



# RESILIENCE

TWO SISTERS  
AND A STORY OF  
MENTAL ILLNESS

JESSIE CLOSE  
WITH PETE EARLEY  
AND GLENN CLOSE

# Resilience Two Sisters And A Story Of Mental Illness

**Vicky Phares**



## **Resilience Two Sisters And A Story Of Mental Illness:**

*Resilience* Jessie Close, Pete Earley, Glenn Close, 2015-06-23 With New York Times bestselling author and Pulitzer Prize finalist Pete Earley and including chapters by her sister award winning actress Glenn Close Jessie Close shares her story of living with severe bipolar disorder and her tumultuous journey to find the emotional fortitude to bring herself back from the edge At a young age Jessie Close struggled with symptoms that would transform into severe bipolar disorder in her early twenties but she was not properly diagnosed until the age of fifty Jessie and her three siblings including actress Glenn Close spent many years in the Moral Re Armament cult Jessie passed her childhood in New York Switzerland Connecticut Zaire now the Democratic Republic of Congo and finally Los Angeles where her life quickly became unmanageable She was just fifteen years old Jessie s emerging mental illness led her into a life of addictions five failed marriages and to the brink of suicide She fought to raise her children despite her ever worsening mental conditions and under the strain of damaged romantic relationships Her sister Glenn and certain members of their family tried to be supportive throughout the ups and downs and Glenn s vignettes in *Resilience* provide an alternate perspective on Jessie s life as it began to spiral out of control Jessie was devastated to discover that mental illness was passed on to her son Calen but getting him help at long last helped Jessie to heal as well Eleven years later Jessie is a productive member of society and a supportive daughter mother sister and grandmother In *Resilience* Jessie dives into the dark and dangerous shadows of mental illness without shying away from its horror and turmoil

**Resilience** Jessie Close, Pete Earley, Glenn Close, 2024-09-24 With New York Times bestselling author and Pulitzer Prize finalist Pete Earley and including chapters by her sister award winning actress Glenn Close Jessie Close shares her story of living with severe bipolar disorder and her tumultuous journey to find the emotional fortitude to bring herself back from the edge At a young age Jessie Close struggled with symptoms that would transform into severe bipolar disorder in her early twenties but she was not properly diagnosed until the age of fifty Jessie and her three siblings including actress Glenn Close spent many years in the Moral Re Armament cult Jessie passed her childhood in New York Switzerland Connecticut Zaire now the Democratic Republic of Congo and finally Los Angeles where her life quickly became unmanageable She was just fifteen years old Jessie s emerging mental illness led her into a life of addictions five failed marriages and to the brink of suicide She fought to raise her children despite her ever worsening mental conditions and under the strain of damaged romantic relationships Her sister Glenn and certain members of their family tried to be supportive throughout the ups and downs and Glenn s vignettes in *Resilience* provide an alternate perspective on Jessie s life as it began to spiral out of control Jessie was devastated to discover that mental illness was passed on to her son Calen but getting him help at long last helped Jessie to heal as well Eleven years later Jessie is a productive member of society and a supportive daughter mother sister and grandmother In *Resilience* Jessie dives into the dark and dangerous shadows of mental illness without shying away from its horror and turmoil

**Understanding Abnormal Child Psychology** Vicky

Phares, 2020-09-09 In *Understanding Abnormal Child Psychology* students will learn about both normative and abnormal development throughout children's lives. Consistent with previous editions, several themes run throughout the book: Developmental psychopathology; Children's and adolescents' behaviors are on a continuum from very adaptive to very maladaptive, with only the very severe ends of the spectrum being conceptualized as disorders; Diversity, inclusion, and understanding. Special attention is given to issues of race, ethnicity, gender, family constellation, religious orientation, primary language, socioeconomic status, and physical differences to help students see the commonalities and differences of abnormal child behavior within a cross-cultural and international context. New to the 4th edition: Completely revised in both structure and content to reflect the DSM-5; Increase coverage of risk factors related to long-term effects of sexual abuse and bullying; Increased coverage of diversity to include new diversities that have emerged as important, i.e., transgender children; New research on suicide and suicide prevention.

*Movies and Mental Illness* Danny Wedding, 2023-11-06 The popular, critically acclaimed text on psychopathology in movies, now including the latest movies and more. Explores films according to the diagnostic criteria of DSM-5 and ICD-11. Provides psychological ratings of nearly 1,500 films. Includes downloadable teaching materials. Films can be a powerful aid to learning about mental illness and psychopathology for practitioners and students in fields as diverse as psychology, psychiatry, social work, medicine, nursing, counseling, literature, or media studies, and for anyone interested in mental health. Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician. *Movies and Mental Illness*, written by an eminent clinical psychologist who is also a movie aficionado, has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. This new edition has been completely revised to explore current issues such as children's screentime and celebrities with mental illness, and to include the numerous films that have been released since the last edition. The core clinical chapters raise provocative questions about differential diagnosis according to the DSM-5 and ICD-11 for the primary characters portrayed in the films. Included are also a full index of films, sample course syllabus, ratings of close to 1,500 films, fascinating appendices such as Top 50 Heroes and Villains, psychotherapists in movies, and misconceptions about mental illness in movies. Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion, as well as fabricated case histories based on movie characters with Mini-Mental State Examinations that help explain, teach, and encourage discussion about important mental health disorders. In addition, the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released.

*My Brothers' Keeper* Gloria Reuben, 2019-11-19 The death of a sibling is unlike any other. Gloria Reuben's little brother died just before his twenty-second birthday. Two decades later, her oldest brother Denis died two weeks short of his sixtieth birthday. Just as Gloria felt like she was finally healing from David's death, the shock of Denis' unexpected death was almost too much to take. In *My Brothers' Keeper*, Gloria bares her soul as she reveals the intimate details of her life at home as a

young girl How the death of her father when she was twelve shaped her view of love and life How David's death was the impetus for her move from Canada to the United States And how her brother Denis was her heart's twin in a multitude of ways Gloria most well known as an actress debuts her talent as a writer in *My Brother's Keeper* an intimate and honest tribute to David and Denis Their lives Their deaths And the hope that awaits Gloria has written a truly wonderful and inspirational tribute to her brothers and to life Helpful to all of us who have suffered losses Pete Earley [Mental Illness in Young Adult Literature](#) Kia Jane Richmond, 2018-12-07 This book explores how mental illness is portrayed in 21st century young adult fiction and how selected works can help teachers librarians and mental health professionals to more effectively address the needs of students combating mental illness *Mental Illness in Young Adult Literature Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that features characters grappling with mental illness Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders DSM 5 including anxiety depression bipolar disorder schizophrenia ADHD and OCD Each chapter begins with a description of a mental illness that includes its prevalence demographic trends symptoms related disorders and treatment options before examining a selection of young adult texts in depth Analysis of the texts explores how a mental illness manifests for a particular character how that character perceives him or herself and is perceived by others and what treatment or support he or she receives The connections between mental illness and race ethnicity gender sexuality and identity are examined and relevant research from education psychology and adolescent health is thoroughly integrated Each chapter also provides a list of additional readings An appendix offers strategies for integrating young adult literature into health curricula and other programs **Building Children's Resilience in the Face of Parental Mental Illness** Alan Cooklin, Gill Gorell Barnes, 2020-09-28 Mental illness in a parent presents children with multiple challenges including stigma self doubt and self blame ongoing anxiety and depression that are rarely discussed in the public domain This important new book written by young people who have lived through these experiences as well as professionals working alongside their families highlights the relationships between children parents and professionals and the emotional issues they all face A key focus of the book is the relationships in all combinations between the children parents and professionals as well as the responses to each other illustrated throughout It will be ideal for all those working in the health social and educational professions as well as parents and children themselves **Reimagining the Academy** Alison L Black, Rachael Dwyer, 2021-11-19 This book explores the capacities and desires of academic women to reimagine and transform academic cultures Embracing and championing feminist scholarship the research presented by the authors in this collection holds space for a different way of being in academia and shifts the conversation toward a future that is hopeful kind and inclusive Through exploring lived experiences building caring communities and enacting an ethics of care the authors are reimagining the academy's focus and purpose The autoethnographic and arts based research approaches employed throughout the book

provide evocative conceptual content which responds to the symbolic nature of transformation in the academy This innovative volume will be of interest and value to feminist scholars as well as those interested in disrupting and rejecting patriarchal academic structures

*Shred Sisters* Betsy Lerner, 2025-08-07 No one will love you more or hurt you more than a sister It is said that when one person in a family is unstable the whole family is destabilized Meet the Shreds Olivia is the sister in the spotlight until her stunning confidence becomes erratic and unpredictable a hurricane leaving people wrecked in her wake Younger sister Amy cautious and studious to the core believes in facts proof and the empirical world None of that explains what's happening to Ollie whose physical beauty and charisma mask the mental illness that will shatter Amy's carefully constructed life As Amy comes of age and seeks to find her place first in academia then New York publishing and through a series of troubled relationships every step brings collisions with Ollie who slips in and out of the Shred family without warning Yet for all that threatens their sibling bond Amy and Ollie cannot escape or deny the inextricable sister knot that binds them Spanning two decades *Shred Sisters* is an intimate and bittersweet story exploring the fierce complexities of sisterhood mental health loss and love Perfect for fans of emotional family dramas and quirky contemporary literature such as *I'm Sorry You Feel That Way* by Rebecca Wait *Sorrow and Bliss* by Meg Mason and *Blue Sisters* by Coco Mellors I love this book It moves like a souped up pickup truck Patti Smith author of *Just Kids* A richly layered family novel that manages to be raucously funny insightful and tender I will be thinking about the *Shred Sisters* for a long time Cynthia D'Aprix Sweeney author of *Good Company* A brilliantly written emotionally gripping saga that delves into the complexity of sisterhood mental health and resilience One of the best books I've read in years Chlo Cooper Jones two time Pulitzer Prize finalist *Shred Sisters* is the kind of novel readers won't want to end Its bright clean gallivanting story rewards an open mind and heart with crisp prose fresh plot turns and dimensional dishy portraits we can instantly recognize Washington Post This heartfelt novel reveals the power of the sibling bond to shape our lives People Modest moments become revelatory in the wry and incisive *Shred Sisters* NPR A bildungsroman overcast with the thick and inconstant cloud of mental illness Decidedly un-trendy crescendo less and restrained this tragicomic family saga is a Bach prelude to the Rachmaninoff of a writer like Jonathan Franzen New York Times Longlisted for The Center for Fiction First Novel Prize 2024 A New York Times Notable Book of the Year A Good Housekeeping USA Book Club Pick A Best New Book from Bustle and People Nominated for Readers Favourite Debut Novel in the 2024 Goodreads Choice Awards This novel contains depictions of mental illness and references to addiction

[The Routledge International Handbook of Global Therapeutic Cultures](#) Daniel Nehring, Ole Jacob Madsen, Edgar Cabanas, China Mills, Dylan Kerrigan, 2020-08-24 The Routledge International Handbook of Global Therapeutic Cultures explores central lines of enquiry and seminal scholarship on therapeutic cultures popular psychology and the happiness industry Bringing together studies of therapeutic cultures from sociology anthropology psychology education politics law history social work cultural studies development studies and American Indian studies it adopts a consciously global focus

combining studies of the psychologisation of social life from across the world Thematically organised it offers historical accounts of the growing prominence of therapeutic discourses and practices in everyday life before moving to consider the construction of self identity in the context of the diffusion of therapeutic discourses in connection with the global spread of capitalism With attention to the ways in which emotional language has brought new problematisations of the dichotomy between the normal and the pathological as well as significant transformations of key institutions such as work family education and religion it examines emergent trends in therapeutic culture and explores the manner in which the advent of new therapeutic technologies the political interest in happiness and the radical privatisation and financialisation of social life converge to remake self identities and modes of everyday experience Finally the volume features the work of scholars who have foregrounded the historical and contemporary implication of psychotherapeutic practices in processes of globalisation and colonial and postcolonial modes of social organisation Presenting agenda setting research to encourage interdisciplinary and international dialogue and foster the development of a distinctive new field of social research The Routledge International Handbook of Global Therapeutic Cultures will appeal to scholars across the social sciences with interests in the advance of therapeutic discourses and practices in an increasingly psychologised society

**Lives Lived, Lives Imagined** Sabrina Reed, 2022-11-04 Perceptive controversial topical and achingly funny Miriam Toews's books have earned her a place at the forefront of Canadian literature In this first monograph on Toews's work Sabrina Reed examines the interplay of trauma and resilience in the author's fiction Reed skillfully demonstrates how Toews situates resilience across key themes including the home as both a source of trauma and an inspiration for resilient action the road trip as a search for resolution and redemption and the reframing of the Mennonite diaspora as an escape from patriarchal oppression The deaths by suicide of Toews's father and sister stand out as the most shocking and tragic of the author's biographical details and Reed explores Toews's use of autofiction as a reparative gesture in the face of this trauma Written in an accessible style that will appeal to both scholars and devotees of Toews's work *Lives Lived, Lives Imagined* is a timely examination of Toews's oeuvre and a celebration of fiction's ability to simultaneously embody compassion and anger joy and sadness and to brave the personal and communal oppressions of politics religion family society and mental illness

**The Unseen Hatred** Pasquale De Marco, 2025-08-15 In the annals of true crime few cases have captivated and horrified the public like that of the Papin sisters Their story is a twisted tale of class gender and violence that continues to fascinate and disturb to this day This book delves into the depths of this notorious crime exploring the lives of the Papin sisters the events leading up to the murders and the aftermath of their horrific act The Papin sisters Christine and L a were born into poverty in France in the early 20th century They grew up in a dysfunctional family marked by violence and abuse As they grew older the sisters found work as domestic servants for a wealthy family in Le Mans The household was a microcosm of the class and gender inequalities that were rampant in French society at the time The sisters were subjected to long hours low pay and constant humiliation by their

mistresses As the pressures of their situation mounted the Papin sisters began to exhibit signs of mental instability They became increasingly withdrawn and isolated and their behavior became increasingly erratic In February 1933 their simmering resentment and anger boiled over into a violent eruption The sisters brutally murdered their mistresses Madame Lancelin and her daughter Geneviève in a frenzied attack The trial of the Papin sisters was a media circus The public was eager for blood and the sisters were quickly convicted and sentenced to death However their sentences were later commuted to life in prison The sisters spent the rest of their lives behind bars dying in prison in 1937 and 1942 respectively This book explores the Papin sisters story in depth examining the social psychological and historical factors that contributed to their crime It also considers the legacy of the Papin sisters and the lessons we can learn from their tragic tale This book is a must read for anyone interested in true crime social history or the psychology of violence If you like this book write a review

**Ninguém é normal** Roy Richard Grinker, 2024-03-05 Durante séculos pessoas neurodivergentes foram submetidas a julgamentos morais confinamento e violência Em Ninguém normal como a cultura criou o estigma do transtorno mental Roy Richard Grinker entrelaça os fios culturais e históricos que nos trouxeram até um momento em que os transtornos mentais e o sofrimento emocional se tornaram aspectos mais aceitos e visíveis da diversidade humana Antropólogo e pesquisador o autor narra e debate os progressos e contratempos da luta contra o estigma as brutais práticas psiquiátricas do século 18 o surgimento da psicanálise o surpreendente legado das guerras a relação de povos não ocidentais com a neurodiversidade e a própria ideia de normalidade Grinker enriquece esse panorama coletivo com a história da própria família envolvida há quatro gerações com a saúde mental incluindo a análise de seu avô com Sigmund Freud e a experiência de sua filha com o autismo Humano e compassivo este livro desmonta os mecanismos de exclusão que em diferentes povos e sociedades oprimiram aqueles considerados desviantes E aponta o poder transformador da cultura como caminho para reduzir cada vez mais o medo a vergonha e a dor

Teen Genreflecting Sarah Flowers, Samuel Stavole-Carter, 2020-09-08 Teen Genreflecting serves as a guide to contemporary teen fiction encompassing every genre and format including graphic novels scrapbook formatted books verse novels historical fiction speculative fiction contemporary realistic fiction and more Teen literature is one of the most popular and quickly growing segments of the publishing world Not only are teens continuing to read for pleasure but many adults have discovered the joys of teen literature As part of the Genreflecting Advisory Series Teen Genreflecting provides librarians with a road map to the vibrant and diverse body of literature focusing on recent fiction for teens organizing and describing some 1 300 titles most published within the past ten years along with perennial classics The authors indicate where each title fits in the genre scheme its subject matter format and general reading level and any pertinent awards They also provide advice on readers advisory services to teens descriptions of genres and subgenres and lists of favorites for each genre As with previous editions this guide will prove invaluable to librarians building their teen collections and will help them assist teens in finding the books they love no matter what genre

*Befriend* Jana



Struková,2023-12-06 Befriend narrates a personal experience of the author with the formation of a faith based nonprofit in health services It combines real life examples with theories from several disciplines to describe the nature and role of nonprofit in a community The book argues that faith based nonprofits create spaces of hospitality and inclusion for diverse humanity They are poised to teach practices of friendship based on the friendship of Trinity and personal awareness of how mental health can either contribute to friendships in communities or inhibit it      **Horror Niche Growth** Ethan

Parker,AI,2025-02-19 Horror Niche Growth explores the evolution of horror from a niche interest to a mainstream phenomenon examining its historical development socio cultural influences and integration into popular culture The book argues that horror s growing acceptance reflects its adaptability and ability to engage with contemporary issues Intriguingly horror provides a space to confront societal anxieties and its increased mainstream presence involves adaptations and critical acclaim for previously marginalized creators The book progresses logically beginning with horror s origins in folklore and gothic literature before examining the impact of social and political events on horror narratives It then focuses on horror s increasing presence in mainstream media By drawing from literary analysis film and television studies sociological research and cultural criticism Horror Niche Growth offers a comprehensive analysis of the genre s evolution highlighting the interconnectedness of literary cinematic and social forces      *Contesting Childhood* Kate Douglas,2010-01-21 The late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical writings about childhood Linking literary and cultural studies Contesting Childhood draws on a varied selection of works from a diverse range of authors from first time to experienced writers Kate Douglas explores Australian accounts of the Stolen Generation contemporary American and British narratives of abuse the bestselling memoirs of Andrea Ashworth Augusten Burroughs Robert Drewe Mary Karr Frank McCourt Dave Pelzer and Lorna Sage among many others Drawing on trauma and memory studies and theories of authorship and readership Contesting Childhood offers commentary on the triumphs trials and tribulations that have shaped this genre Douglas examines the content of the narratives and the limits of their representations as well as some of the ways in which autobiographies of youth have become politically important and influential This study enables readers to discover how stories configure childhood within cultural memory and the public sphere      **Jane Campion** Dana Polan,2019-07-25

With the phenomenal success of *The Piano* 1993 Jane Campion became revered by many as the leading female film director of the 1990s In this book Dana Polan examines the phenomenon of *The Piano* and how it develops from the early shorts and first features which evoke an often surreal and critical distanced style of looking at everyday issues Looking at all of Campion s work before and since including *Holy Smoke* 1999 which returned again to the battleground of gender politics the author concludes his survey of the director s work by offering some hypotheses about the erotic thriller *The Cut* 2001 whilst asking what variety of approaches to the study of directors might now be fruitful      *Creek's Occupational Therapy and Mental Health* Wendy Bryant,Jon Fieldhouse,Katrina Bannigan,2014-06-17 Now in its fifth edition this seminal textbook for

occupational therapy students and practitioners has retained the comprehensive detail of previous editions with significant updates including the recovery approach informed by a social perspective Emerging settings for practice are explored and many more service users have been involved as authors writing commentaries on 14 chapters All chapters are revised and there are also new chapters such as mental health and wellbeing professional accountability intersectionality green care and working with marginalized populations Chapter 11 is written by two people who have received occupational therapy examining different perspectives on the experience of using services This edition is divided into clear sections exploring theory and practice issues in detail The first section covers the historical theoretical and philosophical basis for occupational therapy in the promotion of mental health and wellbeing The second section examines the occupational therapy process followed by a third section on ensuring quality in contemporary practice The fourth section offers insights into issues arising from the changing contexts for occupational therapy including an analysis of the implications for occupational therapy education The fifth section has eight chapters on specific occupations that can be applied across the varied settings which are covered in the sixth and final section Occupational Therapy and Mental Health is essential reading for students and practitioners across all areas of health and or social care in statutory private or third voluntary sectors and in institutional and community based settings Presents different theories and approaches Outlines the occupational therapy process Discusses the implications of a wide range of practice contexts Describes a broad range of techniques used by occupational therapists Provides many different perspectives through service user commentaries Coverage of trust as part of professional accountability leadership green care ethical practice using a principled approach Additional and extended service user commentaries An editorial team selected and mentored by the retired editors Jennifer Creek and Lesley Lougher

**Refuge and Resilience** Laura Simich, Lisa Andermann, 2014-06-05 Taking an interdisciplinary approach and focusing on the social and psychological resources that promote resilience among forced migrants this book presents theory and evidence about what keeps refugees healthy during resettlement The book draws on contributions from cultural psychiatry anthropology ethics nursing psychiatric epidemiology sociology and social work Concern about immigrant mental health and social integration in resettlement countries has given rise to public debates that challenge scientists and policy makers to assemble facts and solutions to perceived problems Since the 1980s refugee mental health research has been productive but arguably overly focused on mental disorders and problems rather than solutions Social science perspectives are not well integrated with medical science and treatment which is at odds with social reality and underlies inadequacy and fragmentation in policy and service delivery Research and practice that contribute to positive refugee mental health from Canada and the U S show that refugee mental health promotion must take into account social and policy contexts of immigration and health care in addition to medical issues Despite traumatic experiences most refugees are not mentally ill in a clinical sense and those who do need medical attention often do not receive appropriate care As recent studies show social and cultural determinants of

health may play a larger role in refugee health and adaptation outcomes than do biological factors or pre migration experiences This book s goal therefore is to broaden the refugee mental health field with social and cultural perspectives on resilience and mental health

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