

High-performance Digital Display Pressure Sensor DP-100 Series

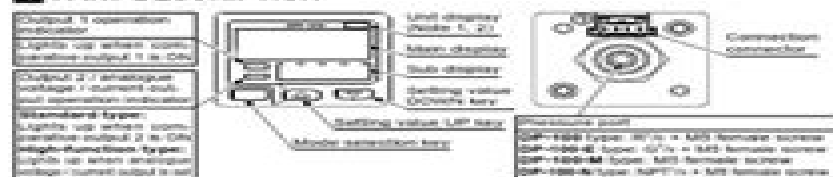
MJE-DP100 No.0040-0009

Thank you very much for purchasing Panasonic products. Read this Instruction Manual carefully and thoroughly for the correct and optimum use of this product. Kindly keep this manual in a convenient place for quick reference.

WARNING

- Never use this product as a sensing device for personnel protection.
- In case of using sensing devices for personnel protection, use products which meet laws and standards, such as OSHA, ANSI or IEC etc., for personnel protection applicable in each region or country.
- This product is designed for use with non-corrosive gas. It cannot be used for liquid or corrosive gas.
- A product intended for use in Japan conforms to the Japanese Measurement Act. Do not use a product intended for use overseas in Japan.

1 PART DESCRIPTION



Note: 1) In the case of a model that is intended for use outside Japan, select the unit switch plate correspondingly to the set pressure unit.
2) The product for use outside Japan can be set only to "MPa" or "kPa".

2 PIPING

- When connecting a commercial coupler to the pressure port, attach a 12mm spanner (14mm for DP-100-E type) to the pressure port's hexagonal section to fix the port, and then tighten with a tightening torque of 0.5N·m or less (M3 female; 1.5m or less). The commercial coupler or pressure port section will be damaged if the tightening torque is excessive. Wrap sealing tape around the coupler when connecting to prevent leaks.



3 MOUNTING

- The sensor mounting bracket **MS-DP1-1** is available as an option. When mounting the sensor onto the sensor mounting bracket, etc., the tightening torque should be 0.5N·m or less.



- The panel mounting bracket **MS-DP1-2** (optional) and **MS-DP1-4** (optional), as well as the front cover **MS-DP1-3** (optional) and **DPX-04** (optional) are also available.
- The type of the front cover is different depending on the applied mounting bracket. Use **MS-DP1-3** for **MS-DP1-2**, and **DPX-04** for **MS-DP1-4**.
- For mounting of the panel mounting bracket, refer to the Instruction Manual enclosed with **MS-DP1-2** or **MS-DP1-4**.

4 WIRING

Connection method

- Insert the cable with connector **CN-14A-C** into this product's connection connector section as shown in the right figure.



Disconnection method

- Pressing the release lever of the cable with connector, pull out the connector.



Note: Do not pull by holding the cable without pressing the release lever, as this can cause cable break or connector break.

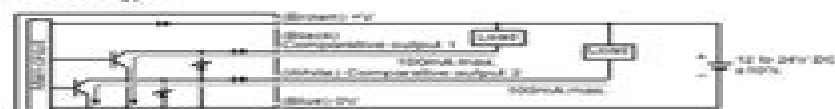
Connection connector pin arrangements

Pin No.	Signal Name
1	V _{CC}
2	Comparative output 1
3	Standard type: Comparative output 2 High-function type: Analogue voltage / current output or external input
4	GND

5 I/O CIRCUIT DIAGRAMS

NPN output type

Standard type

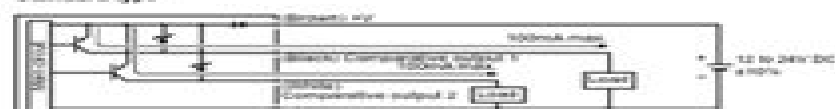


High-function type



PNP output type

Standard type



High-function type



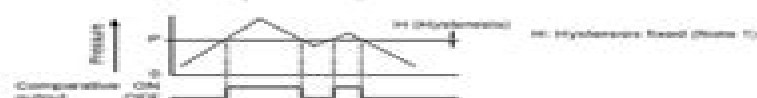
Note: 1) When the analogue current is output, the output load resistance should be 200Ω max.
2) When using for analog voltage output, the output load resistance should be 10kΩ or more.
3) When using for analog current output, the output load resistance should be 10kΩ or more.
4) When using for analog voltage output, the output load resistance should be 10kΩ or more.
5) When using for analog current output, the output load resistance should be 10kΩ or more.

6 OUTPUT MODE AND OUTPUT OPERATION

- The EASY mode, hysteresis mode or window comparator mode can be selected as the output mode for comparative output 1 and comparative output 2. Refer to "Comparative output 1 / 2 output mode settings" in "2 MENU SETTING MODE" for details.

EASY mode

- ON / OFF of the comparative output is controlled in this mode.



Note: 1) Hysteresis can be fixed in E mode.
2) "1" or "2" is displayed for comparative output 1 and "1" or "2" for comparative output 2 on the sub-display.

Hysteresis mode

- The comparative output ON / OFF state can be controlled with randomly set hysteresis in this mode.



Note: 1) "1" or "2" is displayed for comparative output 1 and "1" or "2" for comparative output 2 on the sub-display.

Panasonic Instruction Manual

R Barnett



Panasonic Instruction Manual:

Panasonic Operating Instruction Manual , **The Private Music Instruction Manual** Rebecca Osborn, 2004 Future and current independent private music educators will find this book an invaluable resource for establishing and maintaining a private music studio Private music instructors will learn what they should expect professionally personally and financially from their independent music instruction business Until now no single resource has existed that fully explains how to run this type of business successfully This book presents all aspects of private music instruction through an easy to read concise and engaging instructional format Following the sound advice presented will help to greatly alleviate the problems that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business The field of private music education has been inundated by less than professional individuals who have made it difficult for legitimate qualified instructors The Private Music Instruction Manual shares years of information and experiences in the hope of legitimizing the field of private music instruction In a world where there is decreasing priority and structure in public music education private music instructors become increasingly important to prepare the next generation of musicians No matter the size of your private music instruction business the advice presented in The Private Music Instruction Manual will help to improve any private music business From the Midwest Book Review With The Private Music Instruction Manual A Guide For The Independent Music Educator author Rebecca Osborn draws upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studios to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise Rebecca Osborn provides a wealth of invaluable professional effectively organized and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally personally and financially from independent music instruction If you want to make money teaching other how to play any kind of music instrument then you need to give a careful and profitable reading to Rebecca Osborn's The Private Music Instruction Manual

Kiplinger's Personal Finance , 1984-03 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics **PC Mag** , 1987-11-10 PCMag.com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology *PC Mag* , 1987-11-10 PCMag.com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology Technical Instruction Book: Link control unit for the Runway End Identifier Lighting (REIL) system with Remote Monitoring Subsystem (RMS) , 1990 **Photographer's Guide to the Leica D-Lux 4**

Alexander S. White,2014-10-24 This book is a comprehensive illustrated guide to the operation features menus and controls of the Leica D Lux 4 compact camera It provides clearly written guidance for how to achieve excellent results using the camera s numerous sophisticated options It also discusses topics such as infrared photography macro photography and street photography and provides information about accessories for the D Lux 4 *Manuals Combined: U.S. Marine Corps Basic Reconnaissance Course (BRC) References* , Over 5 300 total pages MARINE RECON Reconnaissance units are the commander s eyes and ears on the battlefield They are task organized as a highly trained six man team capable of conducting specific missions behind enemy lines Employed as part of the Marine Air Ground Task Force reconnaissance teams provide timely information to the supported commander to shape and influence the battlefield The varying types of missions a Reconnaissance team conduct depends on how deep in the battle space they are operating Division Reconnaissance units support the close and distant battlespace while Force Reconnaissance units conduct deep reconnaissance in support of a landing force Common missions include but are not limited to Plan coordinate and conduct amphibious ground reconnaissance and surveillance to observe identify and report enemy activity and collect other information of military significance Conduct specialized surveying to include underwater reconnaissance and or demolitions beach permeability and topography routes bridges structures urban rural areas helicopter landing zones LZ parachute drop zones DZ aircraft forward operating sites and mechanized reconnaissance missions When properly task organized with other forces equipment or personnel assist in specialized engineer radio and other special reconnaissance missions Infiltrate mission areas by necessary means to include surface subsurface and airborne operations Conduct Initial Terminal Guidance ITG for helicopters landing craft parachutists air delivery and re supply Designate and engage selected targets with organic weapons and force fires to support battlespace shaping This includes designation and terminal guidance of precision guided munitions Conduct post strike reconnaissance to determine and report battle damage assessment on a specified target or area Conduct limited scale raids and ambushes Just a SAMPLE of the included publications BASIC RECONNAISSANCE COURSE PREPARATION GUIDE RECONNAISSANCE RECON TRAINING AND READINESS T R MANUAL RECONNAISSANCE REPORTS GUIDE GROUND RECONNAISSANCE OPERATIONS GROUND COMBAT OPERATIONS Supporting Arms Observer Spotter and Controller DEEP AIR SUPPORT SCOUTING AND PATROLLING Civil Affairs Tactics Techniques and Procedures MAGTF Intelligence Production and Analysis Counterintelligence Close Air Support Military Operations on Urbanized Terrain MOUT Convoy Operations Handbook TRAINING SUPPORT PACKAGE FOR CONVOY SURVIVABILITY Convoy Operations Battle Book Tactics Techniques and Procedures for Training Planning and Executing Convoy Operations Urban Attacks

Parameter Estimation of Permanent Magnet Synchronous Machines Zi Qiang Zhu,Kan Liu,Dawei Liang,2025-06-11 Comprehensive reference delivering basic principles and state of the art parameter estimation techniques for permanent magnet synchronous machines PMSMs Parameter Estimation of Permanent Magnet Synchronous Machines reviews

estimation techniques of the parameters of PMSMs introducing basic models and techniques as well as issues and solutions in parameter estimation challenges including rank deficiency inverter nonlinearity and magnetic saturation. This book is supported by theories, experiments and simulation examples for each technique covered. Topics explored in this book include Electrical and mechanical parameter estimation techniques including those based on current voltage injection and position offset injection under constant or variable speed and load for sensed or sensorless controlled PMSMs accounting for magnetic saturation, cross coupling, inverter nonlinearity, temperature effects and more. Recursive least squares, the Kalman filter, model reference adaptive systems, Adaline neural networks, gradient based methods, particle swarm optimization and genetic algorithms. Applications of parameter estimation techniques for improvement of control performance, sensorless control, thermal condition monitoring and fault diagnosis. This book is an essential reference for professionals working on the control and design of electrical machines, researchers studying electric vehicles, wind power generators, aerospace industrial drives, automation systems, robots and domestic appliances as well as advanced undergraduate and graduate students in related programs of study.

Solar Panel Installation Guide and User's Manual Prof N L Shraman, A Simple Practical Guide to Solar Energy Designing and Installing Photovoltaic Solar Electric Systems. The Solar Electricity Handbook is a practical and straightforward guide to using electric solar panels. Assuming no previous knowledge, the book explains how solar panels work, how they can be used and explains the steps you need to take to successfully design and install a solar photovoltaic system from scratch. This book contains all basic knowledge for example: 1 Selection Solar panel 2 Calculation of requirement of battery inverter etc 3 Various Types Solar Connectors 4 Solar Power Charge Controllers 5 Wire and cables and connections 6 Junction Box and connection 7 Safety Measures 8 Government subsidy Rules 9 List of Suppliers and manufacturers in India for Solar panel battery and other Equipments 10 Calculation of size of solar cables 11 Price list of Panels and other resources 12 Roof Installation 13 Ground Installation 14 Pole installation 15 Different type of solar cell technology 16 Solar accessories and equipments and much more.

Teleconnect, 1983 Automated Digital Mosaicking of Airborne Videography, 1996 **PC Mag**, 1987-11-10. PCMag.com is a leading authority on technology, delivering Labs based independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Digital Cinematography David Stump, 2014-03-21. First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician and business person. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations as well as the technology of digital cameras, recorders and workflows and must know how to choose the right tools within their budget to get the job done. David Stump's *Digital Cinematography* focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story.

This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include Detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniQOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book

Automated Surface Observing System, National Weather Service, 1998 **PC Mag**, 1987-11-10 PCMag.com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology **KX-E3000**, 198? **Popular Photography**, 1992-02 *Photographer's Guide to the Leica D-Lux 6* Alexander S. White, 2013-03-03

The Leica D Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera With features such as a very fast lens with an aperture of f 1.4 excellent image quality and a solid array of burst shooting capabilities the D Lux 6 has attracted an enthusiastic following However the camera does not come with a detailed printed manual for reference making it hard for users to find answers to questions about the use of the camera's many controls menus and features With the release of this guide book to the D Lux 6 White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera Using a patient tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D LUX 6 as well as when and why to use the camera's many controls menus options and other features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure bracketing white balance and ISO sensitivity The book also provides details about the camera's numerous options for playback setup and customizing the operation of the various buttons and other controls The book contains approximately 400 photographs almost all in full color illustrating the D Lux 6's controls shooting screens and menus The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera including the Creative Control settings which let the photographer alter the color processing and other aspects of images the Scene shooting mode with settings that are

optimized for various subjects including landscapes portraits and action shots the Photo Style menu option which provides the ability to customize the appearance of images and the camera s strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and introduces more advanced topics such as infrared photography street photography digiscoping astrophotography and High Dynamic Range HDR photography The book also includes a full discussion of the video recording abilities of the D Lux 6 which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories for the D Lux 6 including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera s features in the most efficient ways possible [The Panasonic DMC-Fz1000 User's Manual](#) Graham Houghton,2019-03-16 A black and white illustrated user s manual for the Panasonic Lumix DMC FZ1000 camera covering both the basic camera set up in the full auto intelligent auto and all the other semi automatic and manual modes Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice Practical hints and tips for advancing your photography with access to more tutorials and web based information

Panasonic Instruction Manual Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Panasonic Instruction Manual**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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