



performance in the borderlands

edited by ramón h. rivera-servera
and harvey young

performance interventions
general editors: elaine aston & bryan reynolds



Performance In The Borderlands Performance Interventions

Laura Cull Ó Maoilearca, Alice Lagaay



Performance In The Borderlands Performance Interventions:

Performance in the Borderlands R. Rivera-Servera, H. Young, 2010-11-17 A border is a force of containment that inspires dreams of being overcome and crossed motivates bodies to climb over and threatens physical harm This book critically examines a range of cultural performances produced in relation to the tensions and movements of about the borders dividing North America including the Caribbean

Performance, Politics, and the War on Terror Sara Brady, 2012-01-17 Using a performance studies lens this book is a study of performance in the post 9 11 context of the so called war on terror It analyzes conventional theatre political protest performance art and other sites of performance to unpack the ways in which meaning has been made in the contemporary global sociopolitical environment

Fair Play - Art, Performance and Neoliberalism J. Harvie, 2013-08-29 This book asks what is the quality of participation in contemporary art and performance Has it been damaged by cultural policies which have entrepreneurialized artists cut arts funding and cultivated corporate philanthropy Has it been fortified by crowdfunding pop ups and craftsmanship And how can it help us to understand social welfare

Performance and the Global City D. Hopkins, K. Solga, 2013-10-15 Winner of the Association for Theatre in Higher Education Excellence in Editing Award 2016 Following the ground breaking *Performance and the City* this new volume explores what it means to create and experience urban performance as both an aesthetic and a political practice in the burgeoning world where cities are built by globalization and neoliberal capital

Contemporary British Queer Performance S. Greer, 2016-02-02 This book examines queer performance in Britain since the early 1990s arguing for the significance of emerging collaborative modes of practice Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things it interrogates the relationships through which recent works have been presented

Performing Site-Specific Theatre A. Birch, J. Tompkins, 2012-10-10 This book investigates the expanding parameters for site specific performance to account for the form s increasing popularity in the twenty first century Leading practitioners and theorists interrogate issues of performance and site to broaden our understanding of the role that place plays in performance and the ways that performance influences it

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

Refugees, Theatre and Crisis A. Jeffers, 2011-10-25 Using examples of refugee arts and theatrical activity since the 1990s this book examines how the refugee crisis has conditioned all arts and cultural activity with refugees in a world where globalization and migration go hand in

hand *Performance, Politics and Activism* P. Lichtenfels, J. Rouse, 2013-04-09 Considering both making political performance and making performance politically this collection explores engagements of political resistance public practice and performance media on various scales of production within structures of neoliberal and liberal government and power

Masculinities and the Contemporary Irish Theatre B. Singleton, 2010-11-24 Irish theatre and its histories appear to be dominated by men and their actions This book's socially and culturally contextualized analysis of performance over the last two decades however reveals masculinities that are anything but hegemonic played out in theatres and other arenas of performance all over Ireland

A Good Night Out for the Girls E. Aston, G. Harris, 2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia* to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance

The Feminist Spectator as Critic Jill Dolan, 2012-10-24 This groundbreaking work in gender and performance with a new introduction and updated bibliography

International Performance Research Pedagogies Sruti Bala, Milija Gluhovic, Hanna Korsberg, Kati Röttger, 2017-11-07 This book offers a unique and much needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research MAIPR a programme run jointly by the universities of Warwick UK Amsterdam Netherlands Helsinki Tampere Finland Arts in Belgrade Serbia and Trinity College Dublin Ireland the essays in this volume take stock of the achievements insights and challenges of what international performance research is or ought to be about By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general examining their interactions in the contemporary university in the context of globalisation

Visions of Tragedy in Modern American Drama David Palmer, 2018-02-08 This volume responds to a renewed focus on tragedy in theatre and literary studies to explore conceptions of tragedy in the dramatic work of seventeen canonical American playwrights For students of American literature and theatre studies the assembled essays offer a clear framework for exploring the work of many of the most studied and performed playwrights of the modern era Following a contextual introduction that offers a survey of conceptions of tragedy scholars examine the dramatic work of major playwrights in chronological succession beginning with Eugene O'Neill and ending with Suzan-Lori Parks A final chapter provides a study of American drama since 1990 and its ongoing engagement with concepts of tragedy The chapters explore whether there is a distinctively American vision of tragedy developed in the major works of canonical American dramatists and how this may be seen to evolve over the course of the twentieth century through to the present day Among the playwrights whose work is examined are Susan Glaspell Langston Hughes Tennessee Williams Arthur

Miller Edward Albee Lorraine Hansberry Amiri Baraka August Wilson Marsha Norman and Tony Kushner With each chapter being short enough to be assigned for weekly classes in survey courses the volume will help to facilitate critical engagement with the dramatic work and offer readers the tools to further their independent study of this enduring theme of dramatic literature

Acts of Intervention David Roman, 1998-02-22 *Acts of Intervention* traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years

The Routledge Companion to Performance and Medicine Gianna Bouchard, Alex Mermikides, 2024-04-15 *The Routledge Companion to Performance and Medicine* addresses the proliferation of practices that bridge performance and medicine in the contemporary moment The scope of this book's broad range of chapters includes medicine and illness as the subject of drama and plays the performativity of illness and the medical encounter the roles and choreographies of the clinic the use of theatrical techniques such as simulation and role play in medical training and modes of performance engaged in public health campaigns health education projects and health related activism The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance with a particular emphasis on practices of performance This collection is a vital reference resource for scholars of contemporary performance medical humanities and the variety of interdisciplinary fields and debates around performance medicine health and their overlapping collaborations Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, Michael D. Giardina, Gaile S. Cannella, 2023-06-19 This new edition of the SAGE Handbook of Qualitative Research represents the sixth generation of the ongoing conversation about the discipline practice and conduct of qualitative inquiry As with earlier editions the Sixth Edition is virtually a new volume with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition To mark the Handbook's 30 year history we are pleased to offer a bonus PART VI in the eBook versions of the Sixth Edition this additional section brings together and reprints ten of the most famous or game changing contributions from the previous five editions

Performing Queer Latinidad Ramon H. Rivera-Servera, 2012-10-26 The place of performance in unifying an urban LGBT population of diverse Latin American descent

Critical and Cultural Interactionism Michael Hviid Jacobsen, 2019-03-28 One of the longest standing traditions in sociology interactionism is concerned with studying human interaction and showing how society to a large part is constituted by patterns of interaction In spite of the work of figures such as Robert E. Park Everett C. Hughes Erving Goffman Herbert Blumer Norman K. Denzin and Gary Alan Fine interactionism perhaps owing to its association with the perspective of symbolic interactionism remains something of an odd man out in mainstream sociology This book seeks to rectify this apparent neglect by bringing together critical social theories and microsociological approaches to research thus revealing the critical and cultural potentials in interactionism the chapters arguing that far from being

oriented towards the status quo interactionism in fact contains a critical and cultural edge Presenting the latest work from some of the leading figures in interactionist thought to show recent developments in the field and offer an overview of some of the most potent and prominent ideas within critical and cultural criminology Critical and Cultural Interactionism will appeal to scholars of sociology with interests in interactionism social theory research methods and criminology **The Routledge Companion to Performance Philosophy** Laura Cull Ó Maoilearca, Alice Lagaay, 2020-07-08 The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays conversations collaborative creative and performative writing mapping the key contexts debates methods discourses and practices in this developing field Firstly the collection offers new insights on the fundamental question of how thinking happens where when how and by whom philosophy is performed Secondly it provides a plurality of new accounts of performance and performativity as the production of ideas bodies and knowledges in the arts and beyond Comprising texts written by international artists philosophers and scholars from multiple disciplines the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances from the ancient to the contemporary Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art philosophy and everyday life The collection both contributes to and critiques the philosophy of music dance theatre and performance exploring the idea of a philosophy from the arts It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts advancing debates on philosophical method and the relation between Performance and Philosophy more broadly Chapter 19 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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