remote Control Fake WEMO Devices Control Lights And Temperature Know The Best Commands And a whole lot more Download NOW and Start Reading **Resources in Education** ,1995-10

Handbook for Asian Studies Specialists Noriko Asato,2013-10-08 An indispensable tool for librarians who do reference or collection management this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies Chinese Japanese and Korean Handbook for Asian Studies Specialists A Guide to Research Materials and Collection Building Tools is the first work to cover reference works for the main Asian area languages of China Japan and Korea Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles both print and online that would be useful to today's Asian Studies librarian Organized by language group it offers useful information on the many subscription based and open source electronic tools relevant to Asian Studies This book will serve as an essential resource for reference collections at academic libraries Previously published bibliographies on materials deal with China or Japan or Korea but none have coalesced information on all three countries into one work or are written in English And unlike the other resources available this work provides the insight needed for librarians to make informed collection management decisions and reference selections **On Jameson** ,

Science Fiction and Organization Matthew Higgins,Geoff Lightfoot,Martin Parker,Warren Smith,2003-08-29 This international collection explores how science fiction can enrich studies of organization The papers assembled draw upon perspectives from across the arts and social sciences **The Routledge Handbook of Critical Interculturality in Communication and Education** Fred Dervin,2024-11-20 This Handbook is the first comprehensive volume to focus entirely on the notion of interculturality reflecting on what the addition of the adjective critical means for research and teaching in interdisciplinary studies The book consists of 35 chapters including a comprehensive introduction and conclusion It aims to present current debates on critical interculturality and to help readers make sense of what the label implies and entails in global and local contexts especially where possible beyond dominant scholarship and pedagogical practices The chapters interrogate the use of terms in different languages to discuss interculturality drawing on recent literature from as many different parts of the world as possible Some contributors also problematise their own autobiographical engagement with critical interculturality in their chapters The book will be of interest to Master's and PhD students in education communication and intercultural studies who wish to develop their knowledge of critical interculturality Established researchers in these fields will also benefit from this invaluable and original source of essential reading **Class and the College Classroom** Robert C. Rosen,2013-08-29 We have long been encouraged to look to education especially higher

education for the solution to social problems particularly as a way out of poverty for the talented and the hard working But in its appointed role as the path to upward mobility that makes inequality more acceptable higher education is faltering these days As funds for public institutions are cut and tuition costs soar everywhere as for profit education races into the breach and as student debt grows wildly the comfortable future once promised to those willing to study hard has begun to fade from sight So now is a good time to take a more serious look at the ways class structures higher education and the ways teachers can bring it into focus in the classroom In recent decades scholarly work and pedagogical practice in higher education have paid increasing attention to issues of race class gender and sexuality But among these four terms of analysis and clearly they are interrelated class is often an afterthought and work that does examine class and higher education tends to focus only on admissions on who is in the college classroom not on what happens there Class and the College Classroom offers a broader look at the connections between college teaching and social class It collects and reprints twenty essays originally published in Radical Teacher a journal that has been a leader in the field of critical pedagogy since 1975 This wide ranging and insightful volume addresses the interests concerns and pedagogical needs of teachers committed to social justice and provides them with new tools for thinking and teaching about class

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