

# ONCE UPON A MIDNIGHT

A Christmas Novel

With an Introduction by the Author

## C. L. QUINN

# Once Upon A Midnight The Firsts

**Paul Volponi**



## **Once Upon A Midnight The Firsts:**

*Once Upon a Time in the Twenty-First Century* Robin Behn, 2020-12-01 Fun and innovative exercises and prompts for creative writing students *Once Upon a Time in the Twenty First Century Unexpected Exercises in Creative Writing* is a unique creative writing text that will appeal to a wide range of readers and writers from grade nine through college and beyond Successful creative writers from numerous genres constructed these exercises including poetry fiction and creative nonfiction to one act plays song lyrics genre fiction travel guides comics and beyond The exercises use a broad range of creative approaches aesthetics and voices all with an emphasis on demystifying the writing process and having fun Editor Robin Behn has divided the book into three writing sections Genres and Forms Sources and Methods and Style and Subject In each section Behn offers a brief introduction which explains how to get started and specific ways to develop one's writing Each introduction is followed by extensive exercises that draw on literature from classic to contemporary as well as other art forms and popular culture Examples range from Flannery O'Connor and Langston Hughes to Allen Ginsberg and Gertrude Stein from Jamaica Kincaid and James Joyce to Arlo Guthrie and Harryette Mullen Integrated within the exercises are apt examples of student writings that have emerged from actual use of the exercises in both the classroom and in writing groups The book concludes with general advice and direction on how to get published Based on years of hands-on experiences in the teaching of creative writing in high schools colleges and after school writing clubs this volume of exercises offers inestimable value to students and teachers in the traditional classroom as well as a growing number of homeschoolers those who are part of a writing club or group and independent writers and learners of all ages

**First Impressions** Nora Roberts, 2020-12-08 Overwhelmed by the neighborly attentions of the cheerful and vivacious girl next door a man burned by love finds his passions reigniting in 1 New York Times bestselling author Nora Roberts's *First Impressions* Entrepreneur Vance Banning took a residence in rural Maryland to escape business pressures and relationships with women pursuing his bank account To the community he's a moody out of work carpenter with a chip on his shoulder To next door neighbor Shane Abbott he's just a man who needs a little kindness in his life Vance's suspicions of the stunning beauty's intense interest in him start to fade when he realizes Shane's compassion is honest and joyful giving his heart permission to experience true love

*Once Upon a Plaid* Mia Marlowe, 2014 A wife may be courted too Many would count Katherine Douglas fortunate indeed Laird William Douglas is broad shouldered gentle handed everything a lass could dream But after four years of marriage Katherine still knows little of what goes on in his heart And she has yet to bear him an heir The distance between them is too great and so she flees over the snowy highlands to Glengarry Castle home of her childhood to set her husband free But William won't let his wife slip away without a fight Before long he's at her father's threshold himself witness to the rumbles of discontent in Glengarry the bright joy of Yuletide at a family hearth and the hidden needs of his own beloved Praise for Mia Marlowe and her novels I absolutely loved it Victoria Alexander on *Touch of a Thief* A wonderful tale for Christmas New York Times

bestseller Hannah Howell on Plaid Tidings      **Famous First Impressions** Paul Volponi, 2025-09-04 A unique exploration of opening lines from classic literature to modern music You never get a second chance to make a first impression In that spirit Famous First Impressions The Power of Perfect Opening Lines revels in the greatest openings from novels plays poems songs films speeches and more Bestselling author Paul Volponi examines how talented writers and artists instantly gain our attention often in just a few words and dissects each line s style value and impact Exploring themes such as crime and punishment dystopian landscapes identity science fiction and the natural world Volponi reveals the interconnectedness of opening lines ranging from Emily Dickinson s I m Nobody Who are You to Taylor Swift s Blank Space Famous First Impressions features individuals as diverse as Toni Morrison Adele Edgar Allan Poe Don McLean Maya Angelou William Shakespeare Dr Seuss Anne Frank and Dr Martin Luther King Jr introducing readers to new genres and writers while also providing fascinating insight into those they already love And with science fiction and drama discussed in the same breath as classic rock and poetry this book is sure to inspire less than enthusiastic readers and booklovers alike      **Poetry** John Strachan, 2001 A guide to the study of poetry aimed to equip both students and general reader with a body of technical information that will sharpen and deepen their engagement with individual poems      Supreme Court, State of New York Appellate Division-First Department. ,      *Postcolonial Literatures and Cultural Studies* Mr. Rohit Manglik, 2024-06-14 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels      **American Poems** William Michael Rossetti, 1873      **American Poems. Selected and Edited by W. M. Rossetti** William Michael ROSSETTI, 1872      *Progress in Speech Synthesis* Jan P.H. van Santen, Richard Sproat, Joseph Olive, Julia Hirschberg, 2013-06-29 For a machine to convert text into sounds that humans can understand as speech requires an enormous range of components from abstract analysis of discourse structure to synthesis and modulation of the acoustic output Work in the field is thus inherently interdisciplinary involving linguistics computer science acoustics and psychology This collection of articles by leading researchers in each of the fields involved in text to speech synthesis provides a picture of recent work in laboratories throughout the world and of the problems and challenges that remain By providing samples of synthesized speech as well as video demonstrations for several of the synthesizers discussed the book will also allow the reader to judge what all the work adds up to that is how good is the synthetic speech we can now produce Topics covered include Signal processing and source modeling Linguistic analysis Articulatory synthesis and visual speech Concatenative synthesis and automated segmentation Prosodic analysis of natural speech Synthesis of prosody Evaluation and perception Systems and applications      *Children's Television, the First Thirty-five Years, 1946-1981: Live, film, and tape series* George W. Woolery, 1983 More than 600 live action series from the first 35 years of American television are alphabetically listed in

this encyclopedic work *ONCE UPON A SLAVE: 28 Powerful Memoirs Of Former Slaves & 100+ Recorded Testimonies in One Edition* Frederick Douglass, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Harriet Jacobs, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, Lydia Maria Child, William Wells Brown, 2017-10-16 This unique collection of ONCE UPON A SLAVE 28 Powerful Memoirs Of Former Slaves An Emancipated Slave of Surinam Narrative of the Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident Personal Memoir of Daniel Drayton History of Abolition of African Slave Trade History of American Abolitionism **Once upon a Time** Sarah A.

Appleton, 2009-10-02 While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth legends fables and fairy tales the implications of her liberal usage bear study The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally each exploring Atwood's use of primal indeed archetypal narratives to illuminate her fiction and poetry These essays interact with all types of such narratives from fairy tales and legends to Greek Roman Biblical and pagan mythologies to contemporary processes of myth and tale creation And as the works in this collection demonstrate Atwood's use of myths and fairy tales allows for an abundance of old yet fresh material for contemporary readers By reconciling yet by also revisioning the archetypal motifs characters and narratives Atwood's writings present a familiar yet unique reading experience *Once Upon a Unicorn* Lou

Anders, 2020-08-25 A science minded unicorn and a literal fiery horse team up in this fantasy adventure perfect for fans of Fablehaven and the Wizards of Once series Have you ever heard of a unicorn who is more interested in science experiments than magic Or a flaming horse who's a walking fire hazard When a pumpkin headed menace called Jack o the Hunt and monsters untold threaten their home this unlikely pair must team up to save all of the Whisperwood and themselves Award winner Lou Anders delivers a fantasy adventure about friendship fearlessness and finding your true herd Once Upon a Time: Red's Untold Tale Wendy Toliver, 2015-09-22 Red is 16 and lives with Granny in a cottage in the village where boarding up the house and hiding during wolftime is a means of survival Red helps Granny with Granny's baked good business catering as well as door to door in a basket sales Red has a constant internal battle between her wild side and her strict overprotective upbringing and the issue of control as she discovers she has a hot temper when the mean girls push her too

far When we learn to control it we needn't fear it Rumpelstiltskin says in the series She has flashbacks to her 13th year when she received her cloak and the nickname Red She is plagued by nightmares that she doesn't understand but the Once Upon a Time fans will recognize them as her wolf side coming Also the forest creatures that used to accompany her on her deliveries are suddenly afraid of her once she turns 13 She'll be taller and faster than the others at her school and witty and strong on the outside though she has a soft side as well Red balances the difficult times with Granny at home and the girls at school with an emerging and satisfying romance with Peter

*Once Upon A Ghost* Melissa Marr, Colleen Gleason, Annie Bellet, Anthea Sharp, Devon Monk, Alethea Kontis, Yasmine Galenorn, Nikki Jefford, Jenna Elizabeth Johnson, Alexia Purdy, Julia Crane, Kate Danley, Kasey Mackenzie, Jamie Ferguson, Kay McSpadden, Shawntelle Madison, Sarra Cannon, Christine Pope, Debra Dunbar, Phaedra Weldon, 2020-02-14

Twenty dark and ghostly faerie tale retellings from the NYT USA Today and internationally bestselling authors in the award winning Once Upon Anthologies series Push open the creaky cellar door and prepare for chilling reimaginings of Sleeping Beauty Goldilocks Rapunzel and Bloody Mary Or breathe a sigh of relief with brighter twists on The Little Match Girl Hansel Gretel and The Bremen Town Musicians But beware Blood and revenge creepy haunted houses and evil magic lurk within the pages Are you brave enough to venture in

*A HUNTER'S MEMORY OF WINTER* Annie Bellet Ka is a hunter for hire She'll kill anything for a price When her latest client wants her to kill a legendary being she's up for the challenge But this job will require more than just a bullet for her prey is already dead

*HAUNTED* Kay McSpadden The old Bayer house might be haunted but that doesn't keep the little golden haired girl from going inside again and again and again

*FAERIE SONG* Anthea Sharp The Pipers have rid the city of vermin but their music hides a dark magic that only one courageous girl can break

*FORGIVEN* A Djinn Wars Story Christine Pope Celia Graham might have survived a deadly plague but that didn't prevent her from becoming a ghost doomed to haunt her opulent home for all eternity The situation becomes even more complicated when she encounters an unexpected house guest

*WHAT MAGIC LIES BENEATH* Shawntelle Madison Long ago a bog witch killed Everbelle's brother Now the memories of him haunt her as well as his ghost An opportunity arises to fix the past and bring everyone inner peace but is Everbelle willing to sacrifice herself in the process

*THE GHOST OF BEILSTEIN CASTLE* Alethea Kontis From a riverside castle in post war Germany a tormented young American widow recounts her ghostly adventures with a dead bride a fiery eyed hellfrog and a lost treasure

*SNOW WHITE BETWEEN TIME* Julia Crane Once the cursed apple has been eaten Snow White awakens in a strange land The sun and moon have disappeared and her only friend is a red eyed wolf She must find a way to return to her former life or be forever stuck between worlds

*QUEEN JOANNA* Kate Danley Thrust into a loveless marriage of state Queen Joanna discovers her new palace is home to dark secrets When a ghostly face in the mirror confronts her with a dire warning she must discover if she has been struck by madness or awakened a curse

*RAPUNZEL DREAMING* Yasmine Galenorn Sometimes beauty and the obsession with that beauty doesn't fade It just transforms with time

*WHAT TALES SPECTERS TELL* Kasey

Mackenzie Amelie Baudelaire faces off against the cruel Necromancer who saved her life two years earlier Now that the life and soul of her most precious prize of all her firstborn child hangs in the balance she ll show her villainous savior just how much he s underestimated her THE DEVIL S DUE Melissa Marr Never cross a devoted sister especially one fond of sword fights and sea faring THE BREMEN SHIFTER BAND Debra Dunbar Geriatric shapeshifters in an assisted living facility discover with the help of Elvis ghost that they re never too old to Rock and Roll THE BANSHEE OF LIATH WOOD Jenna Elizabeth Johnson In order to keep his home Kye of Haebach Heath must enter one of the most haunted places in all of Eile in order to free a maiden from her dark curse THE GHOST QUEEN Nikki Jefford When the King of Gloria offers gold to anyone who can present him with the fairest bride in all the kingdoms two young necromancers resurrect the loveliest woman to have ever lived Can they fool the king and his entire kingdom IMMORTAL PORTRAIT Colleen Gleason When Frost Elite escort service s Shep arrives to meet a new client in the hills of Hollywood he poses for a photograph with his client s camera Unfortunately this simple portrait taken by Mr Dorian Gray might just mean his death TO BE REMEMBERED Jamie Ferguson After her brutal murder centuries ago Ilona became a nyavka She haunts the forest with her newfound sisters luring men into the woods and to their deaths And then one day a young man comes into the forest on a mission that catches Ilona by surprise THE SOUL CAGES Phaedra Weldon When her treasure is stolen the vengeful Sea Goddess destroys the country s ships and takes the souls of their crews Only one woman can save them but will she succeed or be damned to live in the Sea Goddess palace forever ELLA AND THE HAUNTED HOUSE Sarra Cannon Descended from a long line of ghost hunters Ella is forced to spend her birthday in a haunted house with her horrible stepmother and stepsisters but the night is redeemed when a handsome stranger arrives THE THORN KING Alexia Purdy Haunted by the ghost of his best friend Riley decides to search for her once more Heading through the scorched rose gardens where she disappeared he finds himself in the domain of a malevolent creature cursed by a dark magic ready to claim him as well LITTLE FLAME Devon Monk Avens is not powerful she is not a witch But she is the last hope to save the world Don t miss all the Once Upon Anthologies Once Upon A Curse Once Upon A Kiss Once Upon A Quest Once Upon A Star Once Upon A Ghost and coming in 2021 Once Upon A Wish

**KEYWORDS** Ghost stories fairy tales retellings ghosts spooky stories haunted house witches fantasy anthologies **UNIX and Shell Programming** Behrouz A. Forouzan, Richard F. Gilberg, 2003 Designed as one of the first true textbooks on how to use the UNIX operating system and suitable for a wide variety of UNIX based courses UNIX and Shell Programming goes beyond providing a reference of commands to offer a guide to basic commands and shell programming Forouzan Gilberg begin by introducing students to basic commands and tools of the powerful UNIX operating system The authors then present simple scripting concepts and cover all material required for understanding shells e g Regular Expressions grep sed and awk before introducing material on the Korn C and Bourne shells Throughout in text learning aids encourage active learning and rich visuals support concept presentation For example sessions use color so students can easily distinguish user input

from computer output In addition illustrative figures help student visualize what the command is doing Each chapter concludes with problems including lab sessions where students work on the computer and complete sessions step by step This approach has proven to be successful when teaching this material in the classroom *First Course in Algebra* William Benjamin Fite,1913 *My First Movie, Take Two* Stephen Lowenstein,2009-01-06 A sequel to the critically acclaimed *My First Movie* Stephen Lowenstein once again talks to some of our most celebrated filmmakers about their debut films Lowenstein interviews ten directors about their career launching film and how they got the movie off the ground how they raised the finance found actors searched for locations worked with the crew and saw the project through to completion Filmmakers interviewed include Richard Linklater on *Slacker* Alejandro Gonz lez I rritu on *Amores Perros* Terry Gilliam on *Jabberwocky* and Sam Mendes on *American Beauty* A wonderfully rich compendium that is lively informative funny and often surprising **An Index to Poetry and Recitations** Edith Granger,1918



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