



**THE
SHAPE
OF
THINGS
NEIL LABUTE**

BROADWAY PLAY PUBLISHING INC

Shape Of Things Neil Labute Script

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Shape Of Things Neil LaBute Script:

Pimps, Wimps, Studs, Thugs and Gentlemen Elwood Watson, 2010-03-22 With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball this diverse collection of essays examines the multi faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines The book s first half focuses on the issue of racialized masculinity and its various manifestations with essays covering among other topics the re imagining of Asian American masculinity in Justin Lin s *Better Luck Tomorrow* and the ever present image of black male buffoonery in the neo minstrel performances of VH1 s *Flavor of Love* The book s second half explores the issue of contemporary mediated performance and the cultural politics of masculinity with essays focusing on popular media representations of men in a variety of gendered roles from homemakers and househusbands to valorous war heroes and athletic demigods

Chicago Shakespeare Theater Regina Buccola, 2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard s genius for intricate storytelling musicality of language and depth of feeling for the human condition Affectionately known to natives of the Windy City as Chicago Shakes this vanguard of Chicago s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater s international reputation for staging such remarkable and provocative performances The volume brings together works by such heralded drama critics as Terry Teachout Jonathan Abarbanel and Michael Billington theater industry giants like Michael Bogdanov Edward Hall and Simon Callow interviews with the Chicago Shakespeare Theater s own Artistic Director Barbara Gaines and Executive Director Criss Henderson and essays by such noted figures in academe as Clark Hulse Wendy Wall and Michael Shapiro

Neil LaBute Gerald C. Wood, 2006-09-11 Neil LaBute *A Casebook* is the first book to examine one of the most successful and controversial contemporary American playwrights and filmmakers While he is most famous and in some cases infamous for his early films *In the Company of Men* and *Your Friends and Neighbors* Labute is equally accomplished as a playwright His work extends from the critique of false religiosity in *Bash* to examinations of opportunism irresponsible art failed parenting and racism in later plays like *Mercy Seat* *The Shape of Things* *The Distance From Here* *Fat Pig* *Autobahn* and the very recent *This Is How It Goes* and *Some Girls Like David* Mamet an acknowledged influence on him and Conor McPherson with whom he shares some stylistic and thematic concerns LaBute tends to polarize audiences The angry voices violent situations and irresponsible behavior in his works especially those focusing on male characters have alienated some viewers But the writer s religious affiliation and refusal to condone the actions of his characters suggest he is neither exploitive nor pornographic This casebook explores the primary issues of the writer s style themes and dramatic achievements Contributors describe for example the influences both classical and contemporary on his work his distinctive vision in theater and film the role of

religious belief in his work and his satire In addition to the critical introduction by Wood and the original essays by leading dramatic and literary scholars the volume also includes a bibliography and a chronology of the playwright's life and works

Theater and Film Robert Knopf, 2008-10-01 This is the first book in more than twenty five years to examine the complex historical cultural and aesthetic relationship between theater and film and the effect that each has had on the other's development Robert Knopf here assembles essays from performers directors writers and critics that illuminate this ongoing inquiry The book is divided into five parts historical influence comparisons and contrasts writing directing and acting with interludes by major artists whose work and words have shaped the development of theater and film A comprehensive bibliography and filmography support further work in this area The book contains contributions from Susan Sontag Stanley Kauffmann Sarah Bey Cheng Bertolt Brecht Ingmar Bergman Harold Pinter David Mamet Julia Taymor Judi Dench Sam Waterston Orson Welles Antonin Artaud and Milos Forman among others

Spatial Relations. Volume One. John Kinsella, 2013 These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens as well as acute essays and commentaries on the nature and genesis of personal and public poetics Pivotal are a sense of place and how we write out of it pastoral's relevance to contemporary poetry how we evaluate and critique post colonial creativity and intrusion into Indigenous spaces and engaged analysis of activism and responsibility in poetry and literary discourse The author is well known for saying he is preeminently an anarchist vegan pacifist not stock epithets but the reason behind his work The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow Ouyang Yu Charmaine Papertalk Green Lionel Fogarty Les Murray Peter Porter Dorothy Hewett Judith Wright Alamgir Hashmi Patrick Lane Robert Sullivan C K Stead and J H Prynne and on to numerous book reviews of poetry fiction and non fiction originally published in newspapers and journals from around the world There are also searching reflections on visual artists Sidney Nolan Karl Wiebke Shaun Atkinson and wide ranging opinion pieces and editorials In counterpoint are conversations with other writers Rosanna Warren Rod Mengham Alvin Pang and Tracy Ryan and explorations of schooling being struck by lightning international regionalism hybridity and experimental poetry This two volume argosy has been brought together by scholar and editor Gordon Collier who has allowed the original versions to speak with their unique informal formal ductus Kinsella's interest is in the ethics of space and how we use it His considerations of the wheatbelt through Wagner and Dante and rewritings of these and in Thoreauvian vein his place at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety it is space he feels both part of and outside of embraced in its every magnitude but felt to be stolen land whose restitution needs articulating in literature and in real time Beneath it all is a celebration of the natural world every plant animal rock sentinel peak and grain of sand and a commitment to an ecological poetics

Cutting Plays for Performance Toby Malone, Aili Huber, 2021-12-09 Cutting

Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays This essential text offers insight into the various reasons for cutting methods to serve different purposes time audience story and suggests ways of communicating cuts to a production team Dealing with every aspect of the editing process it covers structural issues such as plot beats rhetorical concepts and legal considerations why and when to cut how to cut with a particular goal in mind such as time constraints audience and storytelling and ways of communicating cuts to a production team A set of practical worksheets to assist with the planning and execution of cuts as well as step by step examples of the process from beginning to end in particular plays help to round out the full range of skills and techniques that are required when approaching this key theatre making task This is the first systematic guide for those who need to cut play texts Directors dramaturgs and teachers at every level from students to seasoned professionals will find this an indispensable tool throughout their careers

Writing for the Stage Leroy Clark, 2006 With skills focused exercises ranging from beginning to advanced levels Writing for the Stage takes students through the creative process to develop a stageworthy script The purpose of Writing for the Stage A Practical Playwriting Guide is to provide students with a variety of exercises to help develop writing skills for the stage that eventually lead to the creation of a script Although there is no magic formula no right or wrong way to create a dramatic work there are still traditional expectations for plot conflict theme character development dialogue and so forth that need to be discussed Features Provides both a theoretical framework and practical exercises for developing skills helping students to gain a complete understanding of the creative process Includes exercises at beginning intermediate and advanced levels for each topic allowing instructors to choose the most appropriate exercises for their students Looks at the relationship of writing to the practical realities of today s theatre making students aware of how the realities of staging and budget must be considered in writing for today s theatre Explores three kinds of conflict internal personal and external and conflict within society providing many choices for developing dramatic situations Discusses not only the masculine linear approach to playwriting but also feminine and non linear structure providing exercises for non traditional experimental scene development opening students eyes to exploring structure and character in more creative experimental ways Devotes an entire chapter to writing monologues including short monologues within plays and long one person plays providing extra guidance in this important technique Offers extensive material on exploring character that is more detailed than in other texts especially in the depth of physical social and psychological character development providing students with a starting place to create characters Praise for Writing for the Stage A Practical Playwriting Guide I haven t seen a more thorough text than Writing for the Stage The exercises it suggests for student writers are ingenious and of great benefit to anyone trying to develop the skills required to develop character maintain audience interest and involvement reveal exposition subtly create a plausible and aesthetically satisfying plot structure and so on David Wagoner University of Washington This book is distinguished and is a superior and useful text because it is honest very thorough step by step and comprehensive It is wise

about the way theatre works today Richard Kalinoski University of Wisconsin Oshkosh **Film Review** ,2006 *Ovid's Myth of Pygmalion on Screen* Paula James,2011-10-06 Why has the myth of Pygmalion and his ivory statue proved so inspirational for writers artists philosophers scientists and directors and creators of films and television series The authorised version of the story appears in the epic poem of transformations *Metamorphoses* by the first century CE Latin poet Ovid in which the bard Orpheus narrates the legend of the sculptor king of Cyprus whose beautiful carved woman was brought to life by the goddess Venus Focusing on screen storylines with a Pygmalion subtext from silent cinema to *Buffy the Vampire Slayer* and *Lars and the Real Girl* this book looks at why and how the made over or manufactured woman has survived through the centuries and what we can learn about this problematic model of perfection from the perspective of the past and the present Given the myriad representations of Ovid's myth can we really make a modern text a tool of interpretation for an ancient poem This book answers with a resounding yes and explains why it is so important to give antiquity back its future

The Director as Collaborator Robert Knopf,2017-04-07 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team including actors designers stage managers and technical staff Leadership does not preclude collaboration in theater these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises New to the second edition updated interviews exercises forms and appendices new chapter on technology including digital research previsualization and drafting programs and web sharing sites new chapter on devised and ensemble based works new chapter on immersive theater including material and exercises on environmental staging and audience performer interaction

American Theatre ,2005-07 **Ireland-Related Featured Articles** , *Sight and Sound* ,2004 [Art in the Cinematic Imagination](#) Susan Felleman,2010-01-01 Bringing an art historical perspective to the realm of American and European film *Art in the Cinematic Imagination* examines the ways in which films have used works of art and artists themselves as cinematic and narrative motifs From the use of portraits in *Vertigo* to the cinematic depiction of women artists in *Artemisia* and *Camille Claudel* Susan Felleman incorporates feminist and psychoanalytic criticism to reveal individual and collective perspectives on sex gender identity commerce and class Probing more than twenty films from the postwar era through contemporary times *Art in the Cinematic Imagination* considers a range of structurally significant art objects artist characters and art world settings to explore how the medium of film can amplify reinvent or recontextualize the other visual arts Fluently speaking across disciplines Felleman's study brings a broad array of methodologies to bear on questions such as the evolution of the Hollywood Love Goddess and the pairing of the feminine with death on screen A persuasive approach to an engaging body of films *Art in the Cinematic Imagination* illuminates a compelling and significant facet of the cinematic experience

The New Yorker Harold Wallace Ross,William Shawn,Tina

Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2003 **Theatre Record** ,2007

Mormons and Popular Culture J. Michael Hunter,2012-12-05 Many people are unaware of how influential Mormons have been on American popular culture This book parts the curtain and looks behind the scenes at the little known but important influence Mormons have had on popular culture in the United States and beyond *Mormons and Popular Culture The Global Influence of an American Phenomenon* provides an unprecedented comprehensive treatment of Mormons and popular culture Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore culture and history this book provides students scholars and interested readers with an introduction and wide ranging overview of the topic that can serve as a key reference book on the topic The work contains fascinating coverage on the most influential Mormon actors musicians fashion designers writers artists media personalities and athletes Some topics such as the Mormon influence at Disney and how Mormon inventors have assisted in transforming American popular culture through the inventions of television stereophonic sound video games and computer generated animation represent largely unknown information The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation researchers will find the references within the book s well documented chapters helpful **Plays International** ,2001

The Independent Film & Video Monthly ,2004 **TV Guide** ,2003

Reviewing **Shape Of Things Neil Labute Script**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Shape Of Things Neil Labute Script**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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