



English 101: Composition
Dr. Cori Adler

North Seattle Community College
Summer Quarter 2009

Paper 1 Personal Experience Essay

Due: Monday July 13 Draft
Wed July 15 Final (+ all Preliminaries – see “What To Turn In” below)

Length: at least 3 pages

Format: Use this standard formatting system for this and future papers in this class. It will also meet most of your other professors’ expectations for college papers.

Your Name
Course number and title (Engl 101 Composition)
Professor’s Name
Name of Assignment and Version (Personal Experience Essay
Version and Prompt option (Prompt A Draft 1)
Date you turn the paper in

Your Essay’s Title, Capitalized Like This

Indent the first line of each paragraph. Always double space (after the heading).

Please DO NOT skip additional spaces between paragraphs. You can find an example of a paper formatted in this way on page 778 of your textbook Patterns for College Writing.

Papers absolutely must be typed and stapled. I will not accept unstapled papers.

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Personal Experience Paper

**A. Ashmun Kelly, Frederick
Maire, Arthur Seymour Jennings**

Personal Experience Paper:

The Lea Guide To Composition James D. Williams, 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies. But this text is not just about the act of writing. It is about using writing as a vehicle for learning about the world, about the academy, about oneself. The focus is on writing as a means of interpretation. The emphasis throughout is on encouraging reflection and developing critical thinking skills. Although the text suggests ways of teaching that reflect knowledge about how people most easily learn to become competent writers, it is specifically designed to allow for numerous approaches to teaching composition. Instructors will value this flexibility. This text is finely tuned to the needs and interests of today's composition students and teachers. Classroom tested at various universities over a four year period to refine and improve its effectiveness, the Guide is distinguished by a range of carefully crafted instructional features. Reading Writing Connection: An extensive selection of fresh, thought-provoking professional work allows students to internalize models and acquire appropriate genre familiarity. Student papers are included to illustrate how others have responded to real writing tasks similar to those the readers of this book will face. Critical Reading and Thinking: Numerous reading selections are thoroughly analyzed to provide models of close critical reading. Critical Reading Guides provided for some selections draw students in by asking rhetorical questions that develop critical thinking skills and better understanding of how the authors produced key effects. Diverse Voices: Specially designed writing activities encourage students who are non-native speakers of English or who come from non-mainstream cultural backgrounds to share their perspectives with the entire class. Writing Activities: More than 60 writing activities of various types are included, suitable for students with a range of writing experience. Many of these are short assignments that are linked to longer ones, which allows students to build their skills sequentially, adding new skills as old ones are practiced and mastered. Writing Guides: Based on years of teaching experience, these guides provide detailed information and concrete practical advice about how to succeed on selected assignments in each chapter. Group Activities: Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process. As a result, group work progresses with a clear purpose and well-defined goals, leading to more student involvement and ultimately better writing. Application of Key Ideas: Writing Assignments, Writing Guides, and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well-defined focus before they begin an actual assignment. Journal Entries: Prompts throughout the text are included to increase the amount of writing students do to enhance reflection and critical thinking and to engage students in reflecting on and making connections between college and their lives outside of class. Handbook: The handbook provides basic information about the form and function of language. It focuses on the usage conventions that are a crucial part of academic writing. In addition, it covers differences and similarities in the specific

conventions that govern writing in the humanities social sciences and science The documentation formats for these three major divisions of the undergraduate curriculum are described in detail with full length student papers to illustrate the formats in context An Instructor s Manual is available with this text upon adoption Writing Ourselves Into the Story Sheryl I. Fontaine,Susan Hunter,1993 Collects 23 essays research studies and personal narratives on topics connected with teaching composition topics and voices rarely found in scholarly journals or at professional conferences Paper edition unseen 16 95 Annotation copyright by Book News Inc Portland OR *Human Interface and the Management of Information. Information and Interaction* Gavriel Salvendy,Michael J. Smith,2009-07-15 The 13th International Conference on Human Computer Interaction HCI Inter tional 2009 was held in San Diego California USA July 19 24 2009 jointly with the Symposium on Human Interface Japan 2009 the 8th International Conference on Engineering Psychology and Cognitive Ergonomics the 5th International Conference on Universal Access in Human Computer Interaction the Third International Conf ence on Virtual and Mixed Reality the Third International Conference on Internati alization Design and Global Development the Third International Conference on Online Communities and Social Computing the 5th International Conference on Augmented Cognition the Second International Conference on Digital Human Mod ing and the First International Conference on Human Centered Design A total of 4 348 individuals from academia research institutes industry and gove mental agencies from 73 countries submitted contributions and 1 425 papers that were judged to be of high scientific quality were included in the program These papers dress the latest research and development efforts and highlight the human aspects of the design and use of computing systems The papers accepted for presentation thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas **Applications of Remote Image Capture System in Agriculture** Ginés García-Mateos,José Miguel Molina-Martínez,2020-12-04 Remote image capture systems are a key element in efficient and sustainable agriculture nowadays They are increasingly being used to obtain information of interest from the crops the soil and the environment It includes different types of capturing devices from satellites and drones to in field devices different types of spectral information from visible RGB images to multispectral images different types of applications and different types of techniques in the areas of image processing computer vision pattern recognition and machine learning This book covers all these aspects through a series of chapters that describe specific recent applications of these techniques in interesting problems of agricultural engineering **House Painting and Decorating ...** A. Ashmun Kelly,Frederick Maire,Arthur Seymour Jennings,1897 *THE ACCIDENTAL EDUCATOR* Eric Reno,2023-07-15 Eric Reno sought to write about the lives lived throughout a life Structuring his memoir similar to how one experiences French Impressionist paintings nose to canvas dazzles the eye with riotous colors but upon retreat shapes and shadows emerge The painting s beauty increases with changed distance and angles generating different emotions while seeing multiple stories In a similar experiential metaphor

his memoir tells life defining stories and shares insights of people met places lived decisions made and both tragedies and joyous experiences Eric participated in many historical events of the latter 20th Century and the beginning of the 21st A year after high school graduation he was an Air Force intelligence analyst in the United Kingdom monitoring Cold War events that included the building of the Berlin Wall the Cuban Missile Crisis the Kennedy assassination and the beginning of the Viet Nam conflict His three years in the UK prepared him to become the first college graduate in his family and fostered his late in life desire to become an educator Famous encounters included football player Brian Piccolo holding the first ever World Champion 1955 Brooklyn Dodgers in the palm of his hand a week in awe of Maya Angelou a semester mesmerized by novelist Harry Crews an attitude changing phone call with poet Judith Ortiz Cofer a delightful afternoon encounter with Carmen McRae a evening in the company of Dave Brubeck and family dinner with and advice from Julian Bond and a career saving year of encouragement from Elizabeth Snead Book Review The writing style is beautifully lyrical In some places the writing is stop in tracks insightful As ever there is some truly beautiful writing in the ACCIDENTAL EDUCATOR of genuine depth and insight Moreover for a memoir in this form there is great poignancy and tenderness to the writing in moments Jon Curzon The WRITING Consultancy The Stories Children Tell Susan Engel, 1995-01-15 Whether presenting their versions of real events or making up tales of adventure and discovery children enchant us with their stories But the value of those stories goes beyond their charm Storytelling is an essential form through which children interpret their own experiences and communicate their view of the world Each narrative presented by a child is a brushstroke on an evolving self portrait a self portrait the child can reflect on refer to and revise In The Stories Children Tell developmental psychologist Susan Engel examines the methods and meanings of children s narratives She offers a fascinating look at one of the most exciting areas in modern psychology and education What is really going on when a child tells or writes a story Engel s insights into this provocative question are drawn from the latest research findings and dozens of actual children s tales compelling funny sometimes disturbing stories often of unexpected richness and beauty In The Stories Children Tell Susan Engel examines the different functions of storytelling the way the storytelling process changes as children develop the contributions of parents and peers to storytelling the different types of stories children tell the development of a child s narrative voice the best way of nurturing a child s storytelling skills Throughout these discussions Engel presents compelling evidence for what is perhaps her most intriguing idea that in constructing stories children are constructing themselves *Freight Demand Modeling* Kathleen Louise Hancock, 2007 **War Papers and Personal Reminiscences** Military Order of the Loyal Legion of the United States. Missouri Commandery, 1892 **Resources in Education** , 1998 **Student Development and Social Justice** Tessa Hicks Peterson, 2017-09-28 This book weaves together critical components of student development and community building for social justice to prepare students to engage effectively in community campus partnerships for social change The author combines diverse theoretical models such as critical pedagogy asset based community development and

healing justice with lessons from programs promoting indigenous knowledge decolonization and mindfulness Most importantly this book links theory to practice offering service learning classroom activities course and community partnership criteria learning outcomes and assessment rubrics It speaks to students faculty administrators and community members who are interested in utilizing community engagement as a vehicle for the development of students and communities towards wellbeing and social justice

11 September 2001, NCOIC, NJ; Emergency Operations Center: Terrorist Incident At World Trade Center, NYC SGM Lisa M. Homan, 2014-08-15 My personal experience paper will be about my assignment as the New Jersey Army National Guard Emergency Operations EOC NCOIC at Fort Dix on 11 September 2001 I have many experiences in the field of state emergencies that range from floods to winter storms This was my first terrorist event although the U S has experienced home grown man made disasters before

War Papers ,1915

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GODS OF SOUND: THE PERILOUS PATH OF CAMERON FOSTER QM Schaffer, 2021-02-02 Cameron Foster is consistently bullied at school He finds solace with his battered guitar He is as skilled with it as Harry Potter is with a wand Into his life enters a mysterious woman clad in black leather like a reincarnated Joan Jett She observes him soon rocking his world But tragedy strikes and Cameron winds up under the influence of a reclusive billionaire Has he landed in a deadly secret cult He struggles to find out before it s too late

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