



NEW PLAINS REVIEW

FALL 2014



New Plains Review Fall 2014

**John Opie, Char Miller, Kenna Lang
Archer**



New Plains Review Fall 2014:

New Plains Review Various Authors, 2014-04-30 This Spring publication of the New Plains Review has been a combined effort of diverse talents by each of our hardworking student editors This issue integrates authors with various perspectives and voices from our culture today We have chosen distinctive entries for our Poetry Nonfiction and Fiction sections which highlight topics such as the natural state of life the emotion of rebellion and the controversial subject of infidelity A wonderful aspect of writing is the way in which it allows anyone to voice their unique experiences no matter how difficult comedic heartwarming or abstract they might be A perfect example of this colorful abstraction is our selected artwork by Dr Ernest Williamson III We keep our writers and audience in mind as we select our stories and edit them We hope to embolden our readers to write and create whether it be a short poem about a moment in their lives a tale with compelling images and creations that don't exist or creating art that can change our perspective As dedicated editors with a love for publishing art and the written word we are confident both our hard work and the authors multifarious works we have selected are aptly displayed herein We present the Spring 2014 issue of New Plains Review Christina Morel and Kaylee Kain Co Editors in Chief

New Plains Review Various, Various Authors, 2014-11-30 The stories and poems selected encompass issues and emotions such as loss the complexity of human relationships acceptance rebirth and the beauty of nature Our chosen artwork is diverse and displays multiple talents in various mediums The personal creative works contained within these pages whether fictional poetic visually artistic or true to life are powerful reflections of our current culture which we have preserved in their most elegant form We are pleased to present to you our Fall 2014 issue of New Plains Review **Welcome to Fairyland**

Julio Capó Jr., 2017-10-03 Poised on the edge of the United States and at the center of a wider Caribbean world today's Miami is marketed as an international tourist hub that embraces gender and sexual difference As Julio Capó Jr shows in this fascinating history Miami's transnational connections reveal that the city has been a queer borderland for over a century In chronicling Miami's queer past from its 1896 founding through 1940 Capó shows the multifaceted ways gender and sexual renegades made the city their own Drawing from a multilingual archive Capó unearths the forgotten history of fairyland a marketing term crafted by boosters that held multiple meanings for different groups of people In viewing Miami as a contested colonial space he turns our attention to migrants and immigrants tourism and trade to and from the Caribbean particularly the Bahamas Cuba and Haiti to expand the geographic and methodological parameters of urban and queer history Recovering the world of Miami's old saloons brothels immigration checkpoints borders nightclubs bars and cruising sites Capó makes clear how critical gender and sexual transgression is to understanding the city and the broader region in all its fullness **Reading(s) / across / Borders**, 2020-03-23 This collection emphasizes a cross disciplinary approach to the relevance of borders and bordering as a spatial paradigm in Anglophone studies It sets out to provide a critical counter narrative to the 1990s globalization argument of a borderless world by insisting on the significant roles borders play The

essays range in subject matter from geography history British and American literature to painting and Reggae music and map out different conceptualisations of the border place line process contact zones etc The volume s cross border narrative serves as a point of communication between the local and the global between Europe and America between different literary and artistic genres thus challenging the divides of geography and literature between real territorial borders and their fictional counterparts

When History Is Personal Mimi Schwartz,2018-03-01 When History Is Personal contains the stories of twenty five moments in Mimi Schwartz s life each heightened by its connection to historical political and social issues These essays look both inward and outward so that these individualized tales tell a larger story of assimilation the women s movement racism anti Semitism end of life issues ethics in writing digital and corporate challenges and courtroom justice A shrewd and discerning storyteller Schwartz captures history from her vantage as a child of German Jewish immigrants a wife of over fifty years a breast cancer survivor a working mother a traveler a tennis player a daughter and a widow In adding her personal story to the larger narrative of history culture and politics Schwartz invites readers to consider her personal take alongside official histories and offers readers fresh assessments of our collective past

Ogallala John Opie,Char Miller,Kenna Lang Archer,2018-08 2019 Choice Outstanding Academic Title The Ogallala aquifer a vast underground water reserve extending from South Dakota through Texas is the product of eons of accumulated glacial melts ancient Rocky Mountain snowmelts and rainfall all percolating slowly through gravel beds hundreds of feet thick Ogallala Water for a Dry Land is an environmental history and historical geography that tells the story of human defiance and human commitment within the Ogallala region It describes the Great Plains natural resources the history of settlement and dryland farming and the remarkable irrigation technologies that have industrialized farming in the region This newly updated third edition discusses three main issues long term drought and its implications the efforts of several key groundwater management districts to regulate the aquifer and T Boone Pickens s failed effort to capture water from the aquifer to supply major Texas urban areas This edition also describes the fierce independence of Texas ranchers and farmers who reject any governmental or bureaucratic intervention in their use of water and it updates information about the impact of climate change on the aquifer and agriculture Read Char Miller s article on theconversation.com to learn more about the Ogallala Aquifer

Origins of the Mass Party Edwin Ackerman,2022 Mexico and Bolivia in comparative perspective and the sociology of party formation Dispossession and the mass party The emergence of the PRI in Mexico The failure of party formation in Bolivia Dispossession and party formation in broader comparative perspective Germany s SPD and the absent British Labour Party

Losing Eden Sara Dant,2023-06 Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there

Red Earth Nation Eric Steven Zimmer,2024-08-13 Revealing how the Red Earth People have negotiated shifting environmental economic and political circumstances to rebuild in the face of incredible pressures Red Earth Nation

shows that with their first eighty acre land purchase in the 1850s Meskwaki leaders initiated a process that is still under way

Inlands Robert S. G. Fletcher, Alec Zuercher Reichardt, 2024-12-31 Conventional narratives of empires and globalization focus on oceans and coasts supposing that global connections are seaborne and that historical change proceeds inward from port cities into continental expanses This book offers a new perspective examining key inland areas around the world to show how interior regions have shaped global history Inlands brings together an interdisciplinary group of experts to explore the modern histories of inland regions across North and South America Africa Eurasia and Australasia from the American heartland to the Yangzi valley the Great Dismal Swamp to the Arabian Desert Together they argue that interior regions provide a fresh vantage point from which to rethink the history of global connection and disconnection Each chapter reconsiders national regional or imperial histories from an inland perspective demonstrating how such places have spurred global change Contributors reveal the critical role inlands and their Indigenous inhabitants have played in the development projection and contestation of state power showing how some interiors became essential to empire even as others developed in resistance to it By examining the struggle to integrate inland regions into wider networks of exchange this book also sheds light on the unevenness and the limits of contemporary globalization A new global history of interior spaces Inlands presents a bold challenge to dominant understandings of the making of today's connected world

Daily Life in the American West Jason E. Pierce, 2022-07-08 Daily Life in the American West details the lives of American Indians miners cowboys immigrants and settlers who together populated the unique region that is the American West Daily Life in the American West combines the credibility and coverage of a history textbook with a close and nuanced view of the amazing peoples who struggled to make a home for themselves in a beautiful and evocative but harsh and unforgiving region Included here are close descriptions of how a variety of peoples lived their daily lives from nomadic Indian tribes to Chinese immigrants and from cowboys to city dwellers It also conveys how those individual lives are reflected in the sweeping changes that occurred in a century that saw the West become the most modern and diverse of all the nation's regions Readers will also find the expected cast of characters gunfighters American Indian leaders cowboys and so on that have long captured the imagination of people around the world covered with an academic focus that tries to tell an accurate story of the West and its role in the United States The book provides the scale of a textbook but in a more engaging format that should appeal to students and the general public

The Oxford Handbook of Midwestern History Jon Lauck, 2025 The Midwest region holds a pivotal place in the tapestry of American history The Oxford Handbook of Midwestern History delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest's natural resources in the region's economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans

Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History

Liturgical Calendar Kevin Brown, 2014-12-12 Using the structure of the liturgical calendar and the lives of the saints for inspiration Kevin Brown explores not only faith but subjects ranging from love to childhood and from grammar to grace The saints backgrounds serve as metaphors for our lives today as we struggle with our mortality and our morality In these poems Brown is able to laugh at himself and his failings while reminding us of our own He points out where our various approaches to faith make us better people and where we fail to follow what we tell others to do In these poems the miraculous becomes ordinary even as ordinary events and people are imbued with the sacred granting readers hope for themselves and for the world

American Exceptionalism Ian Tyrrell, 2022-01-19 A powerful dissection of a core American myth The idea that the United States is unlike every other country in world history is a surprisingly resilient one Throughout his distinguished career Ian Tyrrell has been one of the most influential historians of the idea of American exceptionalism but he has never written a book focused solely on it until now The notion that American identity might be exceptional emerged Tyrrell shows from the belief that the nascent early republic was not simply a postcolonial state but a genuinely new experiment in an imperialist world dominated by Britain Prior to the Civil War American exceptionalism fostered declarations of cultural economic and spatial independence As the country grew in population and size becoming a major player in the global order its exceptionalist beliefs came more and more into focus and into question Over time a political divide emerged those who believed that America's exceptionalism was the basis of its virtue and those who saw America as either a long way from perfect or actually fully unexceptional and thus subject to universal demands for justice Tyrrell masterfully articulates the many forces that made American exceptionalism such a divisive and definitional concept Today he notes the demands that people acknowledge America's exceptionalism have grown ever more strident even as the material and moral evidence for that exceptionalism to the extent that there ever was any has withered away

Global Raciality Paola Bacchetta, Sunaina Maira, Howard Winant, 2018-10-31 Global Raciality expands our understanding of race space and place by exploring forms of racism and anti racist resistance worldwide Contributors address neoliberalism settler colonialism race class and gender intersectionality immigrant rights Islamophobia and homonationalism and investigate the dynamic forces propelling anti racist solidarity and resistance cultures Midway through the Trump years and with a rise in nativism fervor across the globe this expanded approach captures the creativity and variety found in the fight against racism we see the world over Chapters focus on both the immersive global trajectories of race and racism and the international variation in contemporary configurations of racialized experience Race class and

gender identities may not only be distinctive they can extend across borders continents and oceans with remarkable demonstrations of solidarity happening all over the world Palestinians Black Panthers Dalit Native Americans and Indian feminists among others meet and interact in this context Intersections between race and such forms of power as colonialism and empire capitalism gender sexuality religion and class are examined and compared across different national and global contexts It is in this robust and comparative analytical approach that Global Raciality reframes conventional studies on postcolonial regimes and racial identities and expression The Rivers Ran Backward Christopher Phillips,2016 Most Americans imagine the Civil War in terms of clear and defined boundaries of freedom and slavery a straightforward division between the slave states of Kentucky and Missouri and the free states of Illinois Indiana Ohio and Kansas However residents of these western border states Abraham Lincoln s home region had far more ambiguous identities and contested political loyalties than we commonly assume In The Rivers Ran Backward Christopher Phillips sheds light on the fluid political cultures of the Middle Border states during the Civil War era Far from forming a fixed and static boundary between the North and South the border states experienced fierce internal conflicts over their political and social loyalties White supremacy and widespread support for the existence of slavery pervaded the free states of Ohio Indiana and Illinois which had much closer economic and cultural ties to the South while those in Kentucky and Missouri held little identification with the South except over slavery Debates raged at every level from the individual to the state in parlors churches schools and public meeting places among families neighbors and friends Ultimately the pervasive violence of the Civil War and the cultural politics that raged in its aftermath proved to be the strongest determining factor in shaping these states regional identities leaving an indelible imprint on the way in which Americans think of themselves and others in the nation The Rivers Ran Backward reveals the complex history of the western border states as they struggled with questions of nationalism racial politics secession neutrality loyalty and even place as the Civil War tore the nation and themselves apart In this major work Phillips shows that the Civil War was more than a conflict pitting the North against the South but one within the West that permanently reshaped American regions Records & Briefs New York State Appellate Division , **Motivation and Learning Strategies for College Success** Helena Seli,Myron H. Dembo,2016-06-21 Combining theory research and applications this popular text guides college students on how to become self regulated learners Students gain knowledge about human motivation and learning as they improve their study skills The focus is on relevant information and features to help students to identify the components of academic learning that contribute to high achievement to master and practice effective learning and study strategies and then to complete self regulation studies that teach a process for improving their academic behavior A framework organized around motivation methods of learning time management control of the physical and social environment and monitoring performance makes it easy for students to recognize what they need to do to become academically more successful Pedagogical features include Exercises Follow Up Activities Student Reflections Chapter end

Reviews Key Points and a Glossary New in the Fifth Edition Discussion of the importance of sleep in learning and memory Revised and updated chapter on self regulation of emotions Current research on impact of students use of technology including digital learning platforms and tools social media and online learning Updated Companion Website resources for students and instructors Students of Color and the Achievement Gap Richard R. Valencia,2015-03-05 Students of Color and the Achievement Gap is a comprehensive landmark analysis of an incontrovertible racialized reality in U S K 12 public education the relentless achievement gap between low socioeconomic students of color and their economically advantaged White counterparts Award winning author and scholar Richard Valencia provides an authoritative and systemic treatment of the achievement gap focusing on Black and Latino Latina students He examines the societal and educational factors that help to create and maintain the achievement gap by drawing from critical race theory an asset based perspective and a systemic inequality approach By showing how racialized opportunity structures in society and schools ultimately result in racialized patterns of academic achievement in schools Valencia shows how the various indicators of the achievement gap are actually symptoms of the societal and school quality gaps Following each of these concerns Valencia provides a number of reform suggestions that can lead to systemic transformations of K 12 education Students of Color and the Achievement Gap makes a persuasive and well documented case that school success for students of color and the empowerment of their parents can only be fully understood and realized when contextualized within broader political economic and cultural frameworks

Comics and Conquest Rhiannon Koehler,2023-11-21 Satire for Survival is the untold story of the Navajo and Hopi resistance and solidarity in the face of forced removal as documented by the editorial cartoons produced by both sides

Delve into the emotional tapestry woven by in Experience **New Plains Review Fall 2014** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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