

In the Heat of the Night - Newspaper Article

Task: Write a newspaper article for the murder of Mantoli.

Audience: An adult

HEADER

Written in capital letters and bolded

Price

Date

Headline

Grabs the attention; hints at the article

Sub-heading: Like the headline, but gives a bit more detail.

Author:

Introduction:

- answer the 5W's
- short
- grabs the reader's attention
- directly related to headline
- general information

Development:

- expand on the 5W's
- explains the "why" and "how"
- provides quotations from witnesses, victim, police
- directly related to the headline
- **NO PERSONAL OPINION**

Image:

Caption: Describes who is in the picture, and what they're doing.

Conclusion:

- summarizes the story
- hints at what will happen next

Newspaper Article Structure Template

Adrienne Gear



Newspaper Article Structure Template:

Creativity and Learning in Secondary English Andrew McCallum, 2012 This book borrows from a range of theories about creativity and about learning while remaining largely practical in focus It contains numerous examples for teachers of how to apply ideas about creativity in the classroom In doing so it attempts to maintain the subject's core identity while also keeping abreast of contemporary social pedagogical and technological developments The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests

Boys and Writing Stephen Bowkett, 2006-01-01 A look at how students writing can be improved through a thinking skills agenda contains an emphasis on engaging boys with writing but the techniques work equally well with girls and span a wide age and ability range

Pragmatics of Tense and Time in News Jan Chovanec, 2014-11-15 This book provides the first comprehensive account of temporal deixis in English printed and online news texts Linking the characteristic usage of tenses with the projection of deictic centres it notes how conventional tenses particularly in headlines are affected by heteroglossia arising from various accessed voices The resulting tense shifts are interpreted pragmatically as a conventional reader oriented strategy that creates the impression of temporal co presence It is argued that since different tense choices systematically correlate with the three main textual segments of news texts the function of tense needs to be viewed in a close connection with its local context Traditional news texts are also contrasted with online news particularly as far as the effect of hypertextuality on the coding of time is concerned A two level structural framework for the analysis of online news is proposed in order to account for their increased textual complexity The book will be of interest to a wide range of scholars and students working in the fields of media pragmatics discourse analysis and stylistics

Text Mining with Machine Learning Jan Žižka, František Dařena, Arnošt Svoboda, 2019-10-31 This book provides a perspective on the application of machine learning based methods in knowledge discovery from natural languages texts By analysing various data sets conclusions which are not normally evident emerge and can be used for various purposes and applications The book provides explanations of principles of time proven machine learning algorithms applied in text mining together with step by step demonstrations of how to reveal the semantic contents in real world datasets using the popular R language with its implemented machine learning algorithms The book is not only aimed at IT specialists but is meant for a wider audience that needs to process big sets of text documents and has basic knowledge of the subject e g e mail service providers online shoppers librarians etc The book starts with an introduction to text based natural language data processing and its goals and problems It focuses on machine learning presenting various algorithms with their use and possibilities and reviews the positives and negatives Beginning with the initial data pre processing a reader can follow the steps provided in the R language including the subsuming of various available plug ins into the resulting software tool A big advantage is that R also contains many libraries implementing machine learning algorithms so a reader can concentrate on the principal target

without the need to implement the details of the algorithms her or himself To make sense of the results the book also provides explanations of the algorithms which supports the final evaluation and interpretation of the results The examples are demonstrated using realworld data from commonly accessible Internet sources *Teaching Learning And Studying* Shalini Wadhwa,2005 *Publishing Journal Articles* Zheng Yan,2020-11-05 Journal publication and grant writing are two core professional skills for new scholars today However systematic training is not typically offered in graduate programs worldwide This book equips readers with the current scientific knowledge by providing a concise introduction to the science of journal article publication The overall structure generally matches the curriculum of a graduate course and each chapter features a learning sequence based on Daniel Kahneman s intuitive judgement theory The volume analyzes the intuitive thoughts of new authors from a variety of countries uses over fifty real life cases and focuses on core concepts from nearly 100 research articles It provides scientific advice for new authors junior researchers and graduate students to publish their scholarly work and advance their academic careers *The SAGE Handbook of Qualitative Business and Management Research Methods* Catherine Cassell,Ann L Cunliffe,Gina Grandy,2021-08-04 The SAGE Handbook of Qualitative Business and Management Research Methods provides a state of the art overview of qualitative research methods in the business and management field The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods The chapters address the philosophical underpinnings of particular approaches to research contemporary illustrations references and practical guidelines for their use The two volumes therefore provide a useful resource for Ph D students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research In covering established and emerging methods it also provides an invaluable source of information for faculty teaching qualitative research methods The contents of the Handbook are arranged into two volumes covering seven key themes Volume One History and Tradition Part One Influential Traditions underpinning qualitative research positivism interpretivism pragmatism constructionism critical poststructuralism hermeneutics postcolonialism critical realism mixed methods grounded theory feminist and indigenous approaches Part Two Research Designs ethnography field research action research case studies process and practice methodologies Part Three The Researcher positionality reflexivity ethics gender and intersectionality writing from the body and achieving critical distance Part Four Challenges research design access and departure choosing participants research across boundaries writing for different audiences ethics in international research digital ethics and publishing qualitative research Volume Two Methods and Challenges Part One Contemporary methods interviews archival analysis autoethnography rhetoric historical stories and narratives discourse analysis group methods sociomateriality fiction metaphors dramaturgy diary shadowing and thematic analysis Part Two Visual methods photographs drawing video web images semiotics and symbols collages documentaries Part

Three Methodological developments aesthetics and smell fuzzy set comparative analysis sewing quilts netnography ethnomusicality software ANTI history emotion and pattern matching How Do I Improve My Grades In GCSE Writing? Sally Jones, Amanda Jones, 2014-05-21 A clear concise revision guide to boost your grade written by a tutor who is familiar with the requirements of the new GCSE examination It is so simple you can use it for last minute revision The skills and requirements for the GCSE English language exam are very specific retrieving information from texts inference analysis of language presentational techniques and comparing texts are some of the skills needed For writing students are required to engage the reader and produce a response which relates to the purpose and audience This book teaches students how to write using different purposes to inform explain argue advise describe persuade review and how to make the tone and register of their writing suitable for the audience It emphasises the P E E or P E T E R technique so students have a blue print format to work from make POINT give EVIDENCE comment on TECHNIQUE EFFECT and RESPONSE This helps students to develop analytical skills for non fiction tasks and responses in English literature papers The students are also taught to use rhetorical techniques groups of three speaking directly to the reader rhetorical questions inclusive pronouns as well as stylistic devices like similes metaphors and high level vocabulary The aim of this book is To help every child gain a grade C in GCSE English To outline the requirements of the present GCSE course and to teach students to structure and organise a piece of writing To teach students to look for key words in a task and to plan a suitable response To teach students to use linguistic and stylistic devices To show them how to use rhetorical techniques To teach P E E techniques and to teach the analytical skills required for English language and literature tasks To teach good spelling punctuation and grammar

Educating and Supporting Girls with Asperger's and Autism Victoria Honeybourne, 2017-07-05 This resource is designed to support education and health professionals to better understand how autism including Asperger s syndrome can present in girls explaining the various difficulties and disadvantages that girls on the autism spectrum can face in educational settings As well as providing background information and theory the resource offers practical strategies for working with girls with autism spectrum conditions The resource contains a broad range of worksheets and activities on key issues self awareness preparing for school life learning wider school life preparing for employment and preparing for further study Key Features illustrated throughout with real life quotes and case studies guidance on best practice when working with girls with autism spectrum conditions activities and resources for young females on the autism spectrum to support them in developing self awareness coping strategies and learning skills **Aspects of Teaching Secondary Modern Foreign Languages** Ann Swarbrick, 2013-07-04 This lively and inspiring collection of readings is divided into three sections Developing teaching strategies and effective classroom management covers all major aspects of classroom practice Planning evaluating and assessing MFL learning is a guide to the day to day requirements and practicalities of MFL teaching In search of a wider perspective considers how MFL teaching might develop and expand and its place outside the classroom Fully engaged with

teaching and learning MFL at a practical level it illustrates concepts and good practice through a broad range of classroom based examples and case studies Issues covered in this book include maximising potential engaging pupils in their learning developing listening reading and oral skills use of information communication technology assessment and differentiation broadening the content of MFL lessons role play in the language class MFL beyond the classroom **Adaptive**

Hypermedia and Adaptive Web-Based Systems Vincent Wade, Helen Ashman, Barry Smyth, 2006-06-16 Here are the refereed proceedings of the 4th International Conference on Adaptive Hypermedia and Adaptive Web Based Systems AH 2006 held in Dublin Ireland June 2006 The book presents 22 revised full papers and 19 revised short papers together with abstracts of 3 keynotes 12 poster papers and 14 doctoral consortium posters Topics include pioneering theories techniques and innovative technologies to provide dynamic personalization adaptation and contextualization of hypermedia resources and services Inducing Event Schemas and Their Participants from Unlabeled Text Nathanael William Chambers, 2011 The majority of information on the Internet is expressed in written text Understanding and extracting this information is crucial to building intelligent systems that can organize this knowledge but most algorithms focus on learning atomic facts and relations For instance we can reliably extract facts like Stanford is a University and Professors teach Science by observing redundant word patterns across a corpus However these facts do not capture richer knowledge like the way detonating a bomb is related to destroying a building or that the perpetrator who was convicted must have been arrested A structured model of these events and entities is needed to understand language across many genres including news blogs and even social media This dissertation describes a new approach to knowledge acquisition and extraction that learns rich structures of events e g plant detonate destroy and participants e g suspect target victim over a large corpus of news articles beginning from scratch and without human involvement As opposed to early event models in Natural Language Processing NLP such as scripts and frames modern statistical approaches and advances in NLP now enable new representations and large scale learning over many domains This dissertation begins by describing a new model of events and entities called Narrative Event Schemas A Narrative Event Schema is a collection of events that occur together in the real world linked by the typical entities involved I describe the representation itself followed by a statistical learning algorithm that observes chains of entities repeatedly connecting the same sets of events within documents The learning process extracts thousands of verbs within schemas from 14 years of newspaper data I present novel contributions in the field of temporal ordering to build classifiers that order the events and infer likely schema orderings I then present several new evaluations for the extracted knowledge Finally I apply Narrative Event Schemas to the field of Information Extraction learning templates of events with sets of semantic roles Most Information Extraction approaches assume foreknowledge of the domain's templates but I instead start from scratch and learn schemas as templates and then extract the entities from text as in a standard extraction task My algorithm is the first to learn templates without human guidance and its results approach those of supervised

algorithms Teaching the Arts in the Primary Curriculum Susan Ogier,Suzy Tutchell,2021-05-12 Learning in the arts does not fit in with simple conventional methodologies for teaching and assessing in the traditional sense but it has an immense power to transform children s understanding of the world around them and their lives Many jobs currently and of the future will demand the skills that learning in the arts will develop This book brings Arts Education sharply into focus as a meaningful learning experience for children of pre school and primary age 3 11 years It reinforces the potential for the wide range of physical mental and emotional development through learning opportunities that engagement in arts practice facilitates Provides insight into how teachers can support children to consider contemporary challenges that face their generation Includes expert voices from the world of education to demonstrate an expansive and perhaps surprising view of where and how the Arts can be found Shows how we can bring the arts so easily into our curriculum and into our classrooms

A Creative Approach to Teaching Writing Steve Bowkett,2014-10-09 Why should children learn to write fluently What difference will it make to them and the opportunities available to them later on in life The ability to communicate clearly accurately and persuasively is a vital life skill Deficiencies in motivation and thinking skills pervade the challenge of improving children s literacy levels Get Them Thinking Like Writers combines practical activities to help children aged 7 11 develop their writing skills with insights into the attitude that experienced writers apply to their craft The activities explore different working methods such as how authors tap into and develop their creativity and how they deal with writer s block and are supported by strategies for thinking that will develop children s literacy and the way they use language to express their opinions in all subject areas Steve Bowkett author storyteller and education consultant provides the key concepts and learning benefits of each strategy along with a series of activities extension ideas and useful links Linked resources can be found on the series companion website

Nonfiction Writing Power Adrienne Gear,2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives and beyond This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers to Describe to Instruct to Compare to Persuade to Explain and to Report It illustrates ways to encourage students to write because they have something to say and to recognize that writing well means considering intent and purpose and choosing the best form of expression Ideal for teaching writing in the content areas the book includes guidance on linking writing forms to Science Social Studies and other subject areas

Computers and Writing Noel Williams,Patrik Holt,1989 Includes papers which chart a flow of topics on computers and writing beginning with models of how people write and how software can be developed to facilitate the various aspects of that process and moving on to considerations in producing hypertext and computer generated story writing

DIY Project Based Learning for ELA and History Heather Wolpert-Gawron,2015-07-30 Are you interested in using Project Based Learning to revamp your lessons but aren t sure how to get started In DIY Project Based Learning in ELA and History award winning teacher and Edutopia blogger Heather Wolpert Gawron makes it fun and

easy Project Based Learning encourages students and teachers alike to abandon their dusty textbooks and instead embrace a form of curriculum design focused on student engagement innovation and creative problem solving A leading name in this field Heather Wolpert Gawron shares some of her most popular units for ELA and Social Studies in this exciting new collection This book is an essential resource for teachers looking to Create their own Project Based Learning units Engage student in their education by grounding lessons in real world problems and encouraging them to develop creative solutions Incorporate role playing into everyday learning Develop real world lessons to get students to understand the life long relevance of what they are learning Assess multiple skills and subject areas in an integrated way Collaborate with teachers across subject areas Test authentic skills and set authentic goals for their students to grow as individuals Part I of the book features six full units complete with student samples targeted rubrics a checklist to keep students on track and even Homework Hints Part II is a mix and match section of tools you can use to create your own PBL aligned lessons The tools are available as eResources on our website <http://www.routledge.com/books/details/9781138891623> so you can print and use them in your classroom immediately

Travel Writing for Tourism and City Branding Charlie Mansfield,Jasna Potočnik Topler,2022-12-30 Travel Writing for Tourism and City Branding is an insightful expert led book which provides tourism students with a practice based approach to producing researched literary travel writing on an urban destination using the writing process as a research tool in itself The book is scientifically supported with full academic references for researchers On a global basis city councils and destination managers are seeking new ways to commission and sponsor professional content authors as part of place branding projects for tourism development Given the increasing prevalence of such content within the tourism industry this book provides a cohesive overview of literary travel writing presenting it as an enquiry process that can be applied by writer researchers to spaces that have value to them Travel writing is presented as a methodological practice that researchers can learn and apply to their own projects both in academic settings and in commercial city branding Examples of literary travel writing are carefully examined throughout and their affects refracted through further work Enriched with a wealth of case studies chapters are presented in such a way that readers can take the work as a model for their own projects This informative and practical volume will be of great interest to students of tourism marketing destination marketing place branding and travel writing as well as current creators of commercial tourism marketing content

Developing an Information Literacy Program K-12 Iowa City Community School District (Iowa City, Iowa),1998 This book outlines a process for collaboration between the teacher and library media specialist identifies literacy concepts and much more

Topline, Bottom Line: A Simple, Brief, Comprehensive, and Irreverent Writing Guide for Professionals Robert Levine,2017-11-19 Topline Bottom Line opens by stressing the importance of good writing to business in the Information Age Part One devotes a chapter each to grammar spelling punctuation accuracy of word choice the impact of word choice on writing s tone or style structuring sentences and paragraphs organizing documents and the

composition process Part Two presents strategies for the most common types of business writing resum s and cover letters other correspondence company newsletter articles descriptive writing like instructions and job descriptions expository writing such as project reports and employee reviews and persuasive writing like proposals The conclusion asserts that words convey information as definitively as numbers requiring an equal level of precision in their use it also counsels that writing is an art not a science because only the unique circumstances of each writing situation determine what works best for that situation

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Table of Contents Newspaper Article Structure Template

1. Understanding the eBook Newspaper Article Structure Template
 - The Rise of Digital Reading Newspaper Article Structure Template
 - Advantages of eBooks Over Traditional Books
2. Identifying Newspaper Article Structure Template
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Newspaper Article Structure Template
 - User-Friendly Interface
4. Exploring eBook Recommendations from Newspaper Article Structure Template
 - Personalized Recommendations
 - Newspaper Article Structure Template User Reviews and Ratings
 - Newspaper Article Structure Template and Bestseller Lists
5. Accessing Newspaper Article Structure Template Free and Paid eBooks
 - Newspaper Article Structure Template Public Domain eBooks

- Newspaper Article Structure Template eBook Subscription Services
- Newspaper Article Structure Template Budget-Friendly Options
- 6. Navigating Newspaper Article Structure Template eBook Formats
 - ePub, PDF, MOBI, and More
 - Newspaper Article Structure Template Compatibility with Devices
 - Newspaper Article Structure Template Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Newspaper Article Structure Template
 - Highlighting and Note-Taking Newspaper Article Structure Template
 - Interactive Elements Newspaper Article Structure Template
- 8. Staying Engaged with Newspaper Article Structure Template
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Newspaper Article Structure Template
- 9. Balancing eBooks and Physical Books Newspaper Article Structure Template
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Newspaper Article Structure Template
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Newspaper Article Structure Template
 - Setting Reading Goals Newspaper Article Structure Template
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Newspaper Article Structure Template
 - Fact-Checking eBook Content of Newspaper Article Structure Template
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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