

Periodic Table A to Z

by Archie Humphrey (9 years old)

- A** is for Aluminium, so shiny and white
- B** is for Boron, sometimes black as the night
- C** is for Calcium (good for your health)
- D** is for Dubnium (you wouldn't have it on your shelf)
- E** is for Einstienium, my favourite element of all
- F** is for Francium hardly any found on earth at all
- G** is for Gold, expensive and rare
- H** is for Hydrogen, it is the first element there
- I** is of Iodine (used for cleaning your cuts)
- J** is for nothing, absolutely no butts
- K** is for Krypton, doesn't really hurt Superman
- L** is for Lead, church rooves are a fan
- M** is for Magnesium, making metals light
- N** is for Nitrogen in the air day and night
- O** is for Osmium, it's rarer than Gold
- P** is for Phosphorus, use it to light up the fire when it's cold
- Q** is for Quartz, made of Oxygen and Silicon
- R** is for Ruthenium, sometimes used in toggle switches to turn stuff off and on
- S** is for Silver, sometimes used in microchips
- T** is for Tin, stops the rust on grips
- U** is for Uranium, radioactive and green,
- V** is for Vanadium, don't cut yourself on it or you'll scream
- W** is Tungsten's sign
- X** is for Xenon, its density is five point nine
- Y** is for Yttrium you can find it in cabbage
- Z** is for Zinc... "baahhh Zinc is average"!



United Nations
Educational, Scientific and
Cultural Organization



International Year
of the Periodic Table
of Chemical Elements

Periodic Table Poem

Rachel S Tattersall



Periodic Table Poem:

The Periodic Table of Poems Peter Davern, 2017-11-22 Back cover *The Periodic Table of Poems* is a collection of 93 short poems written to celebrate the chemical elements that make up our Universe Each poem explores the properties of a different element and is accompanied by a set of explanatory notes Peter Davern's new book is full of delightful poems about many of the chemical elements that inhabit the periodic table In addition the accompanying text makes meaningful references to the properties of the elements and their compounds and will be of interest to chemistry students as well as their instructors Dr Eric Scerri UCLA and author of *The Periodic Table Its Story and Its Significance* Note from the author Peter Davern I've long been fascinated by the periodic table of the elements but have always had difficulty recalling just some of the properties of even the more well known elements So to help me remember some of their more prominent properties and occasionally some of their more quirky ones I decided to compose a short poem for each of the naturally occurring elements up to and including element 92 uranium followed by one additional poem to cover the transuranium elements The running order for the collection reflects the normal sequence of the elements as they appear on the periodic table starting with hydrogen then helium lithium beryllium and so on I hope you find the poems of some use **Chemistry**

Rhymes Alice Baxter, 2020-03-09 It's time to learn some chemistry and have fun at the same time Did you find chemistry class boring Now is your chance to learn about the elements of the periodic table in a unique and entertaining form This book presents some basic information about eighty five different elements in the form of a poem or song based on common nursery rhymes or songs Each is accompanied by a colorful illustration Instead of Little Miss Muffet for example you can read about Little Miss Hydrogen Or sing about lithium to the tune of Three Blind Mice Or find out why tantalum is in your iPhone to the tune of Frere Jacques This is definitely the most enjoyable introduction to the periodic table you have ever seen

Elemental Haiku Mary Soon Lee, 2019-10-01 A fascinating little illustrated series of 118 haiku about the Periodic Table of Elements one for each element plus a closing haiku for element 119 not yet synthesized Originally appearing in *Science* magazine this gifty collection of haiku inspired by the periodic table of elements features all new poems paired with original and imaginative line illustrations drawn from the natural world Packed with wit whimsy and real science cred each haiku celebrates the cosmic poetry behind each element while accompanying notes reveal the fascinating facts that inform it Award winning poet Mary Soon Lee's haiku encompass astronomy biology chemistry history and physics such as Nickel Ni Forged in fusion's fire flung out from supernovae Demoted to coins Line by line *Elemental Haiku* makes the mysteries of the universe's elements accessible to all **Periodic Table** Jane Carnegie, 2006 [A Periodic Table of the Moment](#) Ivan Himanen, 2021-02

A Periodic Table of the Moment is a selected compilation of poems photographs originally appearing in Ivan Himanen's Instagram handle majorvonz Each entry consists of a photograph and a short poem both describe and enhance each other

Chemical Poems Mario Markus, 2013 Poetry How many gorillas must disappear so that we can talk comfortably on our

cell phones Tantalum the chemical element number 73 abundant in African ores gives us the answer It makes its confession along with other ingredients of the world under the researching pen of Mario Markus This work removes the threshold between the visible and the invisible indifference and surprise science and poetry The chemical elements are more than gadgets of the universe they are some of the wonderful responses that shape our bodies and fill our spirits with a lasting plenitude Markus frank and rich poetry shows this to us as he relates the elements to wine and pencils music and lamps mirrors and the courtship of butterflies From verse to verse the periodic table becomes no longer a rigid information scheme but a window into creation and its most precious truth which is life Fl via Alvares Ganem Brazilian poet

Chemistry in Primetime and Online National Research Council, Division on Earth and Life Studies, Board on Chemical Sciences and Technology, Chemical Sciences Roundtable, 2011-08-01 It is critical that we increase public knowledge and understanding of science and technology issues through formal and informal learning for the United States to maintain its competitive edge in today's global economy Since most Americans learn about science outside of school we must take advantage of opportunities to present chemistry content on television the Internet in museums and in other informal educational settings In May 2010 the National Academies Chemical Sciences Roundtable held a workshop to examine how the public obtains scientific information informally and to discuss methods that chemists can use to improve and expand efforts to reach a general nontechnical audience Workshop participants included chemical practitioners e.g. graduate students postdocs professors administrators experts on informal learning public and private funding organizations science writers bloggers publishers and university communications officers and television and Internet content producers Chemistry in Primetime and Online is a factual summary of what occurred in that workshop Chemistry in Primetime and Online examines science content especially chemistry in various informal educational settings It explores means of measuring recognition and retention of the information presented in various media formats and settings Although the report does not provide any conclusions or recommendations about needs and future directions it does discuss the need for chemists to connect more with professional writers artists or videographers who know how to communicate with and interest general audiences It also emphasizes the importance of formal education in setting the stage for informal interactions with chemistry and chemists

Periodic Poetry Mz. Donkey, 2025-06-08 A book of poems about each element in the periodic table groups 1-18 each accompanied by a hand painted watercolor illustration The cheeky poems contain the unexpected Farts lasers werewolves and murder to name a few It's an engaging science book disguised as art

Poems of the Periodic Table Rick Bernstein, 2021

What's in Your Car Paul E. Krajewski, Matthew N. Topper, 2016-09-17 What's in Your Car uses a combination of catchy poems and interesting pictures to explore how elements of the periodic table are used to make a car Thirty-one different elements are shown with captivating pictures of the raw materials and their application in the vehicle The uses of these materials are explained with simple poems that can serve as a starting point for deeper exploration into the world of

materials and automobiles *Whats in Your Car* appeals to children of all ages as they understand how different materials come together to create awesome automobiles *From Arsenic to Zirconium* Peter Davern, 2020-05-05 93 short poems that teach about the elements of the periodic table Indulge your love of the periodic table with this collection of poems and fun facts about the chemical elements that make up our world From arsenic to zirconium this book describes the characteristics history and quirks of each element The poems are a launching point for a guided tour of the elements filled with fascinating scientific trivia For instance Antimony used to treat constipation in the Middle Ages may have killed Mozart There s arsenic in your prawns But don t worry it won t harm you Erbium is used to dope optical fiber amplifiers that make your YouTube videos download faster Iridium was key to the meteor theory of why dinosaurs went extinct You ll find potassium in both bananas and gunpowder Sulfur plays a role in whether your hair is curly or straight Expand your library of scientific literature with this playful and poetic romp through the periodic table **Poetry and Cosmogony** Chris

Andrews, 2023-11-20 *Faux Titre* est une collection d tudes en litt rature fran aise Depuis cinquante ans d j elle offre une s lection d essais de haute envergure couvrant l ensemble du domaine de la recherche litt raire de la litt rature m di vale jusqu l extr me contemporain La collection offre galement une plate forme pour de nouvelles pistes de recherche comme les tudes de traduction les litt ratures minoritaires les tudes du genre et queer l cologie les sciences humaines m dicales tudes h misph riques tudes transatlantiques tudes de r seaux et sciences sociales ainsi que des r flexions sur les tudes en litt rature fran aise en tant que discipline *Faux Titre* is a longstanding book series for state of the art research in the field of French language literature s Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal

Teaching Poetry Level 9-12 ETC Montessori Digital, 2018-02-13 Continuing the work that was started with *Teaching Poetry Level 6-9* this second part of the curriculum focuses on more advanced types of poetry examples research and activities that are geared towards the students in Elementary II This Language arts module is well written and researched so that it allows your students to enjoy poetry in a low anxiety level environment that fosters creativity imagination and fun The materials are designed to meet CCS standards with each standard is outlined and listed by grade or level A full manual with teacher lessons on how to present each concept is included along with an answer key The Level 9-12 unit includes the following Introduction lessons Additional resources lists CCS standards by level grade Teacher and presentation lesson for each concept Answer key 20 Level 4 task cards 20 Level 5 task cards 20 Level 6 task cards 27 Teacher Presented Nomenclature cards with picture label and definition 24 Types of poems cards with definitions and examples **The Plastic Turn** Ranjan

Ghosh,2022-11-15 The Plastic Turn offers a novel way of looking at plastic as the defining material of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature Ranjan Ghosh terms this approach the material aesthetic and through this concept traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism Plastic s growth as a product in the culture industry its formation through multiple application and chemical syntheses and its circulation via oceanic movements Ghosh argues correspond with and offers novel insights into developments in modernist literature and critical theory Through innovative readings of canonical modernist texts analyses of art works and accounts of plastic s devastating environmental impact The Plastic Turn proposes plastic s unique properties and destructive ubiquity as a theory machine to explain literature and life in the Anthropocene Introducing several new concepts like plastic literature plastic literary etc into critical humanist discourse Ghosh enmeshes literature and theory materiality and philosophy history and ecology to explore why plastic as a substance and as an idea intrigues disturbs and haunts us

A Concise Companion to Twentieth-Century American Poetry Stephen Fredman,2008-04-15 This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country s intellectual life more broadly Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts Written by prominent specialists in the field Places the poetry of the period within contexts such as war feminism and the female poet poetries of immigration and migration communism and anti communism philosophy and theory Each chapter ranges across the entire century comparing poets from one part of the century to those of another New syntheses make the volume of interest to scholars as well as students and general readers

What's in Your Car Paul E. Krajewski,Matthew N. Topper,2016-09-17 What s in Your Car uses a combination of catchy poems and interesting pictures to explore how elements of the periodic table are used to make a car Thirty one different elements are shown with captivating pictures of the raw materials and their application in the vehicle The uses of these materials are explained with simple poems that can serve as a starting point for deeper exploration into the world of materials and automobiles What s in Your Car appeals to children of all ages as they understand how different materials come together to create awesome automobiles

The Wait of Atom Jessie Carty,2009

Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students David Wheeler,2011-04-02 A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology Each poem is carefully explained in its context and then minutely analysed Unfamiliar words are explained there is a comprehensive glossary of poetic terms advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA

Science in Modern Poetry John Holmes,2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used

scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia *Resistance to Science in Contemporary American Poetry* Bryan Walpert, 2011-09-26 This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited from Eliot and Pound arguments influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e g Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science

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