



Scenes of Projection

Recasting the Enlightenment Subject



Jill H. Casid

Scenes Of Projection Recasting The Enlightenment Subject

Peipei Pang



Scenes Of Projection Recasting The Enlightenment Subject:

Scenes of Projection Jill H. Casid, 2015-01-01 Theorizing vision and power at the intersections of the histories of psychoanalysis media scientific method and colonization *Scenes of Projection* poaches the prized instruments at the heart of the so called scientific revolution the projecting telescope camera obscura magic lantern solar microscope and prism From the beginnings of what is retrospectively enshrined as the origins of the Enlightenment and in the wake of colonization the scene of projection has functioned as a contraption for creating a fantasy subject of discarnate vision for the exercise of reason Jill H Casid demonstrates across a range of sites that the scene of projection is neither a static diagram of power nor a fixed architecture but rather a pedagogical setup that operates as an influencing machine of persistent training Thinking with queer and feminist art projects that take up old devices for casting an image to reorient this apparatus of power that produces its subject *Scenes of Projection* offers a set of theses on the possibilities for felt embodiment out of the damaged and difficult pasts that haunt our present

Troubling Notions of Global Citizenship and Diversity in Mathematics Education Anna Chronaki, Ayşe Yolcu, 2025-03-06 This edited volume explores how mathematics education is re configured in relation to its past present and future when the rhetoric of critical global citizenship education is being applied to diverse local settings Drawing upon diverse theoretical and methodological traditions across the globe including countries in South America Asia Australia and Europe each chapter challenges and eventually troubles the wide circulation of a universal imagery of citizenship based on mathematical competence in not only curriculum school reforms and policy but also in teaching and learning practices Troubling the Euro centric and global notions of citizenship and diversity the book foregrounds local practices in mathematics education to portray a broader picture for the current problems of equity social justice and democracy The book also engages with critical discussions on how citizens and noncitizen are being fabricated in the context of educational policies and specific mathematical practices First of its kind to trouble what is at stake when mathematics education is framed within the discourses of citizenship globally through challenging and problematising what is understood as normal this book will be of relevance to scholars academics and researchers in the field of sociology of education anthropology of education philosophy of education mathematics education citizenship studies and international and comparative education

Rethinking Sociological Critique in Contemporary Education Radhika Gorur, Paolo Landri, Romuald Normand, 2023-12-19 This book explores a new repertoire for critique in the sociology of contemporary education focusing on emerging social theories that respond to contemporary challenges in education education policy and governance Presenting a variety of approaches in the sociology of education including pragmatist critical sociology neo Marxism post digital sociology new materialisms affirmative critique of education and post colonial studies the chapters in this book engage in a novel collective dialogue and reflection on the affordances limitations and challenges of emerging social theories in contemporary education The book further justifies this novel approach through inclusion of a series of

interviews with leading scholars and thinkers from within and outside the field of education on the subject of critique in contemporary society and education The book offers relevant global and decolonial perspectives to study current transformations drawing on innovations in theorizing and empirical illustrations from different countries Highlighting alternative visions of these transformations in an era of globalization fragmentation and growing nationalism this cutting edge book will be of great interest to researchers academics and postgraduate students in the fields of the sociology of education the philosophy of education social theory political science and comparative policy and politics more broadly

Philosophy as Experimentation, Dissidence and Heterogeneity José Miranda Justo, Elisabete M. de Sousa, Fernando M. F. Silva, 2021-09-24 Contemporary philosophical research interconnects classical domains of philosophy the arts literature and social sciences This collection of essays explores the operational role of experimentation dissidence and heterogeneity in this process It offers fundamentals for the criticism of monolithical tendencies often put forward under the banner of the Speculative Turn or New Realism by means of exploring the contribution and influence of authors such as J G Hamann Kierkegaard Nietzsche and Guy Debord These philosophers historically placed within the margins of the philosophical mainstream were decisive in the emergence of the philosophical thought and practices of Deleuze Wittgenstein and Bataille as shown here The reader will also find re evaluations of the contributions of Vico Spinoza or Kant to posterity next to new readings of authors like Foucault Hadot Benjamin and Adorno with regards to their significant experimental and dissident positions

British Literature and Technology, 1600-1830 Kristin M. Gerten, Aaron R. Hanlon, 2023-01-13 British Literature and Technology 1600 1830 examines the relationship between literature and technology in two directions not only the impact of technology on Enlightenment British literature but also the impact of literature on conceptions of attitudes toward and implementations of technology in the period

The Impracticality of Practical Research Thomas Stanley Popkewitz, 2020-04-16 There is an alluring desire that research should lead us to find the practical knowledge that enables people to live a good life in a just and equitable society This desire haunted the 19th century emergence of the social sciences as a discipline then became more pronounced in the postwar mobilizations of research Today that desire lives on in the international assessments of national schools and in the structure of professional education both of which influence government modernization of schools and also provide for people s well being American policy thus reflects research in which reforms are verified by scientific empirical evidences about what works in experiments and will work therefore in society The book explores the idea that practical and useful knowledge changes over time and shows how this knowledge has been re visioned in contemporary research on educational reform instructional improvement and professionalization The study of science draws on a range of social and cultural theories and historical studies to understand the politics of science as well as scientific knowledge that is concerned with social and educational change Research hopes to change social conditions to create a better life and to shape people whose conduct embodies these valued characteristics the good citizen

parent or worker Yet this hope continually articulates the dangers that threaten this future Thomas Popkewitz explores how the research to correct social wrongs is paradoxically entangled with the inscription of differences that ultimately hamper the efforts to include

Epistemic Colonialism and the Transfer of Curriculum Knowledge across Borders Weili Zhao, Thomas S. Popkewitz, Tero Autio, 2022-02-10 This volume uncovers the colonial epistemologies that have long dominated the transfer of curriculum knowledge within and across nation states and demonstrates how a historical approach to uncovering epistemological colonialism can inform an alternative relational mode of knowledge transfer and negotiation within curriculum studies research and praxis World leaders in the field of curriculum studies adopt a historical lens to map the negotiation transfer and confrontation of varied forms of cultural knowledge in curriculum studies and schooling In doing so they uniquely contextualize contemporary epistemes as historically embedded and politically produced and contest the unilateral logics of reason and thought which continue to dominate modern curriculum studies Contesting the doxa of comparative reason the politics of knowledge and identity the making of twenty first century educational subjects and multiculturalism this volume offers a relational onto epistemic network as an alternative means to dissect and overcome epistemological colonialism This text will benefit researchers academics and educators with an interest in curriculum studies as well as the study of international and comparative education Those interested in post colonial discourses and the philosophy of education will also benefit from the volume

Folds of Past, Present and Future Sarah Van Ruyskensvelde, Geert Thyssen, Frederik Herman, Angelo Van Gorp, Pieter Verstraete, 2021-09-07 This volume brings together important theoretical and methodological issues currently being debated in the field of history of education The contributions shed insightful and critical light on the historiography of education on issues of de colonization on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material

Between Shadows and Noise Amber Jamilla Musser, 2024-01-12 In *Between Shadows and Noise* Amber Jamilla Musser theorizes sensation as a Black feminist method for aesthetic interpretation and criticism that uses the knowledges held by the body to access the unrepresentable Thinking through Blackness empire and colonialism Musser examines artworks ranging from Ming Smith's *Flamingo Fandango* Jordan Peele's *Us* and Katherine Dunham's *Shango* to Samita Sinha's *This ember state* Titus Kaphar's *A Pillow for Fragile Fictions* and Teresita Fernandez's *Puerto Rico Burned* 6 She engages with these works from an embodied situatedness to grapple with the questions and sensations of racialization and difference that the works produce Throughout Musser rethinks how we consider the relationships between race representation and politics by dwelling in those spaces and concepts that elude Western norms of representation objectivity and logic In so doing she explores ways of being and knowing that exceed overdetermined parameters while offering a blueprint for sensing imagining and living otherwise

Turn the World Upside Down Imani D. Owens, 2023-07-04 Honorable Mention 2024 Gordon K and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association In the first

half of the twentieth century Black hemispheric culture grappled with the legacies of colonialism U S empire and Jim Crow As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past Imani D Owens recasts Black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self invention that reach beyond the local to the world Turn the World Upside Down explores how Black writers and performers reimagined folk forms through the lens of the unruly that which cannot be easily governed disciplined or managed Drawing on a transnational and multilingual archive from Harlem to Havana from the Panama Canal Zone to Port au Prince Owens considers the short stories of Eric Walrond and Jean Toomer the ethnographies of Zora Neale Hurston and Jean Price Mars the recited poetry of Langston Hughes Nicol s Guill n and Eusebia Cosme and the essays dance work and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making

The Magic Lantern at Work Martyn Jolly, Elisa deCourcy, 2020-01-20 For centuries various new media technologies have provided individuals with a set of powerful tools to affect their audiences Among these the magic lantern show was perhaps the most pervasive and persuasive Around the world audiences gathered together in darkened rooms to see a sequence of projected images transition one into another as they listened to personal stories or scripted narrations Through the power of the magic lantern audiences for the first time became the direct witnesses to distant often traumatic political events they visually learned new scientific and medical knowledge virtually experienced distant places and collectively experienced strange often uncanny phenomena Although relatively neglected until recently the apparatus of the magic lantern is now receiving the attention it deserves from historians curators and artists Through a set of case studies focusing on the use of the magic lantern by very different but equally fascinating individuals a team of international scholars analyses the emerging power of the lantern show in the nineteenth and twentieth centuries within politics religion travel science health marketing and entertainment The magic lantern s connections to today s multimedia environments are explored through the intertwined themes of connecting experiencing witnessing and persuading

The Modern Dream of Order Eva Ehninger, 2025-06-30 This book redefines the history of modernity by focusing on how people used photography to affirm continuity and social stability during a time defined by rapid transition in all every field of life By the early 1860s commercial portrait photography had become an everyday experience Through their daily reception and interpretation photographs were utilized to construct and consolidate social relations and to imagine social order visually Queen Victoria s ubiquitous photographic presence in private and communal contexts demonstrates how the new visual media re enforced the power of conventional concepts of

order and stability Critical reflection on this mechanism is crucial to understanding current media practices as well Look inside *Metaphor, Making and Mysticism* Sheila Gallagher, Louise Nelstrop, Lydia Shahan, 2025-10-24 This volume focuses on the interplay between metaphor making and mysticism and sheds new light on the power of the metaphorical and creative dimensions of the mystical for the twenty first century It explores the ways a variety of mystical writers deal with metaphor and image by bringing together chapters from interdisciplinary vantage points theological philosophical historical artistic and literary The book touches on a range of historical and contemporary figures including Jalal al Din al Rumi John of Ruusbroec Hadewijch John Scottus Eriugena and Edward Abbey In reviewing the place of metaphor in mystical texts both Christian and Islamic the contributions reflect on the hard and difficult places both metaphor and mysticism can bring us to They explore contemporary artists engagement with the mystical and how these open up new ways of reimagining our present moving us beyond static categories such as religion versus secular and Christianity versus Islam Overall the book highlights the potential of mysticism to push us beyond comfortable spaces and associations and considers the language and images used to do so

My Dark Room Julie Park, 2023-08-03 Examines spaces of inner life in eighteenth century England to shed new light on interiority in literature and visual and material culture In what kinds of spaces do we become most aware of the thoughts in our own heads In *My Dark Room* Julie Park explores places of solitude and enclosure that gave eighteenth century subjects closer access to their inner worlds grottos writing closets landscape follies and the camera obscura that beguiling dark room inside which the outside world in all its motion and color is projected The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces whether in built environments or in imaginative writing that generated the fleeting states of interiority eighteenth century subjects were compelled to experience and inhabit *My Dark Room* illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media from optical devices and landscape architecture to women s intimate dress with close readings of literary texts not traditionally considered together among them Andrew Marvell s country house poem *Upon Appleton House* Margaret Cavendish s experimental epistolary work *Sociable Letters* Alexander Pope s heroic verse epistle *Eloisa to Abelard* and Samuel Richardson s novel *Pamela* Park also analyzes letters and diaries architectural plans prints drawings paintings and more drawing our attention to the lively interactions between spaces and psyches in private environments Park s innovative method of spatial formalism reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined

For Pleasure Rachel Jane Carroll, 2023-12-12 Argues that aesthetic pleasure plays a key role in both racial practices and struggles against racist domination *For Pleasure* proposes that experimental aesthetics shaped race in the twentieth century United States by creating transformative scenes of pleasure Rachel Jane Carroll explains how aesthetic pleasure is fundamental to the production and circulation of racial meaning in the United States through a study of experimental work by authors and artists of color *For Pleasure* offers methods for reading experimental

literature and art produced by racially minoritized authors and artists working in and around the US including Isaac Julien Nella Larsen Yoko Ono Jack Whitten Byron Kim Glenn Ligon Zora Neale Hurston Theresa Hak Kyung Cha and Cici Wu Along the way we learn what a racist joke has to do with the history of monochrome painting if beauty has a part to play in social change and whether whimsy should be taken seriously as a political affect Carroll draws attention to key connections between aesthetic pleasure and experimentation through their shared capacity for world building Neither aesthetic pleasure nor experimental forms are liberatory in and of themselves however both can interrupt defamiliarize and rearrange our habits of aesthetic judgment

Empires of light Niharika Dinkar, 2019-09-19 Light was central to the visual politics and imaginative geographies of empire even beyond its role as a symbol of knowledge and progress in post Enlightenment narratives This book describes how imperial mappings of geographical space in terms of cities of light and hearts of darkness coincided with the industrialisation of light in homes streets theatres and its instrumentalisation through new representative forms photography film magic lanterns theatrical lighting Cataloguing the imperial vision in its engagement with colonial India the book evaluates responses by the celebrated Indian painter Ravi Varma 1848 1906 to reveal the centrality of light in technologies of vision not merely as an ideological effect but as a material presence that produces spaces and inscribes bodies

Projecting Spirits Pasi Väliäho, 2022-06-28 The history of projected images at the turn of the seventeenth century reveals a changing perception of chance and order contingency and form In Projecting Spirits Pasi Väliäho maps how the leading optical media of the period the camera obscura and the magic lantern developed in response to and framed the era's key intellectual dilemma of whether the world fell under God's providential care or was subject to chance and open to speculating As Väliäho shows camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design Jesuit scholars embraced devices of projection as part of their pursuit of divine government whilst the Royal Society fellows enlisted them in their quest for empirical knowledge as well as colonial expansion Projections of light and shadow grew into critical metaphors in early responses to the turbulences of finance In such instances Väliäho argues projection became an indispensable cognitive form to both assert providence and to make sense of an economic reality that was gradually escaping from divine guidance Drawing on a range of materials philosophical scientific and religious literature visual arts correspondence poems pamphlets and illustrations this provocative and inventive work expands our concept of the early media of projection revealing how they spoke to early modern thinkers and shaped a new speculative concept of the world

The International Emergence of Educational Sciences in the Post-World War Two Years Thomas Popkewitz, Daniel Pettersson, Kai-Jung Hsiao, 2020-10-25 The book brings together contributions from curriculum history cultural studies visual cultures and science and technology studies to explore the international mobilizations of the sciences related to education during the post World War Two years Crossing the boundaries of education and science studies it uniquely examines how the desires of science to actualize a better society were converted to the search

for remaking social life that paradoxically embodied cultural differences and social divisions The book examines how cybernetics and systems theories traveled and were assembled to turn schools into social experiments and laboratories for change Explored are the new comparative technologies of quantification and the visualization of educational data used in the methods of mass observation The sciences not only about the present but also the potentialities of societies and people in the psychologies of childhood concerns for individual development growth and creativity teacher education and the quantification and assessments of educational systems The book also explores how the categories and classifications of the sciences formed at intersections with the humanities the arts and political practices This informative volume will be of interest to researchers academics and postgraduate students in the fields of curriculum studies the history of the social sciences the history of education and cultural studies and to educators and school leaders concerned with education policy

La impracticabilidad de la investigación práctica Thomas Stanley Popkewitz, 2021-09-01 La ciencia social actual muestra un deseo impulsivo persistente y angustioso de encontrar conocimientos prácticos que propicien un buen vivir en una sociedad justa y equitativa Es un empeño que persigue a la emergencia de las ciencias sociales en el siglo XIX se agudiza en los movimientos investigadores de posguerra y hoy está representado por las evaluaciones internacionales de los sistemas educativos y la formación profesional que marcan a los gobiernos el camino para modernizar la educación y facilitar una vida buena a las personas Así lo expresa la relación entre la política y la investigación estadounidenses donde las reformas se verifican con pruebas empíricas científicas sobre lo que funciona El libro analiza la idea de conocimiento práctico y útil que históricamente ha ido cambiando con el tiempo y su revisión en la investigación actual dedicada a la reforma educativa la mejora de la instrucción y la profesionalización El estudio de la ciencia parte de diversas teorías sociales y culturales y de estudios históricos para comprender la política científica y el conocimiento científico al servicio del cambio social y educativo Se espera de la investigación que pueda fomentar las condiciones sociales que propician una vida mejor y la formación de personas cuya conducta encarna las cualidades y características de esa vida mejor el buen ciudadano padre y madre o trabajador Así Sin embargo es una esperanza que siempre explicita las amenazas y a las poblaciones peligrosas que ponen en riesgo el futuro imaginado Thomas Popkewitz analiza cómo la investigación destinada a corregir los males sociales paradójicamente está implicada en la inscripción de diferencias que en los esfuerzos por incluir provoca exclusión y abyección

Profesionalización docente: discursos, políticas y prácticas Héctor Monarca, 2024-06-28

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Table of Contents Scenes Of Projection Recasting The Enlightenment Subject

1. Understanding the eBook Scenes Of Projection Recasting The Enlightenment Subject
 - The Rise of Digital Reading Scenes Of Projection Recasting The Enlightenment Subject
 - Advantages of eBooks Over Traditional Books
2. Identifying Scenes Of Projection Recasting The Enlightenment Subject
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Scenes Of Projection Recasting The Enlightenment Subject
 - User-Friendly Interface
4. Exploring eBook Recommendations from Scenes Of Projection Recasting The Enlightenment Subject
 - Personalized Recommendations
 - Scenes Of Projection Recasting The Enlightenment Subject User Reviews and Ratings
 - Scenes Of Projection Recasting The Enlightenment Subject and Bestseller Lists

5. Accessing Scenes Of Projection Recasting The Enlightenment Subject Free and Paid eBooks
 - Scenes Of Projection Recasting The Enlightenment Subject Public Domain eBooks
 - Scenes Of Projection Recasting The Enlightenment Subject eBook Subscription Services
 - Scenes Of Projection Recasting The Enlightenment Subject Budget-Friendly Options
6. Navigating Scenes Of Projection Recasting The Enlightenment Subject eBook Formats
 - ePub, PDF, MOBI, and More
 - Scenes Of Projection Recasting The Enlightenment Subject Compatibility with Devices
 - Scenes Of Projection Recasting The Enlightenment Subject Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scenes Of Projection Recasting The Enlightenment Subject
 - Highlighting and Note-Taking Scenes Of Projection Recasting The Enlightenment Subject
 - Interactive Elements Scenes Of Projection Recasting The Enlightenment Subject
8. Staying Engaged with Scenes Of Projection Recasting The Enlightenment Subject
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scenes Of Projection Recasting The Enlightenment Subject
9. Balancing eBooks and Physical Books Scenes Of Projection Recasting The Enlightenment Subject
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scenes Of Projection Recasting The Enlightenment Subject
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Scenes Of Projection Recasting The Enlightenment Subject
 - Setting Reading Goals Scenes Of Projection Recasting The Enlightenment Subject
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scenes Of Projection Recasting The Enlightenment Subject
 - Fact-Checking eBook Content of Scenes Of Projection Recasting The Enlightenment Subject
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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