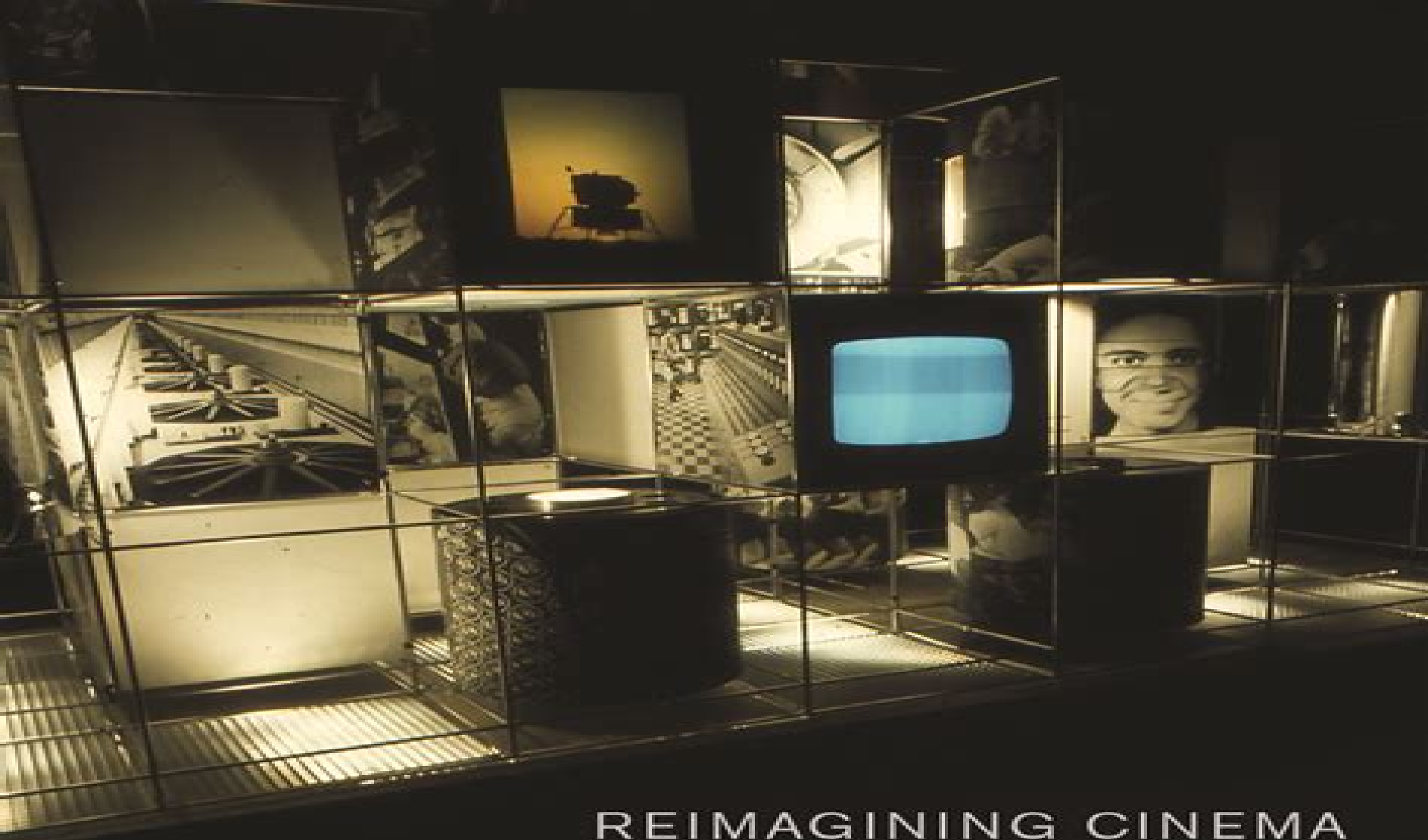




REIMAGINING CINEMA

Film at Expo 67

Edited by Monika Kin Gagnon and Janine Marchessault

Reimagining Cinema Film At Expo 67

Emilie Sanchez



Reimagining Cinema Film At Expo 67:

Reimagining Cinema Monika Gagnon, Janine Marchessault, 2014 An exploration of Expo 67's most ingenious screen experiments

Expo 67 and Its World Craig Moyes, Steven Palmer, 2022-06-17 In 1967 Montreal hosted Man and His World *Terre des hommes* By far the most successful cultural event ever produced in Canada it was embraced by the public at the same time as intellectuals from Marshall McLuhan to Umberto Eco hailed it as a new type of exhibition for a new global age Because it was held where and when it was on a man made archipelago in the St Lawrence River seven years into Quebec's Quiet Revolution Expo 67 also provided a prism through which the idea of the nation could be refracted and recast in original ways Misunderstood by some scholars as an expensive exercise in official patriotism while maligned by Quebec intellectuals as a crypto federalist distraction from the real business of national independence the fair nevertheless showcased Montreal as the de facto capital of a suddenly modern Quebec engaging with a late modern world Expo 67 and Its World proposes a reappraisal of the 1967 Montreal International and Universal Exhibition across a range of political social and cultural spaces from the dispossession of Indigenous Peoples and what was then known as the Third World through the aspirations of Montreal Quebec and Canada to the increasingly global ambit of youth culture medicine film and finance A new approach to understanding Expo 67 the collection challenges assumptions about the significance of the event to Canadian Québécois and First Nations history

In Search of Expo 67 Monika Kin Gagnon, Lesley Johnstone, 2022-03-30 Though Expo 67 looms large in our collective memory it is often remembered nostalgically as a remote historical event The conditions that made Expo an exceptional cultural moment are often forgotten remarkable creative freedom was granted to artists architects filmmakers and designers to experiment with technology and new forms resulting in an incredible diversity of cultural production Originating with the Musée d'art contemporain's 2017 exhibition *In Search of Expo 67* brings together original work from nineteen artists and new critical essays to explore the connections between archives and memory Organized thematically artists' words and works are put into dialogue with archival imagery that reconstructs key aspects of the original event Works by Marie Claire Blais and Pascal Grandmaison as well as Cheryl Sim explore the physicality of the artificially constructed Expo islands while texts and images rethink and remember key locales such as the Canada and Indians of Canada Pavilions Expo influenced ideas about Indigenous Canadians at home and abroad at the advent of a new political and cultural conceptualization of Indigeneity Duane Linklater's art reimagines Norval Morrisseau's seminal Expo mural *Earth Mother and Her Children* while Krista Belle Stewart reconstructs a single frame of a short NFB documentary about Indigenous life in vinyl over a classic colonial grid of sixteen window panes Artworks employ contemporary digital media and tools to explore key elements and experiences of particular pavilions Janine Marchessault provides a history of film at Expo and its archival difficulties The book also documents six original multi screen large format films from Expo 67 Contemporary work in film by Jacqueline Hong Nguy N Geronimo Inutiq and Philip Hoffman and Eva Kolcze interrogates the

official memory and narratives of Expo 67 The result is a critical rethinking and creative reimagining of Expo that shows how vital it remains over fifty years after it occurred and the role of both research and creation in questioning and sustaining cultural memory Brilliantly illustrated with original artworks and archival documents and images *In Search of Expo 67* revitalizes this utopian moment in Montreal's history as a site of unexpected tensions and immense creativity *The ^AOxford Handbook of Canadian Cinema* Janine Marchessault, Will Straw, 2019-03-20 This handbook uncovers the complex social and institutional contexts in which Canadian cinema is made and consumed Practices of Projection Gabriel Menotti, Virginia Crisp, 2020 To many the technological aspects of projection often go unnoticed only brought to attention during moments of crisis or malfunction For example when a movie theater projector falters the audience suddenly looks toward the back of the theater to see a sign of mechanical failure The history of cinema similarly shows that the attention to projection has been most focused when the whole medium is hanging in suspension During Hollywood's economic consolidation in the 30s projection defined the ways that sync sound technologies could be deployed within the medium Most recently the digitization of cinema repeated this process as technology was reworked to facilitate mobility These examples show how projection continually speaks to the rearrangement of media technology Projection therefore needs to be examined as a pivotal element in the future of visual media's technological transition In *Practices of Projection Histories and Technologies* volume editors Gabriel Menotti and Virginia Crisp address the cultural and technological significance of projection Throughout the volume chapters reiterate that projection cannot and must not be reduced to its cinematic functions alone Borrowing media theorist Siegfried Zielinski's definition Menotti and Crisp refer to projection as the heterogeneous array of artefacts technical systems and particularly visual praxes of experimentation and of culture From this readers can understand the performative character of the moving image and the labor of the different actors involved in the utterance of the film text Projection is not the same everywhere nor equal all the time Its systems are in permanent interaction with environmental circumstances neighboring structures local cultures and social economies Thus the idea of projection as a universal fully autonomous operation cannot hold Each occurrence of projection adds nuance to a wider understanding of film screening technologies **The Palgrave Handbook of Experimental Cinema** Kim Knowles, Jonathan Walley, 2024-09-04 This book is a collection of newly commissioned essays by established and emerging scholars that maps out the current landscape of experimental cinema studies and sets agendas for future work in the field Introducing new critical methodologies and calling overdue attention to neglected artists regions and topics the contributions to this volume reassess and reassert experimental cinema as a site of formal exploration and interrogation as well as resistance to institutional political and social norms This collection articulates what it means for experimental cinema to be these things in the contemporary moment staking out new directions in thinking about the subject not only as a growing sub field of cinema studies but as an artistic and scholarly tradition in dialogue with art history visual culture philosophy and the

sciences The contributions reflect a diversity of voices and perspectives weaving together theoretical poetic and personal modes of writing and traversing questions of form emotion materiality nationality postcoloniality the body and ecology

New Media Caucus 2015 CAA Conference Edition New Media Caucus, 2015-09-10 Each year the New Media Caucus an affiliate of the College Art Association organizes panel presentations events and exhibitions during the CAA annual convention and Media N Journal dedicates its summer edition to showcasing NMC conference proceedings and concurrent offsite events In 2015 we saw one panel presentation and two events the first a series of presentations in the Media Lounge onsite at the conference venue in the New York Hilton and the second our customary offsite Showcase event hosted this time around by Hunter College Pat Badani Editor in Chief

Northern Sparks Michael Century, 2022-06-28 An episode of light in Canada sparked by Expo 67 when new art forms innovative technologies and novel institutional and policy frameworks emerged together Understanding how experimental art catalyzes technological innovation is often prized yet typically reduced to the magic formula of creativity In *Northern Sparks* Michael Century emphasizes the role of policy and institutions by showing how novel art forms and media technologies in Canada emerged during a period of political and social reinvention starting in the 1960s with the energies unleashed by Expo 67 Debunking conventional wisdom Century reclaims innovation from both its present day devotees and detractors by revealing how experimental artists critically challenge as well as discover and extend the capacities of new technologies Century offers a series of detailed cross media case studies that illustrate the cross fertilization of art technology and policy These cases span animation music sound art and acoustic ecology cybernetic cinema interactive installation art virtual reality telecommunications art software applications and the emergent metadiscipline of human computer interaction They include Norman McLaren's proto computational film animations projects in which the computer itself became an agent as in computer aided musical composition and choreography an ill fated government foray into interactive networking the videotext system Telidon and the beginnings of virtual reality at the Banff Centre Century shows how Canadian artists approached new media technologies as malleable creative materials while Canada undertook a political reinvention alongside its centennial celebrations *Northern Sparks* offers a uniquely nuanced account of innovation in art and technology illuminated by critical policy analysis

Gained Ground Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the Potent Yann Martel's *Life of Pi* Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst Wanting to light out for tender tenantless territories reading landscape in Robert Kroetsch's *The hornbooks* of Rita K 2001 and Mark Anthony Jarman's *19 knives* 2000 Claire Omhovere Landscape of the heart transgenerational memory and relationality in Roy Kiyooka's *Mothertalk* life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky Performing shame theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's

Stones names symbols and stories Sherrill Grace Comparative North American opera individualism and national identity Michael and Linda Hutcheon Who really lives there meta tourism and the Canada Pavilion at Epcot Florian Freitag Contact prints reading Margaret Atwood s The door and the MaddAddam trilogy through the lens of photography Julia Breitbach Cup idity or poetic larceny in transatlantic contexts Margaret Atwood s Stealing the hummingbird cup Shuli Barzilai Across the Ocean of the page Nischik and Kroetsch gaining ground Aritha van Herk Reingard Queen of the Night Margaret Atwood

Cinematic Articulation in Motion Graphics Michael Betancourt, 2021-09-16 This book develops a critical and theoretical approach to the semiotics of motion pictures as they are applied to a broader range of constructions than traditional commercial narrative productions This interdisciplinary approach begins with the problems posed by motion perception to develop a model of cinematic interpretation that includes both narrative and non narrative types of productions Contrasting traditional theatrical projection and varieties of new media this book integrates analyses of title sequences music videos and visual effects with discussions on classic and avant garde films It further explores the intersection between formative audio visual cues identified by viewers and how viewers desires direct engagement with the motion picture to present a framework for understanding cinematic articulation This new theoretical model incorporates much of what was neglected and gives greater prominence to formerly critical marginal productions by showing the fundamental connections that link all moving imagery and animated text whether it tells a story or not This insightful work will appeal to students and academics in film and media studies

Museum as a Cinematic Space Elisa Mandelli, 2019-06-24 With an innovative and strongly interdisciplinary theoretical framework this book offers an extensive investigation of the use of audio visuals in exhibition design

It's Nation Time Jerry White, 2024-10-01 Speaking at the Congress of African People in September 1970 Amiri Baraka said In Newark when we greet each other on the streets we say what time is it We always say It s nation time Nationalism is about land and nation a way of life trying to free itself National identity and nationhood are too often easily dismissed as retrograde populism or racist exclusion Instead they need to be understood as a key part of a vision of globalization that holds the imperatives of diversity and solidarity in a delicate balance Jerry White offers a defence of the nation based on the assumption that struggles for national identity have often unfolded in ways that should be familiar to those who defend the political standpoint of the progressive left Having evolved into something that a wide variety of actors have sought to defend nations can also serve as a defence against the homogenizing forces of globalization and as havens of diversity in opposition to more singularly minded forms of affiliation It s Nation Time is structured as a series of specific case studies that speak to theories of nation and their historical and cultural manifestations It includes examples as varied as Black nationalism Simone Weil s hopes for a postwar France the first independence period of Georgia the Bollywood cinema of Nehru era India and small or stateless nations such as New Zealand Quebec Ireland Catalonia the M tis the Mohawk and the Inuit to argue that nationalism is a social form that has much potential and life in it Broadly internationalist but also

deeply insightful about the particular cultures and politics of small nations It s Nation Time defends an idea of nation and a form of nationalism that are rooted in the potential for diversity flexibility and progressive politics **Interactive Cinema**

Marina Hassapopoulou,2024-06-25 Connecting interactive cinema to media ethics and global citizenship Interactive Cinema explores various cinematic practices that work to transform what is often seen as a primarily receptive activity into a participatory multimedia experience Surveying a multitude of unorthodox approaches throughout the history of motion pictures Marina Hassapopoulou offers insight into a range of largely ephemeral and site specific projects that consciously assimilate viewers into their production Analyzing examples of early cinema Hollywood B movies museum and gallery installations virtual reality experiments and experimental web based works Hassapopoulou travels across numerous platforms highlighting a diverse array of strategies that attempt to unsettle the allegedly passive spectatorship of traditional cinema Through an exploration of these radically inventive approaches to the medium many of which emerged out of sociopolitical crises and periods of historical transition she works to expand notions of interactivity by considering it in both technological and phenomenological terms Deliberately revising and expanding Eurocentric scholarship to propose a much broader transnational scope the book emphasizes the ethical dimensions of interactive media and their links to larger considerations around community building citizenship and democracy By combining cutting edge theory with updated conventional film studies methodologies Interactive Cinema presses at the conceptual limits of cinema and offers an essential road map to the rapidly evolving landscape of contemporary media **The Elements of Instruction** Michael H.

Molenda,Deepak Prem Subramony,2020-10-26 The Elements of Instruction provides a common vocabulary and conceptual schema of teaching and learning that is fully applicable to all forms of instruction in our digital centric era This critical examination of educational technology s contemporary semantics and constructs fills a major gap in the logical foundations of instruction with special attention to the patterns of communication among facilitators learners and resources The book proposes a new framework for organizing research and theory clear concepts and definitions for its basic elements and a new typology of teaching learning arrangements to simplify the selection of optimal conditions for a variety of learning goals As trends in media technology and methodology continue to evolve these historically contextual back to basics pedagogical tools will be invaluable to all instructional designers and educational researchers *The Interactive Documentary in Canada*

Michael Brendan Baker,Jessica Mulvogue,2024-06-18 Interactive documentary emerged rapidly from a constellation of changing technologies and practices to much excitement yet its history is short and its future uncertain In the mid 2010s Canada was a world leader in the creation of i docs Less than a decade later technological obsolescence has rendered many of these celebrated projects inaccessible while rapid digital innovation continues to change the i doc form and its modes of experience The Interactive Documentary in Canada captures this transitional moment in documentary filmmaking and media production Bringing together a range of historical theoretical and critical approaches this collection examines the past and

the imagined future of a nonfiction storytelling phenomenon that has Canadian institutions figures and works at its centre Embracing a polyphonic conception of interactive documentary the volume includes explorations of web based app based installation and virtual reality works that push the boundaries of what is understood as documentary cinema Leading documentary scholars and makers consider the historical and technological contexts of i doc production innovation and exhibition the political and pedagogical potential of the genre the ethics of the i doc experience and the format s future lifespan in the contemporary media landscape The Interactive Documentary in Canada establishes a place for the i doc in the history of Canadian film highlighting the genre s significant impact on the National Film Board of Canada and on contemporary global documentary media

New Arctic Cinemas Scott MacKenzie, Anna Westerstahl Stenport, 2023-03-07 For centuries the Arctic was visualized as an unchanging stable and rigidly alien landscape existing outside twenty first century globalization It is now impossible to ignore the ways the climate crisis expanding resource extraction and Indigenous political mobilization in the circumpolar North are constituent parts of the global present New Arctic Cinemas presents an original comparative and interventionist historiography of film and media in twenty first century Scandinavia Greenland Russia Canada and the United States to situate Arctic media in the place it rightfully deserves to occupy as central to global environmental concerns and Indigenous media sovereignty and self determination movements The works of contemporary Arctic filmmakers from Zacharias Kunuk and Alethea Arnaquq Baril to Amanda Kernell and Inuk Silis H egh reach worldwide audiences In examining the reach and influence of these artists and their work Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of intertwined production contexts circulation opportunities and imaginaries all centering the Arctic North

They Shot, He Scored James K. Wright, 2019-04-30 Eldon Davis Rathburn 1916 2008 one of the most multi dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other Canadian composer of his generation During a long and productive career that spanned seventy five years Rathburn served for thirty years as a staff composer with the National Film Board of Canada 1947 76 scored the first generation of IMAX films and created a diverse catalogue of orchestral and chamber works With the aid of extensive archival and documentary materials They Shot He Scored chronicles Rathburn s life and works beginning with his formative years in Saint John New Brunswick and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra The book follows his work at the NFB his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the IMAX film corporation James Wright undertakes a close analytical reading of Rathburn s film and concert scores to outline his methods compositional techniques influences and idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres Authoritative and insightful They Shot He Scored illuminates the extraordinary career of an unsung creative force in the film and music industry

How the Movies Got a Past Dimitrios Latsis, 2023 How the Movies Got a Past

presents a comprehensive survey of the rise of historiographical discourse on cinema in North America as it is reflected in publications exhibitions lectures and films about the cinema as a technology artform and source of entertainment from its inception up to 1930 With a wealth of case studies and illustrations this book will appeal to media historians silent movie buffs film archivists and students alike **Visual Encounters in the Study of Rural Childhoods** April Mandrona, Claudia Mitchell, 2018-07-02 Visual Encounters in the Study of Rural Childhoods brings together visual studies and childhood studies to explore images of childhood in the study of rurality and rural life The volume highlights how the voices of children themselves remain central to investigations of rural childhoods Contributions look at representations and experiences of rural childhoods from both the Global North and Global South including U S Canada Haiti India Sweden Slovenia South Africa Russia Timor Leste and Colombia and consider visuals ranging from picture books to cell phone video to television

Process Cinema Scott MacKenzie, Janine Marchessault, 2019-07-11 Handmade films stretch back to cinema s beginnings yet until now their rich history has been neglected Process Cinema is the first book to trace the development of handmade and hand processed film in its historical and contemporary contexts and from a global perspective Mapping the genealogy of handmade film and uncovering confluences influences and interstices between various international movements sites and practices Process Cinema positions the resurgence of handmade and process cinema as a counter practice to the rise of digital filmmaking This volume brings together a range of renowned academics and artists to examine contemporary artisanal films DIY labs and filmmakers typically left out of the avant garde canon addressing the convergence between the analog and the digital in contemporary process cinema Contributors investigate the history of process cinema unscripted improvisatory manipulation of the physicality of film with chapters on pioneering filmmakers such as Len Lye and Marie Menken while others discuss an international array of collectives devoted to processing films in artist run labs from South Korea to Finland Australia to Austria and Greenland to Morocco along with historical and contemporary practices in Canada and the United States Addressing the turn to a new sustainable creative ecology that is central to handmade films in the twenty first century and that defines today s reinvigorated film cultures Process Cinema features some of the most beautiful handcrafted films and the most forward thinking filmmakers within a global context

Whispering the Techniques of Language: An Emotional Quest through **Reimagining Cinema Film At Expo 67**

In a digitally-driven earth where displays reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently get unheard. However, set within the pages of **Reimagining Cinema Film At Expo 67** a captivating fictional value blinking with natural thoughts, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the mental depths of the poignant evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect its interesting publishing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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