Global Business Cultural Analysis

19 pages | 4745 words

This paper presents a cultural analysis of Greece and how this translates into the country's business practices. The importance in such profiling can be seen in the emergence of many cross-cultural studies that aim to come up with an effective theoretical framework that guides international companies to relate to other companies from different countries with different cultures. One of these frameworks was formulated by a series of national studies conducted by Hofstede in which the author identified cultures according to five indices.

Basically, Hofstede's approach presents that culture can be described as a set of characteristics ingrained or "wired-in" to the brains and the psyche of the members of a particular society thereby affecting behavior. With such understanding according to national cultures, cross-cultural managers can therefore make use of this information that can serve as a basis for cross-cultural and international initiatives of the organization.

In application, this paper examines Greece according to Hofstede's five dimensions and how this translates into the country's business culture; this paper then compares this with the business culture in the United States. The conclusion then leads to the identification of the different points of compatibility and conflict, and the areas which the Greek and the American business cultures can reconcile for a more successful business communications and relations.

Introduction

Communication plays an important role in any cross-cultural relations, and in the aspect of business, communication in the international context spans beyond language and includes protocols, perceptions and other elements pertaining to business practices.

According to Hendon, Hendon and Herbig (1996), the challenge is that although two or more parties are trying to reach an agreement aiming to serve each other's interests, cultural factors --- whether in terms practice and perception --- significantly contribute to the processing of information that would lead to either the success or the failure of the negotiations or the management strategy should international companies decide to operate together.

As Hendon, et al. (1996) pointed out, cultural aspects influence managers, thereby affecting their behavior; this also reflects at the organizational level thereby the degree of the embodiment of the national culture of these companies is constantly present. Cross-cultural issues have become crucial given that more and more businesses are taking advantage of the opportunities brought by globalization.

One of the issues that emerged from this is that there was an identified potential point of conflict based on the precept that the differences in the values of the different groups may lead to problems, thereby jeopardizing the advantages offered by the global and international markets (Fontaine, 2007). As a result, international organizations have invested in cross-cultural management initiatives in order to create the most effective approach should the company reaches the point of venturing into foreign operations or cross-cultural negotiations.

In addition to the organizational dimension in cross-cultural issues are the elements that can further influence the operations of any business. Kanungo (2006) identified that globalization ha also created a significant impact to the consumers' behavior now that they are aware of the strong...

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Cross-Cultural Analysis Michael Minkov,Geert Hofstede,2013 The first comprehensive and statistically significant analysis of the predictive powers of each cross cultural model based on nation level variables from a range of large scale database sources such as the World Values Survey the Pew Research Center the World Bank the World Health Organization the UN Statistics Division UNDP the UN Office on Drugs and Crime TIMSS OECD PISA Tables with scores for all culture level dimensions in all major cross cultural analyses involving 20 countries or more that have been published so far in academic journals or books The book will be an invaluable resource to masters and PhD students taking advanced courses in cross cultural research and analysis in Management Psychology Sociology Anthropology and related programs It will also be a must have reference for academics studying cross cultural dimensions and differences across the social and behavioral sciences   **Non-destructive Micro Analysis of Cultural Heritage Materials** K. Janssens,R. Van Grieken,2004-11-26 This book provides the scientific and technical background materials of non destructive methods of microscopic analysis that are suitable for analysing works of art museum pieces and archeaological artefacts Written by experts in the field this multi author volume contains a number of case studies illustrating the value of these methods The book is suited to natural scientists and analysts looking to increase their knowledge of the various methods that are currently available for non destructive analysis It is also the perfect resource for museum curators archaeologists and art historians seeking to identify one or more suitable methods of analysis that could solve material related problems   *Nondestructive Evaluation and Monitoring Technologies, Documentation, Diagnosis and Preservation of Cultural Heritage* Ahmad Osman,Antonia Moropoulou,2019-08-08 This book highlights the benefits of Non Destructive Testing NDT methods and their applications on several cultural heritage sites including the Holy Selphuchre Monitoring System in Jerusalem This book demonstrates Nondestructive sensing technologies and inspection modules as main tools for documentation diagnosis characterization preservation planning monitoring and quality of restoration assessment and evaluation of material and preservation work

Contemporary Ukraine on the Cultural Map of Europe Larissa M. L. Zaleska Onyshkevych,Maria G. Rewakowicz,2014-12-18 The concept of a return to Europe has been integral to the movement for Ukrainian national rebirth since the nineteenth century While the goal of a more fully reformed politics remains elusive numerous expressions of Ukrainian culture continue to develop in the European spirit This wide ranging book explores Ukraine s European cultural connection especially as it has been reestablished since the country achieved independence in 1991 The contributors discusses many aspects of Ukraine s contemporary culture history politics and religion in Part I literary culture in Part II and language popular culture and the arts in Part III What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene Europe becomes a powerful point of reference a measure against which the

situation in post independence Ukraine is gouged and debated This framework allows for a better understanding of the complexities deeply ingrained in the social fabric of Ukrainian society   <u>Chemical Analysis in Cultural Heritage</u> Luigia Sabbatini,Inez Dorothé van der Werf,2020-02-24 Chemical Analysis provides non invasive and micro analytical techniques for the investigation of cultural heritage materials The tools and techniques discussed by experts in the field are of universal sensitive and multi component nature   **A Student's Guide to First-year Composition** Meg Smith,2005   *Learn Sociology* Edward Brent,Edward E. Brent,J. Scott Lewis,2013-02-20 Learn Sociology creates a new paradigm for student centered learning in introductory sociology courses Written with 21st century students in mind this text presents introductory sociology content in a highly interactive format that is both easy to use and highly compatible with digital applications Drawing on best practices in educational pedagogy Learn Sociology emphasizes immersive learning an approach that pairs critical analysis of sociological concepts with examples from everyday life to engage students actively with the material Weaved through the text are recurring themes that put sociology into context such as social structure social control social inequality the social construction of reality scientific knowledge and social change Learn Sociology optimizes learning through enhanced coverage study testing and review while emphasizing the applying that reinforces comprehension Based on a modular concept format each chapter in Learn Sociology addresses a major concept in the introductory sociology curriculum Associated with each module are key learning objectives preview statements illustrations and a concept learning check assessment With Learn Sociology students have access to immediate computer based feedback on essay questions that helps them practice writing and revising reason critically and grapple with real world issues All content in Learn Sociology is highly visual current and easy to understand while avoiding distracting and off topic material Visual overviews play to dynamic learning and underscore important points The result is an introductory sociology curriculum that is engaging consistent and complete while providing students with a roadmap for learning reviewing and self assessment Learn Sociology is a comprehensive and integrated print and digital learning solution that transforms how students learn and instructors teach by bringing together authoritative and interactive content aligned to course objectives with adaptive study planning and remediation and learning analytics reporting tools Instructors and students can customize the learning experience with Navigate Learn Sociology Navigate Companion Website Learn Sociology Digital eBook options For more information on Navigate visit www jblnavigate com About The Learn Series Learn Sociology is a publication of The Learn Series a completely new course curriculum solution from Jones visual modular design student centered pedagogy and integrated formative and summative assessments that improve learning outcomes features that allow instructors to easily customize and personalize course curriculum The Learn Series provides the most interactive and advanced curriculum solution for today s student centered learning environments by emphasizing the skills students need to thrive in the 21st century knowledge based economy Find out more about The Learn Series at www thelearnseries com FEATURE OVERVIEW Authoritative

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the behavioral and social sciences that use real data sets demonstrate The use of samples from 17 countries to validate the resistance to change scale across these nations How to test the cross national invariance properties of social trust The interplay between social structure religiosity values and social attitudes A comparison of anti immigrant attitudes and patterns of religious orientations across European countries The book is divided into techniques for analyzing cross cultural data within the generalized latent variable approach multiple group confirmatory factor analysis and multiple group structural equation modeling multi level analysis latent class analysis and item response theory Since researchers from various disciplines often use different methodological approaches a consistent framework for describing and applying each method is used so as to cross methodological borders between disciplines Some chapters describe the basic strategy and how it relates to other techniques presented in the book others apply the techniques and address specific research questions and a few combine the two A table in the preface highlights for each chapter a description of the contents the statistical methods used the goal s of the analysis and the data set employed This book is intended for researchers practitioners and advanced students interested in cross cultural research Because the applications span a variety of disciplines the book will appeal to researchers and students in psychology political science sociology education marketing and economics geography criminology psychometrics epidemiology and public health as well as those interested in methodology It is also appropriate for an advanced methods course in cross cultural analysis **Science, Technology and Cultural Heritage** M.A. Rogerio-Candelera,2014-12-01 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC Scientific Analysis of Cultural Heritage Objects Michael Wiescher,Khachatur Manukyan,2022-05-31 The characterization of cultural heritage objects becomes increasingly important for conservation restoration dating and authentication purposes The use of scientific methods in archaeometry and conservation science has led to a significant broadening of the field Scientific analysis of these objects is a challenging task due to their complex composition artistic and historical values requiring the use of minimally invasive and nondestructive analytical procedures This textbook summarizes scientific methods that are currently used to characterize objects of cultural heritage and archaeological artifacts This book provides a brief description of the structure of matter at the molecular atomic and nuclear levels Furthermore it discusses the chemical and physical nature of materials from the molecular to the atomic and nuclear level as determined by the principles of quantum mechanics Important aspects of natural and anthropogenic radioactivity that play a criticalrole for some of the analytical techniques are also emphasized The textbook also provides principals and applications of spectroscopic methods for characterization of cultural heritage objects It describes the technologies with specific examples for utilization of spectroscopic techniques in the characterization of paintings books coins ceramics and

other objects Analytic approaches that employ isotopes and determination of isotope ratios will be reviewed General principles of imaging techniques and specific examples for utilization of these methods will also be summarized In the later part of the book a number of scientific techniques for the age determination of cultural heritage material and archaeological artifacts will be presented and discussed with specific examples **Science and Digital Technology for Cultural Heritage - Interdisciplinary Approach to Diagnosis, Vulnerability, Risk Assessment and Graphic Information Models** Pilar Ortiz Calderón,Francisco Pinto Puerto,Philip Verhagen,Andrés Prieto,2019-11-28 The scientific and technological advances that influence the protection of cultural heritage are developing at an ever increasing pace Systems to explore research and analyse their materiality to control the different scopes or to represent and model them have reached an unprecedented dimension in recent decades The Network of Science and Technology for the Conservation of Cultural Heritage aims to promote collaboration between the agents of these systems in order to facilitate the sharing of experiences and to foster technology transfer with the common goal of contributing to the conservation of Cultural Heritage In the context of the TechnoHeritage Network the fourth edition of the International Congress on Science and Technology for the Conservation of Cultural Heritage was held March 26 30 2019 in Seville Spain This Congress was an international meeting of researchers and specialists from multiple areas whose line of work is the knowledge and conservation of Cultural Heritage Among all the topics discussed the role and impact of digital technologies for the knowledge maintenance management and dissemination of cultural heritage should be highlighted Digital media modify the way of understanding this heritage of perceiving it and transmitting it and offer a new horizon of strategies to make decision making more sustainable over time **Cultural Continuity in Mesoamerica** David L. Browman,2011-05-12 No detailed description available for Cultural Continuity in Mesoamerica **Informatics and Management Science VI** Wenjiang Du,2013-02-20 The International Conference on Informatics and Management Science IMS 2012 will be held on November 16 19 2012 in Chongqing China which is organized by Chongqing Normal University Chongqing University Shanghai Jiao Tong University Nanyang Technological University University of Michigan Chongqing University of Arts and Sciences and sponsored by National Natural Science Foundation of China NSFC The objective of IMS 2012 is to facilitate an exchange of information on best practices for the latest research advances in a range of areas Informatics and Management Science contains over 600 contributions to suggest and inspire solutions and methods drawing from multiple disciplines including Computer Science Communications and Electrical Engineering Management Science Service Science Business Intelligence **Summary of Results, Chief Joseph Dam Cultural Resources Project, Washington** University of Washington. Office of Public Archaeology,1985 **Proceedings of the 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024)** Zhong Chen,Shakila Yacob,Guiyun Guan,Nor Fariza Mohd Nor,2024-08-30 This is an open access book 2024 International Conference on Humanities Arts and Cultural Industry Development HACID 2024 was

held in Qingdao China during May 24 26 2024 The conference mainly focuses on research fields such as humanities arts and cultural industry development It aims to provide a platform for experts and scholars engaged in related research to exchange scientific research results and cutting edge technologies understand academic development trends broaden research ideas strengthen academic research and discussions and promote Cooperation in the industrialization of academic achievements in the cultural industry   Bridging Science and Heritage in the Balkans: Studies in Archaeometry and Cultural Heritage Restoration and Conservation Nona Palincas,Corneliu C. Ponta,2019-03-31 In a period when the study of archaeological remains is enriched through new methods derived from the natural sciences and when there is general agreement on the need for more investment in the study restoration and conservation of the tangible cultural heritage this book presents contributions to these fields from South Eastern Europe   **Understanding Cognitive Differences Across Cultures: Integrating Neuroscience and Cultural Psychology** Tachia Chin,Francesco Caputo,Chien-liang Lin,Fengpei Hu,2022-11-10   *Cross-Cultural Design. Applications in Arts, Learning, Well-being, and Social Development* Pei-Luen Patrick Rau,2021-07-03 The three volume set LNCS 12771 12773 constitutes the refereed proceedings of the 13th International Conference on Cross Cultural Design CCD 2021 which was held as part of HCI International 2021 and took place virtually during July 24 29 2021 The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions The papers included in the HCII CCD volume set were organized in topical sections as follows Part I Cross cultural experience design cross cultural product design cultural differences and cross cultural communication Part II Culture arts and creativity culture learning and well being social change and social development Part III CCD in cultural heritage and tourism CCD in autonomous vehicles and driving CCD in virtual agents robots and intelligent assistants

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