



PERFORMING MOTHERHOOD

Artistic, Activist, and Everyday Enactments

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Performing Motherhood Artistic Activist And Everyday Enactments

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Performing Motherhood Artistic Activist And Everyday Enactments:

Performing Motherhood; Artistic, Activist and Everyday Enactments Amber E Jinser, 2014-12-01 *Performing Motherhood* explores relationships between performativity and the maternal Highlighting mothers lived experiences this collection examines mothers creativity and agency as they perform in everyday life in mothering in activism and in the arts Chapters contain theoretically grounded works that emerge from multiple disciplines and cross disciplines and include first person narratives empirical studies artistic representations and performance pieces This book focuses on motherwork maternal agency mothers multiple identities and marginalized maternal voices and explores how these are performatively constituted negotiated and affirmed Maternal Performance Lena Šimić, Emily Underwood-Lee, 2021-11-27 *Maternal Performance*

Feminist Relations bridges the fields of performance feminism maternal studies and ethics It loosely follows the life course with chapters on maternal loss pregnancy birth aftermath maintenance generations and futures Performance and the maternal have an affinity as both are lived through the body of the mother artist are played out in real time and are concerned with creating ethical relationships with an other be that other the child the theatrical audience or our wider communities The authors contend that maternal performance takes the largely hidden private and domestic work of mothering and makes it worthy of consideration and contemplation within the public sphere **The Routledge**

Companion to Motherhood Lynn O'Brien Hallstein, Andrea O'Reilly, Melinda Giles, 2019-11-04 *Interdisciplinary and intersectional in emphasis the Routledge Companion to Motherhood* brings together essays on current intellectual themes issues and debates while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally This Routledge Companion is the first extensive collection on the wide ranging topics themes issues and debates that ground the intellectual work being done on motherhood Global in scope and including a range of disciplinary perspectives including anthropology literature communication studies sociology women s and gender studies history and economics this volume introduces the foundational topics and ideas in motherhood delineates the diversity and complexity of mothering and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives This will become a foundational text for academics in Women s and Gender Studies and interdisciplinary researchers interested in this important complex and rapidly growing topic Scholars of psychology sociology or public policy and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide *Mothering Performance* Lena Šimić, Emily Underwood-Lee, 2022-11-30 *Mothering Performance* is a

combination of scholarly essays and creative responses which focus on maternal performance and its applications from a variety of interdisciplinary perspectives This collection extends the concept and action of performance and connects it to the idea of mothering as activity Mothering as a form of doing is a site of never ending political and personal production it is situated in a specific place and it is undertaken by specific bodies marked by experience and context The authors explore the

potential of a maternal sensibility to move us towards maternal action that is explicitly political ethical and in relation to our others Presented in three sections Exchange Practice and Solidarity the book includes international contributions from scholars and artists covering topics including ecology migration race class history incarceration mental health domestic violence intergenerational exchange childcare and peacebuilding The collection gathers diverse maternal performance practices and methodologies which address aesthetics dramaturgy activism pregnancy everyday mothering and menopause The book is a great read for artists maternal health and care professionals and scholars Researchers with an interest in feminist performance and motherhood within the disciplines of performance studies maternal studies and women s studies and all those who wish to gain a deeper understanding of maternal experience will find much of interest The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Funded by University of South Wales

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book s chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art s legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

Empirical art Andy Lawrence, Martha-Cecilia Dietrich, 2025-09-02 Empirical art Filmmaking for fieldwork in practice is an insightful exploration of what the craft of filmmaking brings to social science research Providing creative avenues on how to narrate encounters relationships and experiences during fieldwork this comprehensive volume offers a rich tapestry of theoretical explorations and explorative methodologies Skilfully connecting the worlds of ethnography art and cinema the contributors in this book act as a compass for filmmakers and researchers venturing to use a camera and microphone to relate and narrate their research collaborations and fieldsites Drawing from the authors extensive experience in disciplines like social anthropology environmental humanities and political science Empirical Art breaks down the intricate process of crafting ethnographic films that departs from the researcher s subjectivity Covering aspects of filmmaking from conceptualisation to production and distribution readers are equipped with a treasure

trove of collaborative techniques innovative approaches and ethical considerations necessary to generate and examine storytelling practices in contemporary fields of study The authors discuss the significance of the multiple roles that technologies of filmmaking play in reflecting on cultural practices social dynamics and beyond human storytelling and their transformative potentials Whether a seasoned filmmaker an aspiring ethnographer or an academic seeking new dimensions for their research Empirical Art serves as a guide to integrating visual storytelling cinema craft and empirical research

The Maternal, Digital Subjectivity, and the Aesthetics of Interruption EL Putnam, 2022-04-21 Bringing together philosophies of the maternal with digital technology may appear to be an arbitrary pairing However reading them intertextually through select creative practices reveals how both encompass an aesthetics of interruption that becomes a novel means of understanding subjectivity EL Putnam investigates how the digital performances of certain artists creators and technologists rupture existing representations of the maternal taking advantage of the formal properties of digital media What results are interruptions of visual and aural constructions through an immanent merging of the performing body with digital technologies Putnam bases her analysis on close examinations of the way certain makers use the formal properties of digital imagery such as the gap the glitch and the lag as means of rendering images of the maternal uncanny in order to challenge mediation constituting an aesthetics of interruption The result is a radical critical strategy for engaging with digital technology and subsequent understandings of the subject that defy current modes of assimilation *Mothering, Public Leadership, and Women's Life Writing* Claire Wolfteich, 2017-07-31 In *Mothering Public Leadership and Women's Life Writing* Claire E Wolfteich presents a series of case studies in Christian spirituality bringing mothers autobiographical writing into focus for theological reflection From the medieval mystic Margery Kempe to the twentieth century activist Dorothy Day from African American preacher Jarena Lee to labor organizer Dolores Huerta the book mines women's first person writing surfacing critical issues for theological analysis Listening deeply to these diverse maternal voices the book advances creative theological reflection on work vocation time poverty Sabbath and spiritual guidance *Mothering Public Leadership and Women's Life Writing* demonstrates the significance of the study of mothering for theology and spirituality studies and the import of life writing as an underutilized source for practical theology *The Unnaming of Aliass* Karin Bolender, 2020 *The Unnaming of Aliass* performs a paradoxical quest for wildly untold stories in the company of one special donkey companion a femammal of the species *Equus asinus* and significantly a registered American Spotted Ass Beast of burden that she is this inscrutable companion helped carry a ridiculous load of human longings and quandaries into a maze of hot harrowing miles across the US South from Mississippi to Virginia in the summer of 2002 all the while carrying her own onerous and unreckoned burdens and histories Over two decades the original journey evolved from the cracking open of a quasi Western novel that never was by an implosive pun into an ongoing philosophical and aesthetic adventure a hybrid roadside and barnyard based living art practice wherein Aliass un names something much harder to grasp than the body of a

lovely little ass protagonist setting and traditional Western narratives turn inside out around this name that ain't Through a deeply dug in questioning of its own authorial assumptions The Unnaming of Aliass makes space for untold autobiographies and bright dusty lacunae tracing ineffable tales through the tangled shapes and shadows that interweave in any environment

Mothering Rhetorics Lynn O'Brien Hallstein, 2020-03-03 Once only a topic among women in the private sphere motherhood and mothering have become important intellectual topics across academic disciplines Even so no book has yet devoted a sustained look at how exploring mothering rhetorics the rhetorics of reproduction rhetorics about the reproductive function of women mothers and reproducing rhetorics the rhetorical reproduction of ideological systems and logics of contemporary culture expand our understanding of mothering motherhood communication and gender Mothering Rhetorics begins to fill this gap for scholars and teachers interested in the study of mothering rhetorics in their historical and contemporary permutations The contributions explore the racialized rhetorical contexts of maternity how fixing food is thought to fix families while also regulating maternal activities and identity how Black female breastfeeding activists resisted the exploitation of African American mothers in Detroit how women in pink collar occupations both adhere to and challenge maternity leave discourses by rhetorically positioning their leaves as time off and disability identifying verbal and nonverbal shaming practices related to unwed motherhood during the mid twentieth century and redefining alternative postpartum placenta practices This book was originally published as a special issue of Women's Studies in Communication **Right Research** Geoffrey Rockwell, Oliver Rossier, Chelsea Miya, 2021-04-29 The book is current and interdisciplinary engaging with recent developments around this topic and including perspectives from sciences arts and humanities It will be a welcome contribution to studies of the Anthropocene as well as studies of research methods and practices Sam Mickey University of S Francisco Educational institutions play an instrumental role in social and political change and are responsible for the environmental and social ethics of their institutional practices The essays in this volume critically examine scholarly research practices in the age of the Anthropocene and ask what accountability educators and researchers have in righting their relationship to the environment The volume further calls attention to the geographical financial legal and political barriers that might limit scholarly dialogue by excluding researchers from participating in traditional modes of scholarly conversation As such Right Research is a bold invitation to the academic community to rigorous self reflection on what their research looks like how it is conducted and how it might be developed so as to increase accessibility and sustainability and decrease carbon footprint The volume follows a three part structure that bridges conceptual and practical concerns the first section challenges our assumptions about how sustainability is defined measured and practiced the second section showcases artist researchers whose work engages with the impact of humans on our environment while the third section investigates how academic spaces can model eco conscious behaviour This timely volume responds to an increased demand for environmentally sustainable research and is outstanding not only in its interdisciplinarity but its embrace of non

traditional formats spanning academic articles creative acts personal reflections and dialogues Right Research will be a valuable resource for educators and researchers interested in developing and hybridizing their scholarly communication formats in the face of the current climate crisis

On Mothering Multiples: Complexities and Possibilities Kathy Mantas, 2016-01-01 Demeter Press took on the challenge of discussing multiples through *On Mothering Multiples Complexities and Possibilities* a book that promised to re explore re present and make meaning of the process of conception pregnancy childbirth and mothering experiences with multiples Under the editorship of Kathy Mantas and through diverse contributions of research artwork and narrative pieces this topic is explored with diverse voices that elicit nuance towards a subject that often suffers from cliché and overt charm Daring to taunt the reader who may be beguiled by the blessing of multiples with an unflinching look at subjects such as fetal demise disability post partum depression the beauty and the beast of the post twin maternal body and the society's obsession and derision with multiples conceived through assistive reproductive technology this book is a foundational text on the topic of the messiness of multiple births and mothering This collection manages to be both intensely personal while maintaining the scholarly distance necessary to offer an important contribution to the field of motherhood studies as well as intersecting with grief work and disability studies Published in 2016 this book remains provocative and stealth in how it unfurls its wisdom providing both clarity and further

Perspectives on Dance Fusion in the Caribbean and Dance Sustainability Aminata Cairo, Laura Donnelly, Neri Torres, 2019-10-07 This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives including its socio cultural historical formation The contributions are drawn from a conference entitled Caribbean Fusion Dance Works Rituals of Modern Society which focused primarily on the Caribbean as a unique locale However chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance

The Routledge Companion to Jazz and Gender James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 The Routledge Companion to Jazz and Gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and

Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms **A Place at the Nayarit** Natalia Molina, 2024-02-13 In 1951 Doña Natalia Barraza opened the Nayarit a Mexican restaurant in Echo Park Los Angeles With A Place at the Nayarit historian Natalia Molina traces the life's work of her grandmother remembered by all who knew her as Doña Natalia a generous reserved and extraordinarily capable woman Doña Natalia immigrated alone from Mexico to L A adopted two children and ran a successful business She also sponsored housed and employed dozens of other immigrants encouraging them to lay claim to a city long characterized by anti Latinx racism Together the employees and customers of the Nayarit maintained ties to their old homes while providing one another safety and support The Dance of Nurture Penny Van Esterik, Richard A. O'Connor, 2017-06-01 Breastfeeding and child feeding at the center of nurturing practices yet the work of nurture has escaped the scrutiny of medical and social scientists Anthropology offers a powerful biocultural approach that examines how custom and culture interact to support nurturing practices Our framework shows how the unique constitutions of mothers and infants regulate each other The Dance of Nurture integrates ethnography biology and the political economy of infant feeding into a holistic framework guided by the metaphor of dance It includes a critique of efforts to improve infant feeding practices globally by UN agencies and advocacy groups concerned with solving global nutrition and health problems

Multispecies Storytelling in Intermedial Practices Ida Bencke, Jørgen Bruhn, 2022-03-08 Multispecies Storytelling in Intermedial Practices is a speculative endeavor asking how we may represent relay and read worlds differently by seeing other species as protagonists in their own rights What other stories are to be invented and told from within those many tongued chatters of multispecies collectives Could such stories teach us how to become human otherwise Often the human is defined as the sole creature who holds language and consequently is capable of articulating representing and reflecting upon the world And yet the world is made and remade by ongoing and many tongued conversations between various organisms reverberating with sound movement gestures hormones and electrical signals Everywhere life is making itself known heard and understood in a wide variety of media and modalities Some of these registers are available to our human senses while some are not Facing a not so distant future catastrophe which in many ways and for many of us is already here it is becoming painstakingly clear that our imaginaries are in dire need of corrections and replacements How do we cultivate and share other kinds of stories and visions of the world that may hold promises of modest yet radical hope If we keep reproducing the same kind of languages the same kinds of scientific gatekeeping the same kinds of stories about our place in nature we remain numb in the face of collapse Multispecies Storytelling in Intermedial Practices offers steps toward a self critical multispecies philosophy which interrogates and qualifies the broad and seemingly neutral concept of humanity utilized in and around conversations grounded within Western science and academia Artists activists writers and scientists give a myriad of different interpretations of how to tell our worlds using different media and possibly gives hints as to how to change it too

The Routledge Companion to Media Studies and Digital Humanities Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking **Abstracts of the Annual Meeting -- American Anthropological Association** American Anthropological Association, 2004 **Chican@ Artistas** Martha Gonzalez, 2020 Gonzalez s manuscript uses the theoretical underpinnings of Chicana and African American feminist intellectual history and epistemology to create a new understanding of the work done by Chicana artists and activists or artistas from East Los Angeles from 1995 to the present Gonzalez is a well known musician from this community herself and with this background is especially focused on the ways the arts particularly music have created community engagement Gonzalez blends her own story as a Mexican immigrant s daughter in California who went on to become a Grammy Award winning musician as part of the band Quetzal into her work as an activist and her career as a scholar

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